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COMMENT OF THE DAY

Return And Arrival

YESTERDAY saw the return to Hongkong of His Excellency the Governor from what, we hope, was a very beneficial furlough. And it also saw the arrival, for the first time, of a contingent of Australian cricketers, many of whom enjoy international reputations as players. Both events possess their own special significance. Sir Alexander Grantham comes back in time to lead the community through a unique experience — receiving and entertaining a gracious member of the Royal Family, the Duchess of Kent. Hongkong is anticipating her visit with the keenest delight. In due course, however, we shall return to mundane affairs and our Parish Pump problems. And while nothing vitally new has arisen during His Excellency's absence, there are certain matters on which the public will hope to hear some pronouncement by the Governor. Among them is a progress report on the scheme for developing housing estates for the lower bracket wage earners. An authoritative statement on the project at the earliest suitable moment would be greatly appreciated, and we trust His Excellency will be in a position to satisfy public curiosity.

THE importance of the visit here of the Australian cricketers lies partly in the fact that it is the first time Hongkong has been given the opportunity of seeing such distinguished players in action, and also because it opens up the possibilities of being able to entertain other representative cricket teams of world-wide repute in the future. That our Australian guests are ambassadors of goodwill needs no emphasis. They are also ambassadors of good cricket. From them valuable lessons in the technique and tactics of cricket can be learned by our young players and a new interest stimulated in the game by sections of the public who hitherto have probably not bothered to discover the charm and attraction of cricket as a sport and an exhibition of prowess. That Hongkong is going to enjoy thoroughly the visit of the Australians is certain; we hope that our visitors will equally feel the tour worth while.

S. Koreans & Reds Locked In See-Saw Battle

PENETRATION BY COMMUNISTS

Seoul, Oct. 11

Determined South Korean soldiers early today (Saturday) crawled through intense enemy artillery and mortar fire toward the crest of White Horse Mountain. Frantic Chinese Communists made their deepest penetration of South Korean lines in the Chorwon Valley late last night (Friday), pushing the Republic of Korea troops 600 yards South of the crest, Associated Press correspondent Milo Farneti reported.

But at midnight the South Koreans began a counterattack and were pushing their way slowly back toward the crest which has changed hands more than 20 times in five days of the heaviest fighting in Korea in the past year.

A medium rain was falling on the battle-scarred hill Southwest of Chorwon, making the progress up the South slope slow and difficult.

Two fresh Chinese Communist divisions — about 16,000 men — were reported massed north of White Horse Mountain ready to send reinforcements to the chopped-up Red units on the hill.

A frontline Allied officer reported the two Chinese divisions were within easy striking distance of White Horse Hill where the most intense Korean battle since Heartbreak Ridge has been raging since Monday night.

South Korean troops of the ROK Ninth Division were forced to pull back almost to the base of the hill after wild free-for-all fighting on the crest last night, Farneti reported from the Western front.

A company of Chinese Reds was atop the crest of White Horse Hill at latest reports.

The Communists were training intense artillery fire on the South slope of the hill in an effort to prevent ROK troops from massing for a counter-attack.

The South Koreans fought seven times in hand-to-hand combat yesterday with Chinese Reds on the crest. The last close quarter encounter was in darkness so complete that the South Koreans had to feel the heads of their next door neighbour on the hill before knowing who the enemy was. If the head was close cropped they took it for granted the man was Chinese and killed him with knives or rifle butts. If he hair was long they knew the man was a friend.

Artillery fire of both sides slackened during the pitch darkness but increased again when the moon slipped from behind clouds.

SCREAMS AND MOANS

An artillery forward observer on White Horse Hill said that the only sounds on the crest were the "screams when someone is knifed and the moans of the wounded."

A fresh Communist battalion supported by artillery and mortar fire pushed the South Koreans off the crest of White Horse Hill late yesterday afternoon. The ROKs had regained the hill top earlier in the day in close fighting with grenades and bayonets.

The suddenness and ferocity of the Chinese attack apparently took the South Koreans by surprise.

The Eighth Army said the first three days of fighting on White Horse Hill cost the Reds a minimum of 3,500 killed and wounded. Probably the Reds lost many more troops during the past 24 hours.

Major-General Kim Chong-oh, Commander of the ROK Ninth Division, issued a statement saying that his troops will continue to beat the Chinese back.

Rain-clouds blanketed most of Korea today but fighter-bombers of the US Fifth Air Force continued to attack Communist frontline positions.

Fighting continued at several other points on the 155-mile battlefront but it was small compared to the battle for White Horse Mountain.—Associated Press.

Americans Accused Of Creating Anti-Soviet Guerilla Group

Bonn, Oct. 10.

Behind-the-scenes talk continued today on charges that the United States authorities in Germany had built up a secret anti-Soviet guerilla group.

A joint American-German commission had another meeting at Frankfurt police headquarters to investigate the charges originally made by the Hessian State Premier, Herr August Zinn.

In Bonn General Manton Eddy, Commander-in-Chief of the US Army in Europe, had a long talk with the American High Commissioner, Mr Walter Donnelly, which is understood to have dealt with the partisan affair.

The West German cabinet also devoted most of its meeting today to the charges. But a spokesman said later that it would make no announcement until the inquiry commission had reported.

In Berlin the East German news agency, ADN, has published a "death list" of West Germans who, it said, were the potential victims of the organisation in the event of war. Most of them are prominent Communists or Socialists.

Herr Zinn told the Hessian State Parliament on Wednesday that the guerilla organisation, including about 100 German ex-officers, intended to operate behind Soviet lines if Russian troops overran West Germany in a war.

He said the secret group had been founded by the German Youth League (BDJ) with American assistance under the camouflage name of the "BDJ Technical Service."

The youth organisation has denied any direct connection with the guerilla movement though it admitted that two former BDJ members had played a leading role in it.

The US authorities said they were unaware of the "illegal and internal political activities" of members of the organisation.

Herr Zinn said the Americans decided last May to disband the group.

Dr Hans Egibi, Public Safety Chief of the Interior Ministry, today deprecated the fact that "secret arms dumps and partisan groups" had been set up without the knowledge of the German authorities at a time when so much is said of Germany's equality of rights."

He said the Federal Government knew there has been a training establishment in the Odenwald Forest between Frankfurt and Heidelberg and arms dumps in parts of Bavaria. He said his ministry had no grounds to suppose that the Youth League was neo-Fascist.—Reuter.

Train Disaster Death Toll Reaches 110

Harrow, Oct. 10.

The death roll in Wednesday's triple train disaster rose to 110 late tonight with the finding of four more bodies in the tangled wreckage.

One of the bodies discovered today was that of driver P.W. Jones of the Perth express. He was found in a standing position on the footplate with a mass of twisted steel. His hand was still on the brake of the engine, a railway official said.

Before the body was removed, experts examined what remained of the engine instruments and found the position of the dead man's hands in relation to the controls.—Reuter.

A Monte Bello Aftermath

Melbourne, Oct. 10.

Rain containing traces of radio-activity, claimed to be from the Monte Bello atomic explosion, fell here today.

But the radio active content was very small and harmless, an expert said. The rain reacted to the Geiger counter tests by Dr B. Lewis, Chief Research Officer of Kodak (Proprietary) Limited, who said the radio-activity was "definitely caused" by the Monte Bello Explosion.

Radio active hailstones, as big as marbels, fell on Adelaide yesterday. Melbourne is more than 2,000 miles from Monte Bello, Adelaide a little less.—Reuter.

Gen. Cassells Knighted

London, Oct. 10.

General A. J. H. Cassells, formerly Commander of the 1st Commonwealth Division in Korea, has been knighted for gallant and distinguished services in Korea between January 1 and June 30 this year, the London Gazette announced tonight.

Other awards for gallantry in Korea also gazetted tonight included five Distinguished Service Orders, seven Military Crosses, one Distinguished Conduct Medal and four Military Medals.

Major-General Cassells took over the command of the 1st Division more than a year ago.

He retired from this Command last month to command the first corps in Western Germany.—Reuter.

$8,500 BANK ROBBERY

Lauderdale, Flor., Oct. 10.

Two gunmen here today tied up three bank employees—without hurting them — and escaped with $8,500 in a brown paper bag.

As they left, one was heard tell the other, "I still think we ought to hit somebody."—Reuter.

Ends Duties

Earl Of Clarendon

The Lord Chamberlain Resigns

London, Oct. 10.

Buckingham Palace announced today that Queen Elizabeth has accepted the resignation of the Earl of Clarendon as Lord Chamberlain. The Earl of Scarbrough as senior member of the Royal household will succeed him.

The Lord Chamberlain's main duty is arranging ceremonial functions affecting the Royal family, including the entertainment of Royal visitors from abroad.

He is also responsible for the censorship of plays throughout Britain and issues licences for theatres in the West end of London.

Lord Clarendon, who is 75, has a heavy limp and it is understood this has affected his decision to retire before the coronation next year.

The Lord Chamberlain's duties will be very heavy and it is believed Lord Clarendon's medical advisers recommended him to resign.

One of his duties during the coronation ceremony would be to hand the heavy sword of state to the Archbishop of Canterbury in Westminster Abbey and his limp would have made it difficult for him to carry the ancient weapon.

Lord Scarbrough, aged 56, was knighted in 1937. He was Parliamentary Under-Secretary of State for India and Burma in 1945. He is a prominent Freemason and was appointed Grand Master of the United Grand Lodge of English Freemasons in 1951.—Reuter.

First Time Ever

Washington, Oct. 10.

A new heart valve has been placed in a human patient for the first time in medical history, it was announced here last night.

The operation was performed three weeks ago on a 59-year-old woman at Georgetown University Hospital.

The new valve, a small plastic ball half an inch in diameter inside an inch-long tube, was reported to be working perfectly in preventing a condition which threatens heart failure.—Reuter.

TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1
Colin
Tunny
Care Free
Outsider:—Calamity.

RACE 2
Happywood
Festival View
Gay Genius
Outsider:—Newmarket.

RACE 3
Icefield
Clonfeckle
Top Secret
Outsider:—Emerald.

RACE 4
Aesthete
Dixie Bell
Cinch
Outsider:—Happy Returns.

RACE 5
Panda
Norseman
Bankfoot
Outsider:—Straight Forward.

RACE 6
Ringstead
Allied Victory
Hawaiian Moon
Outsider:—Matador.

RACE 7
Good Bay
Jericho
Minya Miminya
Outsider:—Happy Boy.

RACE 8
Abdul Hamid
Samson
Magic Bow
Outsider:—Poker Face.

RACE 9
Lawrence
Half Moon Bay
Wodonga
Outsider:—English Cabbage.

RACE 10
Harvest Field
Chinese Mackerel
Gold Cup
Outsider:—Marietta.

By "The Turf"

RACE 1
Rifle
Some Fun
Gladiolus
Outsider:—Colin.

RACE 2
Newmarket
Festival View
Happywood
Outsider:—Rambutan.

RACE 3
Icefield
Aviemore
Anna
Outsider:—Squadron Leador.

RACE 4
Aesthete
Happy Returns
Dixie Bell
Outsider:—Cinch.

RACE 5
Panda
Fire-Glo
Crackerjack
Outsider:—Ben Wyvis.

RACE 6
Ringstead
Fleeting Moment
Hawaiian Moon
Outsider:—Deuces Wild.

RACE 7
Jericho
Liberty Diamond
Powerhouse
Outsider:—Minya Miminya.

RACE 8
Abdul Hamid
Double Coin
Golden Boy
Outsider:—Shangrila.

RACE 9
Mustang
Lawrence
John Halifax
Outsider:—Forward View.

RACE 10
Harvest Field
Chinese Mackerel
Gold Cup
Outsider:—Adorable Atalanta.

Sudanese Will Keep Open Mind On Anglo-Egyptian Agreement

London, Oct. 10.

The seven Sudanese parties advocating union of the Sudan will not automatically endorse any Anglo-Egyptian agreement on the Sudan based on the constitution due to come into force next month, their representatives declared here tonight.

Britain and Egypt are now discussing this constitution and the question of election to be held under it in Cairo.

Representatives of the seven parties making up the national struggle front told a press conference here today that they would study any Anglo-Egyptian agreement with an open mind.

The seven delegates said that they had come to London to put their views to the British Foreign Secretary, Mr Eden, whom they are seeing tomorrow at the Foreign Office and before British public opinion.

Dissensions within the front came to the surface on the extent to which they would consider an agreement providing for the continued presence of British troops and officials in the Sudan.

An Ashigga Party delegate said categorically that his party would boycott any election held while foreign troops and officials were still in the country.

The delegates reiterated their demand for a plebiscite following the establishment of a provisional coalition government in Khartoum to decide whether the country should be independent or linked with Egypt.

They explained that they themselves were still divided on the exact form of their proposed union with Egypt. They were agreed they said that Sudanese defence and international relations should be conducted jointly with Egypt.

They demanded the ending of the present condominium agreement by which the Sudan is jointly governed by Egypt and Britain. The plebiscite, they said, should be supervised by a tri-partite commission of British, Egyptian and Sudanese members or by some other international body.

They described the present visit to London of Sir Sayed Abdel Rahman El Mahdi, patron of the pro-Independence Umma Party, as a conspiracy with the Sudanese Government. They refuted his claim that the Umma Party represented 80 percent of the Sudanese people.

They declared that if the proposed constitution came into force against their will, they would oppose it by all "practical means," including possibly a civil disobedience campaign.

A seven-man delegation representing the national struggle front parties will meet Mr Eden here tomorrow.

The delegates will include Mr Mubarak Zarroug and Mr Khidr Omer of the Ashigga Party.

Mr Eden will separately receive the Mahdi tomorrow.

This will be their second official meeting since the Mahdi arrived here by air from Khartoum.—Reuter.

Colliery Explosion

Rhymney Valley, Oct. 10.

One miner was killed and about 14 others injured after an explosion at a colliery in the Rhymney Valley, Glamorgan, tonight. — Reuter.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

The De Havilland Comet

BROADCAST TO MARK FIRST LONDON-SINGAPORE PASSENGER FLIGHT

Next Tuesday sees the departure from London Airport of the first BOAC Comet passenger plane bound for the Far East. The Comet is scheduled to land at Changi Airfield, Singapore — the end of the route — on Wednesday morning.

To mark this long forward stride in the pace of world communication, Radio Hongkong is broadcasting a feature programme entitled "De Havilland's Comet" at 9 o'clock on Tuesday evening. The programme is based on the Comet's initial training flight to the Far East a few months ago and gives listeners a vivid preview and explanation of what they may expect of this new form of air travel.

"De Havilland's Comet" is adapted for broadcasting over Radio Hongkong and produced by Donald Brooks from an original account of the flight by Geoffrey Willans of the BBC.

• • •

There is a bustle of activity in the sporting section of the Colony this week. For the sake of local followers of cricket and football, Radio Hongkong is broadcasting each Saturday and Sunday night at 8.59 p.m.—as from tonight—a summary of local sports results.

As for the coverage of actual play, the most important commentaries are on cricket. The two-day match between Hongkong and the Australian Visitors begins on Thursday, and from 1.30 to 1.45 p.m. during the lunchtime transmissions on Thursday and Friday the station will be broadcasting commentaries from the Pavilion of the Hongkong Cricket Club. A resume of the match comes at 8.10 p.m. on Friday, instead of News Talk from London.

Then, tomorrow and Monday there will be descriptions of play in the match between Chegwyn's XI and O'Reilly's XI from one o'clock till 1.15 p.m., and a resume of each day's play on both evenings at 8.10.

Football on the week's programme includes Brig Young's commentary on the games between KMB and the Army at the Navy Ground, Causeway Bay, tomorrow afternoon at 5.45 p.m. and between Combined Chinese and The Rest—a Charity Match—at Club Ground, Happy Valley, on Monday at 4.45 p.m.

Racing in England comes to the fore again with the Cesarewitch on Wednesday night. It is an interesting point that one of the most popular and valuable of the big handicaps of the English racing year was originally founded, in 1839, on an unaunt gift of a few hundred pounds made by the Grand Duke Cesarewitch, the then heir to the Tsar of Russia. It is run over a course of two-and-a-quarter miles on what is considered to be the best galloping and most testing course in the world—Newmarket. Radio Hongkong will be relaying Raymond Glendenning's description of the race, which comes at 10.40 p.m. on Wednesday, just before Radio Newsreel.

• • •

Dr Charles Thornton Lofthouse, who is in Hongkong as Examiner of the Associated Board of the Royal Schools of Music of England, is to give his second broadcast over Radio Hongkong on Wednesday at 9 o'clock. His subject this week is "Early Masters of the Keyboard—From Byrd to Purcell". He will illustrate his talk on the piano with pieces by Byrd, Giles Farnaby, Orlando Gibbons, and Purcell.

• • •

"Piano Playtime" — twenty minutes of piano music and song—comes on Wednesday at 8.10 p.m. The artist is John Amers, one-time member of the Benny Goodman Sextet. A Dutchman, he first took to the piano in his high school and college days in Holland where he played with students' orchestras. He first went to the United States in 1936, and there he played with many Negro bands, including those of Fletcher Henderson and Chick Webb. Then, after an eventful war, he returned to America and joined Benny Goodman's Sextet as pianist.

John Amers has come to Hongkong on a world business tour, and during his travels plays the piano wherever he can.

• • •

On Thursday evening at 8.10 p.m. Irene Yuen is to give a Chopin recital from the studio. She will play three pieces: Prelude in F Minor, Op. 28, No. 18, Impromptu in A flat Major, Op. 29, and Fantasie in F Minor, Op. 49.

• • •

In "Music Lovers' Hour" on Friday night at 9 o'clock, Patricia Riggo is presenting Chopin's Prelude No. 24, op. 28, and his second Polonaise—in E Flat Minor; Three Fantastic Dances by Shostakovitch; and Rimsky - Korsakov's "Scheherazade".

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 VARIETY FAVOURITES.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LONDON PALLADIUM ORCHESTRA.
FORCES' PROGRAMMES.
2.00 STUDIO: FORCES' CHOICE. Presented by Barrie Cox.
2.30 SOUTHERN SERENADE. With Edmundo Ros and His Rumba Band, Vocal: Dalva De Oliveira.
3.00 STUDIO: HOSPITAL REQUESTS. Presented by Helen.
4.00 PALACE OF VARIETIES. An Old Time Music-Hall. Produced and conducted by Ernest Longstaffe.
4.30 PAUL TEMPLE AND THE JONATHAN MYSTERY. By Francis Durbridge, Episode 7: "An Invitation for Mr Elliot."
5.00 UNIT REQUESTS. Presented by Linda, calling all forces.
6.00 PROGRAMME SUMMARY.
6.02 MELODY TIME.
6.30 SIDNEY TORCH AND HIS ORCHESTRA.
7.00 TWENTY QUESTIONS (RECORDED LONDON RELAY).
7.30 VARIETY BANDBOX. With Benny Lee, George Mesaton, the Radio Revellers, Reg Dixon and the Peter Knight Singers.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
8.15 VOCAL RECITAL BY GWEN CATLEY (SOPRANO) AND JAMES JOHNSTON (TENOR).

The Doll's Song (from "Tales of Hoffmann" — Carre — Barbier, — Agate—Offenbach)—Gwen Catley; The English Rose (from "Merrie England" — German) — James Johnston; Waltz Song (from "Romeo and Juliet" — Barbier — Carre — England — Gounod)—Gwen Catley; Song of the Road (from "Hugh the Drover"—Vaughan Williams)—James Johnston.

8.30 FORCES' FAVOURITES (LONDON RELAY).
8.59 LOCAL SPORTS RESULTS.
9.00 MUSIC FROM SPAIN.
9.30 COMPOSER OF THE WEEK—VAUGHAN WILLIAMS.

Folk Songs from Somerset—Columbia Broadcasting Symphony Orch., conducted by Howard Barlow; The loves of Joanna Godden — Incidental Music — The Philharmonia Orch. conducted by Ernest Irving.

Serenade to Music (Vaughan Williams); (Specially composed for and dedicated to Sir Henry Wood on the occasion of his Jubilee)—Sir Henry Wood conducting the BBC Orchestra with Singers.

10.00 ON WITH THE DANCE.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
11.16 GOODNIGHT MUSIC.

Sicilliana (from Sonata No. 2 in E flat major for Flute and Cembalo) (Bach, arr. Kembff)—Dinu Lipatti (Piano); Chorale Prelude: Ich Ruf' Zu Dir, Herr Jesu Christ (Peters Vol. V. No. 30) (Bach—arr. Busoni)—Dinu Lipatti (Piano); Waltz (from "Suite No. 1"—Arensky, Op. 15); Sleep may safely graze (from "Cantata No. 208" —Bach—arr. Howe)—Phyllis Sellick and Cyril Smith (Piano Duet).

GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Sunday

10.00 a.m. PROGRAMME SUMMARY AND WEATHER REPORT.
10.02 SATURDAY'S SPORTS RESULTS.
10.50 MORNING MELODY. Ray Martin and His Orchestra with Vocal.
10.30 RELAY OF THE CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH. Preacher: the Rev. Father A. Birmingham, SJ.
11.20 INTERLUDE.
11.30 MUSICAL MOMENTS.
12.00 SONGS BY GRACE MOORE (SOPRANO) AND RICHARD CROOKS (TENOR).
12.15 p.m. STUDIO: SPORTS TIME. By Brig Young.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
12.30 p.m. PROGRAMME SUMMARY.
12.32 STRICTLY OFF THE RECORD — RECENT POPULAR RELEASES.

We all have a song in our heart (Carl & Roger Vale)—Bing Crosby (Vocal) Gone Fishin (Nick & Charles Kenny)—Bing Crosby and Louis Armstrong (Vocal); Daddy—Foxtrot (Troup); Carioca (Youmans—Kahn—Eliscu)—The Andrews Sisters; China Nights (Terry Gilkyson) You know you belong to somebody else (Eugene West—Nolan Sirus—James V. Monaco) —Swing and Sway with Sammy Kaye (with vocal); The Hula Boogie—Foxtrot (Carol — Ruch) — Tommy Dorsey and his Orch. with vocal; Tongue Twisters (Eden)—Danny Kaye (Vocal) with Chorus and Orch; Hey D'ye do and shake hands (Cohen — Wallace) — Danny Kaye, Jimmy Durante, Groucho Marx and Jane Wyman (Vocal); Oboe Mambo (Rene Hernandez)—Machito and his Afro-Cuban Orch. Mitch Miller (Oboe).

1.00 CRICKET. Chegwyn's XI v. O'Reilly's XI. Commentary by Brig Young from the Hongkong Cricket Club.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT. FORCES' PROGRAMMES.

Overture "Russlan and Ludmilla" (Glinka) — Indianapolis Symphony Orch. conducted by Fabien Sevitzky; Introduction and Rondo Capriccioso (Mendelssohn)—Eileen Joyce (Piano); Prelude A L'Apres-Midi D'un Faune (Debussy)—Philadelphia Symphony Orch. conducted by Leopold Stokowski; Introduction and Rondo Capriccioso, Op. 28 (Saint-Saens)—Heifetz (Violin) and the London Philharmonic Orch. conducted by Sir Barbirolli.

2.00 CALLING ALL FORCES. With Ted Ray and Petula Clark, Geraldo and His Concert Orchestra.
2.30 STUDIO: JAZZ HALF HOUR. Presented by Robin Day. "Some of the Principal Bands in British Revival."
3.00 STUDIO: HOSPITAL REQUESTS. Presented by Diana.
4.00 THE VIRGINIANS By William Makepeace Thackeray. Part 6.
4.30 THE BAND OF H. M. GRENADIER GUARDS.
4.45 STUDIO: HOME REQUESTS. Presented by Diana.
5.45 ASSOCIATION FOOTBALL. KMB v the Club from the Navy Ground, Causeway Bay. Commentary by Brig Young.
6.15 PROGRAMME SUMMARY.
6.17 LIGHT MUSIC.
6.30 STUDIO: SERVICES EVENSONG. Conducted by the Rev. E. L. W. Bell, CF.
7.00 COMPOSER CAVALCADE — ROBERT STOLZ.
7.30 "THE HIDDEN MOTIVE." By Lester Powell. Part 1 "Information for Sale."
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS (LONDON RELAY).
8.10 CRICKET REPORT.
8.15 SONGS FROM OPERA.

Morning was gleaming—Walther's Prize Song (from "Die Meistersinger von Nurnberg" — Wagner) — Lauritz Melchior (Tenor) and the (London Symphony Orch; Ocean, thou mighty monster (from "Oberon"—Weber)—Kirsten Flagstad (Soprano) and the Philadelphia Orch; The Barber of Seville (from "La Cenerentola"—Rossini) —Oscar Natzke (Bass).

8.30 "OLIVER TWIST." By Charles Dickens. Episode 10: "Murder."
8.59 LOCAL SPORTS RESULTS.
9.00 THE SUNDAY CONCERT.

Sinfonia for Double Orchestra in E Flat Major, Op. 18 No. 1 (J. C. Bach) —Thor Johnsonson conducting the Cincinnati Symphony Orch; Quintet in A Major, K. 581 (Mozart)—The Budapest String Quartet (Roismann-Schneider-Kroyt-Schneider) & Benny Goodman (Clarinet); Symphony No. 6 in E Minor (Vaughan Williams) —London Symphony Orch. conducted by Sir Adrian Boult.

10.15 ENGLISH CATHEDRAL MUSIC. The Choir of St Paul's Cathedral.
10.30 TIME FOR MUSIC. The BBC Midland Light Orchestra, conducted by Gilbert Vinter.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
11.16 STUDIO: EPILOGUE. Conducted by the Rev. Father M. Beadon, SJ.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(7-12.15 p.m. on 15.260 Mc/s, 19.66 m, and 17.715 Mc/s, 16.93 m; 10-12.15 p.m. on 21.750 Mc/s, 13.79 m)

SATURDAY, OCT. 11

7.45 p.m. SPORTS ROUND-UP.
8.00 THE NEWS.
8.10 NEWS TALK.
Followed by an interlude at 8.15.
8.20 FROM THE EDITORIALS.
8.30 FORCES' FAVOURITES.
9.00 IN ALL DIRECTIONS.

Some diversions on a car journey with Peter Ustinov; Peter Jones and the Aeolian Players, written by Peter Ustinov; edited by Frank Muir and Denis Norden; produced by Pat Dixon.

9.30 MELODY ON STRINGS.

The Light Music String Ensemble, directed by Max Jaffa.

9.45 SCOTTISH MAGAZINE.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 LISTENERS' CHOICE.

Light Music.

11.00 Big Ben. RADIO NEWSREEL.
11.15 SOUVENIRS OF MUSIC.

BBC Revue Orchestra.

11.45 ASSOCIATION FOOTBALL.

A commentary on the second half of one of today's matches.

12.45 a.m. PETER KEANE.

At the theatre organ.

1.00 THE NEWS.
1.10 NEWS TALK.

SUNDAY, OCT. 12

7.45 SPORTS ROUND-UP.
8.00 THE NEWS.
8.10 NEWS TALK.
Followed by an interlude at 8.15.
8.20 FROM THE EDITORIALS.
8.30 THE FORCES' SHOW.

A programme for Forces everywhere introduced by Richard Murdoch, Kenneth Horne and Sam Costa, produced by Leslie Bridgmont and Frank Hooper.

9.30 ENGLISH MAGAZINE.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 CONSERVATIVE PARTY CONFERENCE.

At Scarborough, Yorkshire. A report.

10.30 THE BBC SHOW BAND

Conducted by Cyril Stapleton, presents the best in light musical entertainment. Producer, Johnnie Stewart.

11.00 Big Ben. RADIO NEWSREEL.
11.15 CONCERTO.

Symphonic Variations for piano and orchestra by Cesar Franck, played by Kendall Taylor and the BBC Scottish Orchestra. Conductor: Ian Whyte. Programme also includes: Sibelius' Symphony No. 2 in D.

12.15 a.m. PERSONAL PORTRAIT. Someone in the News.
12.30 IN TOWN TONIGHT.

Interesting people, interviewed by John Ellison. 'Do You Know London?'; Can you guess where Audrey Russell is? Edited and produced by Peter Duncan.

1.00 THE NEWS.
1.10 NEWS TALK.

MONDAY, OCT. 13

7.45 p.m. THINK ON THESE THINGS.

Christian hymns, their music, and their meaning.

8.00 THE NEWS.
8.10 NEWS TALK.
Followed by an interlude at 8.15.
8.20 FROM THE EDITORIALS.
8.30 MUSIC FOR DANCING.

Victor Silvester and his Ballroom Orchestra.

9.15 HAROLD SMART.

At the electric organ.

9.30 PRINCESS INDIRA.

Talks about Inter-Parliamentary union.

9.45 WELSH MISCELLANY.

Elwyn Hughes (baritone).

10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 THE RESPONSIBILITIES OF BROADCASTING.

By Sir William Haley, KCMG, 2—'Between Nations and Communities'. The last of two lectures originally delivered in the University of Bristol in 1948.

11.00 Big Ben. RADIO NEWSREEL.
11.15 ULSTER SERENADE.

Henrietta Byrne (soprano), Havelock Nelson and May Turtle (two pianos); Northern Ireland Singers. Conductor: Edgar Boucher. BBC Northern Ireland Light Orchestra. Conductor: David Curry.

11.45 From the Third Programme. THE CONTINUOUS CREATION OF MATTER.

By Sir Harold Spencer Jones, FRS, Astronomer Royal. At present cosmologists are discussing two alternative hypotheses as to the origin of the universe. One is that the universe was created at a finite time in the past; the other, that it has existed for an infinite time with creation going on throughout as a continuous process. The Astronomer Royal discusses these alternative views followed by an interlude at 12.05.

12.15 a.m. THE SPA ORCHESTRA. Directed by Tom Jenkins.
12.30 Peter Brough and Archie Andrews in 'EDUCATING ARCHIE.'

With Max Bygraves, Harry Secombe, Beryl Reid, Ronald Chesney, Hattie Jacques, and the BBC Revue Orchestra, conducted by Robert Busby, script by Eric Sykes and Sid Colin, produced by Roy Speer.

1.00 THE NEWS.
1.10 NEWS TALK.

TUESDAY, OCT. 14

7.45 p.m. SPORTS ROUND-UP.
8.00 THE NEWS.
8.10 NEWS TALK.
Followed by an interlude at 8.15.
8.20 FROM THE EDITORIALS.
8.30 FORCES' FAVOURITES.
9.00 LONDON JAZZ.

Contrasts in small group jazz, produced by Jimmy Grant.

9.30 LETTER FROM AMERICA. By Alistair Cooke.
9.45 ULSTER MAGAZINE.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 SOUVENIRS OF MUSIC.

BBC Variety Orchestra.

11.00 Big Ben. RADIO NEWSREEL.
11.15 BBC Concert Hall VAUGHAN WILLIAMS.

A programme of his music given in honour of his eightieth birthday, played by the BBC Symphony Orchestra. Conductor, Sir Malcolm Sargent. Fantasia on a Theme by Thomas Tallis; Pastoral Symphony.

12.15 a.m. STANLEY MAXTED RETURNS TO BRITAIN.

2—He meets again some people he knew during the war; A series of five talks.

12.30 THEME AND VARIATIONS. A miscellany of words and music; 3—'In Praise of Music.'

1.00 THE NEWS.
1.10 NEWS TALK.

WEDNESDAY, OCT. 15

7.45 p.m. SPORTS ROUND-UP.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 UNITED NATIONS REPORT. By Bernard Moore.
8.20 FROM THE EDITORIALS.
8.30 SPORTS DIARY.
8.45 TWENTY QUESTIONS.

Anona Winn, Joy Adamson, Jack Train, and Richard Dimbleby ask all the questions, and Gilbert Harding knows some of the answers.

9.15 SANDY MACPHERSON.

At the theatre organ.

9.30 WORK AND WORSHIP.
9.45 SCOTTISH MAGAZINE.

A programme of news, sport, music, and topical interest.

10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 BBC NORTHERN ORCHESTRA.

Conducted by Clarence Raybould. Slavonic Dance No. 3 in A flat — Dvorak; Suite: Cinderella — Massenet.

10.40 RACING.

The Cesarewitch.

A commentary by Raymond Glendenning from Newmarket.

11.00 Big Ben. RADIO NEWSREEL.
11.15 'THE STRUGGLE FOR EUROPE.'

From the book by Chester Wilmot, adapted for radio, and narrated by the author, produced by Laurence Gilliam. The first of four programmes.

12.15 a.m. PIANO FOR PLEASURE.

Third of thirteen programmes from the 1953 Overseas Examinations Syllabus of the Associated Board of the Royal Schools of Music, played and presented by Leslie England; Study in C, Op. 599 No. 19 (Grade 1, List A)—Czerny; Eastern Dance (Work and Play, No. 8) (Grade 1, List A)—Swinstead; Hedgerows (Little Pictures, No. 3) (Grade 1, List A)—Markham Lee; Prelude and Fugue (Suite No. 3, in D minor) (Grade 8, List A) — Handel; Humoresque (slow section) (Grade 7, List A)—Schumann; Prelude in D flat (Grade 8, List B) —Gliere.

12.30 ROSSALL SCHOOL.

A programme on some of its musical activities.

1.00 THE NEWS.
1.10 NEWS TALK.

THURSDAY, OCT. 16

7.45 p.m. SPORTS ROUND-UP.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 UNITED NATIONS REPORT. By Bernard Moore.
8.20 FROM THE EDITORIALS.
8.30 SPORTING RECORD.
8.45 LAND AND LIVESTOCK.

An agricultural magazine.

9.15 RHYTHM IS THEIR BUSINESS.

A programme of gramophone records, presented by Denis Preston.

9.45 WELSH DIARY.

Topicality Magazine, with a newsletter by Hubert Davies.

10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 BBC MIDLAND LIGHT ORCHESTRA.
11.00 Big Ben. RADIO NEWSREEL.
11.15 Isabel Dean in 'NO NAME.'

By Wilkie Collins; dramatised as a serial for radio in twelve parts by Howard Agg; 2 — 'The Sky Darkens'; Narrator — David Garth; Thomas—Ian Sadler; Alice—Priscilla Harrison; Miss Garth — Susan Richards; Mrs Vanstone—Margaret Vines; Norah Vanstone — Sarah Leigh; Magdalen Vanstone—Isabel Dean; Mr Vanstone—Harold Scott; Captain Wragg—Felix Felton; Mr Huxtable—Howieson Culff; Young man — Raymond Mason. Produced by David H. Godfrey.

11.45 VARIETY FANFARE.

With the Kordites, and the Augmented Northern Variety Orchestra.

12.15 a.m. MUSIC MAGAZINE.

Vaughan Williams (born October 12, 1872)'; a tribute on the occasion of his eightieth birthday, by Scott Goddard; 'It Happened in London,' by Cedric Wallis.

12.30 SERIOUS ARGUMENT.

A topical discussion programme by a team of authoritative speakers.

1.00 THE NEWS.
1.10 NEWS TALK.

FRIDAY, OCT. 17

7.45 SPORTS ROUND-UP.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 UNITED NATIONS REPORT. By Bernard Moore.
8.20 FROM THE EDITORIALS.
8.30 Radio Theatre 'THE TRAGEDY OF DIDO, QUEEN OF CARTHAGE.'

By Christopher Marlowe. The Immortals: Jupiter—Francis de Wolff; Ganymede—Cavan Malone; Venus—Elizabeth Gray; Cupid — Cavan Malone; Juno—Nan Marriott-Watson; Hermes — William Fox. The Mortals, Trojans: Aeneas—Sebastian Shaw; Ascanius, his son — Marjorie Westbury; Achates — Deryck Guyler; Ilioneus — Oliver Burt; Cloanthus—Duncan McIntyre; Sergestus—Antony Kearey. Carthaginians: Dido—Pamela Brown; Anna, her sister—Jeanette Tregarthen; Iarbas — Andrew Cruickshank; Nurse—Nancy Nevinson. 'The Passionate Shepherd', sung by Alfred Deller; 'Weep you no more, sad fountains', sung by Joan Gray; Guitar, Desmond Dupre, arranged for broadcasting and produced by Donald McWhinnie.

10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 NEW RECORDS.

Presented this week by Boyd Neel.

11.00 Big Ben. RADIO NEWSREEL.
11.15 Hermione Gingold and Alfred Marks in 'HOME AT EIGHT.'

You are welcomed by Jerry Desmonde with the Stargazers.

12.00 MELODY MIXTURE.

Jack Byfield and his Players with Frederic Curzon (organ).

12.15 a.m. CECILIA KEATING. (violin)
12.30 LISTENERS' CHOICE.

Light music.

1.00 THE NEWS.
1.10 NEWS TALK.

Monday

8.00 a.m. PROGRAMME SUMMARY AND WEATHER REPORT.
8.02 "MORNING MELODY" A LIGHT MUSICAL PROGRAMME. With Allen Jones, Frances Langford & The Ink Spots (Vocal).
9.00 POPULAR VIOLIN SOLOS.
9.30 GRAND OPERA ORCHESTRA.
10.00 MUSIC OF THE BRITISH ISLES.
11.00 BRITISH CONCERT HALL. The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham.

Symphony No. 94 in G ("The Surprise") (Haydn); Overture "Fingal's Cave" (Mendelssohn); March in D (Mozart); Concerto in F Major for Bassoon & Orchestra (Weber).

12.00 noon WALTZING WITH JOHANN STRAUSS.
12.30 p.m. PROGRAMME SUMMARY.
12.32 STRICTLY OFF THE RECORD —RECENT POPULAR RELEASES.
1.00 CRICKET. Chegwyn's XI v. O'Reilly's XI. Commentary by Brig Young from the Hongkong Cricket Club.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC FOR YOU.
2.00 VARIETY BANDBOX.

Santiago and His Latin-American Music. The Malcolm Mitchell Trio, Bill Kerr, Kay Cavendish and Max Wall; Billy Terrent and His Orchestra. Compere: Philip Sleasor.

2.30 THE MELACHRINO ORCHESTRA PLAYS THEATRE FAVOURITES.
3.00 GEMS FROM SIGMUND ROMBERG.

Genevieve Rowe (Soprano); Lillian Cornell (Mezzo-Sop.); Eric Mattson (Tenor) and Lawrence Brooks (Baritone), with RCA Victor Chorus & Sigmund Romberg, conducting his Orch.

3.30 AFTERNOON TEA CONCERT.
4.30 XAVIER CUGAT AND HIS WALDORF - ASTORIA ORCHESTRA.
4.45 ASSOCIATION FOOTBALL — CHARITY MATCH. Combined Chinese v. The Rest. Commentary by Brig Young from the Club Ground, Happy Valley.
5.15 MELODY MIXTURE.
6.00 PROGRAMME SUMMARY.
6.02 STUDIO: CHILDREN'S HALF HOUR. By Elizabeth Ann.
6.30 STUDIO: PORTUGUESE HOUR.
7.00 JASCHA DATSKO AND HIS GYPSY ENSEMBLE
7.15 LONDON STUDIO MELODIES. Ray Martin and His "Melody from the Sky" Orchestra, with Dick James.
7.45 ARTIST OF THE WEEK — GABY CASADESUS (PIANO).

Fantasie for Piano and Orchestra, Op. 111 (Faure)—with Pro Musica Orchestra, conducted by Eugene Bigot.

7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).
8.10 CRICKET REPORT.
8.15 LONDON PROMENADE ORCHESTRA.
8.30 STUDIO: "I LIKE WHAT I LIKE." Presented by Diana Courtney.
9.00 PERCY FRENCH.

A Programme about the Irish Song Writer introduced by his daughter Ettie French.

9.30 CONCERTO.

Concerto in E Minor, Op. 64 (Mendelssohn).

10.00 INTERNATIONAL CABARET. Perfidia (Tonight) (Alberto Dominguez)—Carlos Ramirez (Baritone); Flor Del Mal (Padilla—Montesinos) — Raquel Meller (Vocal); Szeretem a Kertet; Mely A Hazad Elott Virul — Dal (Horvath—Keller) —Kalmar Pal (Vocal); A longing fiercely burns me (Grothe — Mertschka)—Marta Eggerth (Sop.); Under Der Roten Laterne Von St Pauli (Schwenn—Schaeffers — R. M. Siegel)—Lothar Loffler (Vocal); Va, Mon Ami Va (R. Legrand—J. Maurice); Charmaine—Valse (F. Vimont —H. Lemarchand—E. Rapee—L. Pollock) — Tino Rossi; Espabilate — Congo-Rumba (Riencho—Grenet) — Josephine Baker; Cantilena No. 3 (Trad. (Negro) — Villa-Lobos) — Frederick Fuller (Bar.); La Fiera De Maiella—Tarantella (de Meglio arr. Infantino)—Luigi Infantino (Tenor).

10.30 "DANCING TIME." With Oscar Rabin and His Band.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
11.16 GOODNIGHT MUSIC.

Lullaby (Buck — Mozart)—Gwen Catley (Vocal); Serenade in D Major, K. 239 (Mozart);—The Adolf Busch Chamber Players, conducted by Adolf Busch.

GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.15 p.m. STUDIO: MORNING PRAYERS. By The Rev. Frank Short.
12.30 PROGRAMME SUMMARY.
12.32 VARIETY FANFARE.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC FROM OPERA.
2.00 CLOSE DOWN.
6.00 PROGRAMME SUMMARY.
6.02 "JOURNEY INTO MELODY." With Mantovani and His Orchestra.
6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and Mr S. K. Lee.
6.50 MUSICAL MOMENTS WITH ARTUR RUBINSTEIN (PIANO).
7.00 ORCHESTRAL SELECTIONS.
7.30 STUDIO: "DOWN MEMORY LANE." Presented by Aileen Woods.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).
8.10 STUDIO: PIANO RECITAL BY IRENE YUEN.

Chopin.

Prelude in F Minor, Op. 28, No. 18; Impromptu in A flat major, Op. 29; Fantasie in F minor, Op. 49.

8.30 TAKE IT FROM HERE. With Sally Rogers, Dick Bentley and Jimmy Edwards.
9.00 "DE HAVILLAND'S COMET." A feature programme by Geoffrey Willans to mark the opening of the first B.O.A.C. Comet Service from London to Singapore. Adapted for radio Hongkong by Donald Brooks.
9.15 RING UP THE CURTAIN. Scenes from "The Force of Destiny" by Verdi.
10.15 AS I KNEW HIM. A Personal Portrait — John Morley by Lord Samuel.
10.30 "DANCING TIME." With Jimmy Dorsey and His Orchestra.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
11.16 GOODNIGHT MUSIC.

Dolibes in Vienna (arr. G. Walter) —Orchestre Raymonde; Gounod in Vienna (arr.. G. Walter)—Orchestre Raymonde.

GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. OPENING THEME
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSIC FROM THE FILMS.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.

Mascagnello — Overture (Auber) — London Symphony Orch. conducted by Victor Olof; Concerto No. 2 in A Major (Liszt)—Malcuzynski (Piano), and the Philharmonia Orch., conducted by Walter Susskind.

2.00 CLOSE DOWN.
6.00 PROGRAMME SUMMARY.
6.02 CHILDREN'S STORY—"SAID THE CAT TO THE DOG." "Foreign Languages."

A Play for Children by Martin Armstrong.

6.30 MELODY FROM THE STARS. Songs from Musical Shows.
7.00 STUDIO: "LUCKY DIP" VARIETY REQUESTS. Presented by Margherita.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).
8.10 STUDIO: "PIANO PLAYTIME." By John Amers.
8.30 ORCHESTRA OF THE WEEK — PHILHARMONIC - SYMPHONY ORCHESTRA OF NEW YORK.

The Barber of Seville—Overture (Rossini)—Arturo Toscanini (Conductor); Francesca Da Rimini, Op. 32 (Tchaikovsky)—Sir John Barbirolli (Conductor).

9.00 STUDIO: DR C. THORNTON LOFTHOUSE. Early Masters of the Keyboard —from Byrd to Purcell.
9.30 PRINCE IGOR—POLOVTSIAN DANCES (BORODIN). Love the Magician (El Amor Brujo) (De Falla).
10.00 LONDON STUDIO MELODIES. Peter Yorke and His Orchestra with Malcolm Lockyer (Piano).
10.30 INTERLUDE.

Theatre Memories (No. 1—"The Gaiety")—Debroy Somers Band and Chorus.

10.40 RACING — THE CESAREWITCH (LONDON RELAY). Commentary by Raymond Glendenning from Newmarket.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
11.16 GOODNIGHT MUSIC.

Passacaglia (from "Ancient Airs and Dances for the Lute—Suite No. 3"—Respighi—Roncalli, 1692); Concertino in F Minor—(Pergolesi)—3 movements—Karl Munchinger, conducting the Stuttgart Chamber Orch. GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 "BETWEEN OURSELVES" (REDIFFUSION RELAY).
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 ECHOES FROM THE THEATRE.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 CRICKET. Hongkong v. Australian Visitors.

Commentary by Brig Young from the Hongkong Cricket Club.

1.45 THE MUSIC OF PERCY FLETCHER.
2.00 CLOSE DOWN.
6.00 PROGRAMME SUMMARY.
6.02 IT'S SWINGTIME.
6.30 "WE SING FOR YOU" THE GEORGE MITCHELL CHOIR.
6.45 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
7.15 LETTER FROM AMERICA (RECORDED RELAY). By Alistair Cooke.
7.30 STUDIO: LA DEMI-HEURE FRANCAISE.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).
8.10 STUDIO: PIANO RECITAL BY IRENE YUEN.

Chopin.

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10.30 "DANCING TIME." With Jimmy Dorsey and His Orchestra.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
11.16 GOODNIGHT MUSIC.

Dolibes in Vienna (arr. G. Walter) —Orchestre Raymonde; Gounod in Vienna (arr.. G. Walter)—Orchestre Raymonde.

GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Friday

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.15 p.m. STUDIO: ROMAN CATHOLIC PRAYERS. By The Rev. Father R. W. Gallagher, SJ.
12.30 PROGRAMME SUMMARY.
12.32 "MELODY TIME" WITH MAREK WEBER AND HIS ORCHESTRA. Vocal: Richard Crooks (Tenor).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 CRICKET. Hongkong v. Australian Visitors.

Commentary by Brig Young from the Hongkong Cricket Club.

1.45 LUNCHTIME MUSIC.

Capriccio Espagnol (Rimsky-

SHOWING TO-DAY
KING'S Air-Conditioned
AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW AT 11.30 A.M.

SPECIAL BRAND NEW

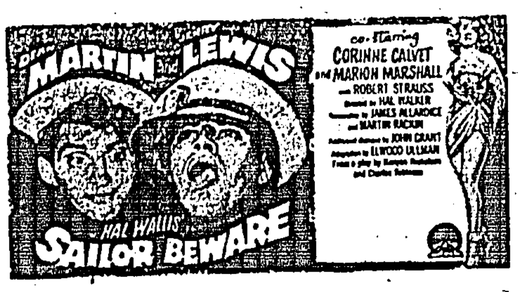
CARTOON PROGRAMME
IN TECHNICOLOR

GUARANTEED NEVER BEEN SHOWN IN THE COLONY
• 12 REELS •

ADDED: LATEST WARNER-PATHE NEWS

LEE · Liberty

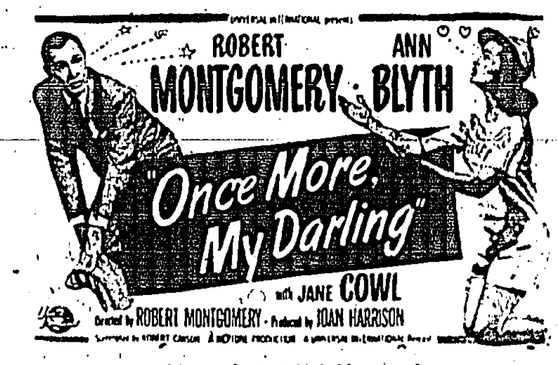
★ SHOWING TO-DAY ★
DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.



Added at LEE THEATRE: Latest Gaumont British News

EXTRA PERFORMANCE, TO-MORROW
"SAILOR BEWARE"
LEE: at 12 noon. | LIBERTY: at 12.30 p.m.

FINAL SHOWING TO-DAY
Capitol
AT 2.30, 5.30, 7.30 & 9.30 P.M.
Universal-International's Romantic Comedy



Also: Latest U-I Newsreel

—— COMMENCING TO-MORROW ——
Shirley YAMAGUCHI
in "MISS SNOW, the SINGER"
琵琶苑香
演主閣香李

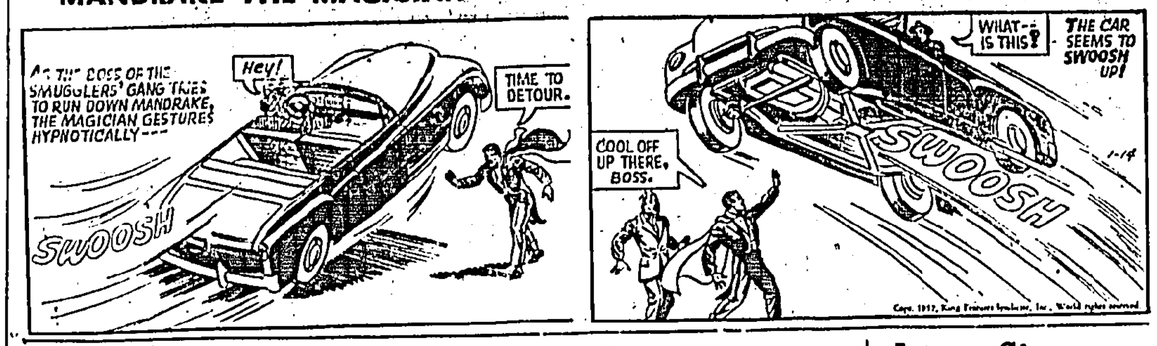
SUNDAY MORNING SHOW AT 12.00 NOON
M-G-M's TECHNICOLOR CARTOONS
At Reduced Prices!

ORIENTAL
AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus
SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.
Jealousy and revenge light the fuse that sets the frontier aflame....when white man and Half-Breed turn all SAVAGE!
ROBERT YOUNG • JANIS CARTER
JACK BUETEL in
THE HALF-BREED
Color by TECHNICOLOR

EXTRA MORNING SHOW TO-MORROW AT 12.30
SPECIAL ADVANCE PREVIEW
Errol FLYNN • Miriam HOPKINS • Randolph SCOTT • Humphrey BOGART
In Warner Brothers' Big Production
"VIRGINIA CITY"

MANDRAKE THE MAGICIAN — By Lee Falk and Phil Davis



KEN SMITH Reports On How

One Dead Man Got Up To Walk . . .

East Lulworth, near Wareham, Dorset.

I PUSHED my way through the undergrowth with difficulty. Gorse and brambles tore at my hands. Fern tugged at my legs, trying to pull me down.

On the near-by gunnery range guns boomed and stuttered; big guns, medium-sized guns, machine-guns.

Suddenly I saw the man I had come 150 miles to see. He was stumbling through the bracken, a dead man in his arms.

Before I could reach him a hidden root caught his foot. He pitched forward headlong; as he picked himself up blood was oozing from cuts and scratches on his face and hands.

A voice just ahead of me said: "Fine. Really fine. We'll print that one."

And the bloodstained giant, whose name is Joel McCrea, dropped the "dead man,"—who got up and walked away—and took me aside for a cup of tea and a talk.

He is in this picturesque — and prickly—part of Dorset, with Evelyn Keyes and an all-star cast including Herbert Lom, Marius Goring, Roland Culver, Karel Stepanek, Meggs Jenkins and Patricia Laffan to make Geoffrey Household's thriller, *Roughshoot*, adapted for the screen by Eric Ambler.

"This film is a temporary breakaway from the high-class 'horse operas' that fill most of my film life these days. I have to be pretty careful about my non-Western parts," says Joel.

"I've only got three rivals in Westerns — Gary Cooper, Randolph Scott and John Wayne. But when I get off my horse there's competition.

"I was born on Hollywood's doorstep—in Los Angeles," he adds. "We moved to the film district when I was nine. As a kid I played hop-scotch on land that is now film studios."

Doubled for Garbo

AT 13, he graduated from the Hollywood School for Girls—"that's right, for girls. The public schools had been closed because of a 'flu epidemic and I was sent to the girls' school for part-time tutoring. I did so well there (scholastically, of course) that my parents decided to let me finish the year."

His film career began as a double and a stunt man. He is probably the only leading actor who has doubled for Greta Garbo (on a horse, in *The Torrent*) and for Marion Davies (in a buggy, in *The Fair Co-Ed*).

"Later I graduated to bit parts and earned 10 dollars a day dancing with Garbo in a ballroom scene in *The Single Standard*," he says.

A leading role in *The Silver Horde* and the juvenile lead with Will Rogers in *Lightning* started his upward climb, and enabled him to start buying his first piece of land.

Today, 60 pictures later, he owns 3,000 acres, is a happily married man — to actress Frances Dee — and has two boys (Jody, 18, and David, 16).

Bacon for lunch

THE unit broke for lunch. Joel and I tramped through the bracken to where producer Raymond Stross, director Robert Parrish and Evelyn Keyes were sitting around eating bacon and eggs.

All the people around here call him Joe. "It reminds me," said Joel, "when I was under five-year contract to Sam Goldwyn he always called me Joe McCrea. An assistant once attempted to correct him. Sam said, 'Who put Joe McCrea under contract at 3,000 dollars a week, you or me?'"

Although he makes at least two pictures a year and lists his occupation as "rancher," his hobby as "actor," this 46-year-old star remains first a family man. His real life is with them on his Californian ranch.

After lunch producer Stross tried to give Evelyn (in tartan trews and a jacket decorated with naval buttons and badges), Gigi and I a lift in his new car. Gigi is Stross's French poodle. But Evelyn objected.

"Oh, no, please," she said. "I can't ride with that. I'm allergic to dogs and horses."

Over a drink 37-year-old cinema owner Stross, one of our most successful independent producers, told me how he entered film production in the middle of the industry's biggest slump in 1950 — and made money.

Formula for success

HIS formula for success: "Films need something fresh. It's no use making run-of-the-mill routine pictures and expecting the industry to recover.

"I proved with *Hell is Sold Out* that there is money in pictures. OK, so I didn't do so well with *Tall Headlines*, but it will still make money. And the bookings for my recently-completed *Man Who Watched The Trains Go By* are fabulous —even before the picture has been screened."

TAILPIECE — Herbert Lom, returning late to Wareham after collecting his car from Bournemouth, found that he was locked out of his hotel. Repeated knockings produced no results. Finally, the local police came to his aid, borrowed a ladder and helped him to break into his own bedroom.

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13, M. 12 O'Clock High
14, T. No Highway in the Sky
15, W. As Young As You Feel
16, T. Woman on the Run.
17, F. Jesse James
18, S. Phone Call From a Stranger

Jean Simmons Is Playing Mother

JEAN SIMMONS is playing mother — to husband Stewart Granger's two sons—eight-year-old Jamie, and Lindsay, aged six.

The boys, with a nanny, are staying at Granger's Hollywood home for a couple of months—probably until after Christmas. It is their first trip there.

Their mother, Granger's first wife, actress **Elspeth March**, is not with them. She is in England, ill in a nursing home.

Normally she lives quietly in a Kensington flat and has the custody of the two boys. Granger cannot see them without her permission, but he keeps in touch by looking at their school reports (an occasional "must try harder" for Jamie) and snapshots.

HELP

The news from Hollywood is that the two Granger children are having a whale of a time. And if Granger and Jean Simmons are working and cannot keep them entertained there is another young married couple on hand to help out: **Mr and Mrs Michael Wilding.**

SQUALLS

★ **BETTY HUTTON**, the hectic blonde, has a fighting style which isn't confined to her stage act. Her toughness in securing what she considers is best for her work can lead to squalls.

Back-stage at the Palladium before her first night Betty Hutton wanted 12 hours' rehearsals for her new show. She was offered about half that time.

Hutton said "No," And meant it. She fought for more time to rehearse, even threatened to quit if she did not get it. She won, and the result was worth the strain.

But how long can she keep up the pace? I asked her, and she said: "I'm 31 now and I can't go on playing the zany and making every entrance by falling over backwards. So I say to myself now: 'Betty, take it easier. Stand still and sing once in a while.' I was scared to try that before—but now I find I can succeed in repose, too. It gives me the chance of a whole new career, as an actress without the frantic rush."

With all her toughness she has a keen eye and a refreshing honesty about show business. Witness her debunking that old cliche about "the show must go on."

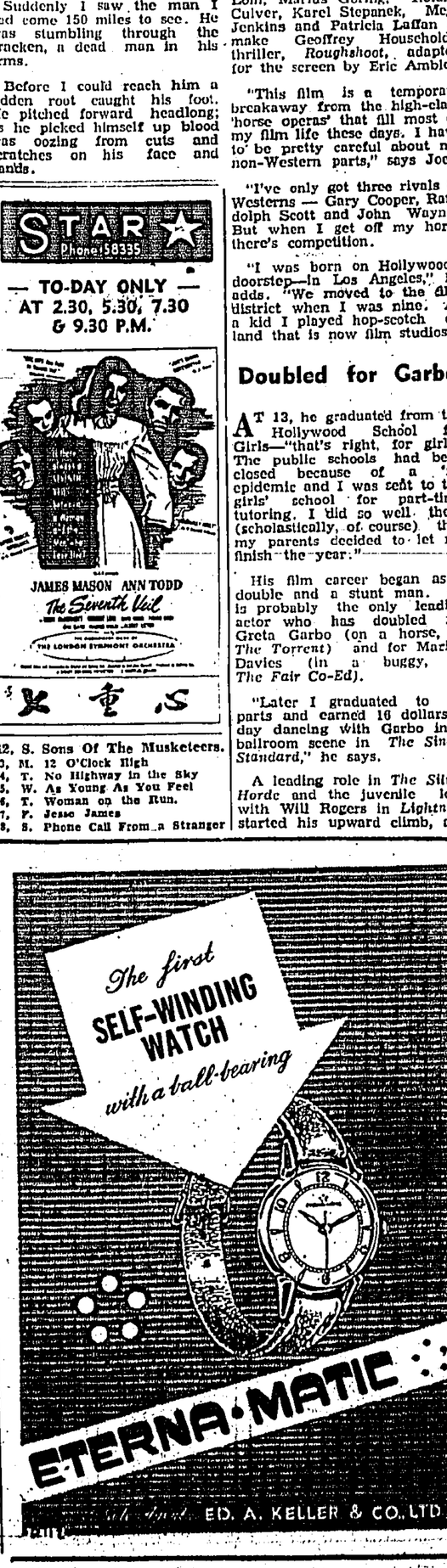
Says Betty Hutton: "Performers know that without saying it. The line was really invented by managements who didn't want to hand back the money to the customers."

CHECK !

★ **SIR ALEXANDER KORDA** went out to Hammersmith the other day to see that exciting new actress **Virginia McKenna** in the play "The River Line." He was taken by his casting chief, **Bill O'Bryen**, and his director, **Sir Carol Reed**.

Korda found his next seat neighbour was actor **Sir Lewis Casson**. Says Bill O'Bryen: "Korda looked reflectively along the row, then said: 'A remarkable line up, Bill. Three knights and a pawn together'."

—(London Express Service.)



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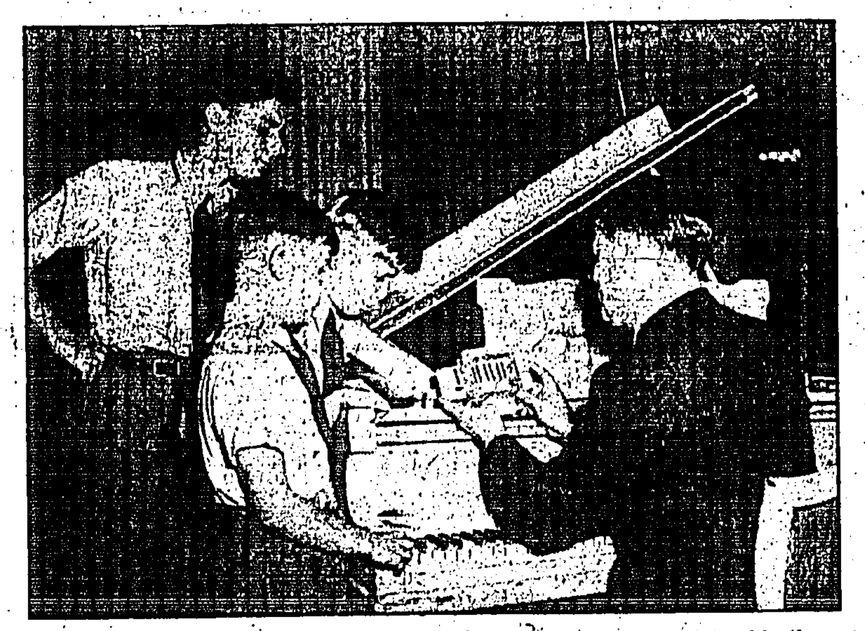
HOMESIDE PICTORIAL

HERE is the scene in the Guildhall when Sir Rupert de la Bere made a speech over the microphones after being elected Lord Mayor of London for Coronation year. He succeeds Sir Leslie Boyce. Lady de la Bere is seated third from left in the front row, centre background. (Express).

MISS Lila Lee, specialist in hand-weaving rich silk velvet, will weave the Royal purple velvet for the Queen's Coronation robe. The velvet will be 21 inches wide and over 20 yards in length. It will take three months to weave. (Reuterphoto).

THE well-known London woman artist, Miss Margaret Lindsay Williams, photographed at her St. John's Wood studio with the portrait painted by her of Her Majesty the Queen.

LORD Ogilvy, friend of Princess Margaret, and his fiancee, Miss Virginia Ryan, an American, pictured together at the Perth Hunt Races held on the Scone Palace race course. Their wedding will take place at St Margaret's, Westminster, on October 23. (Central Press).

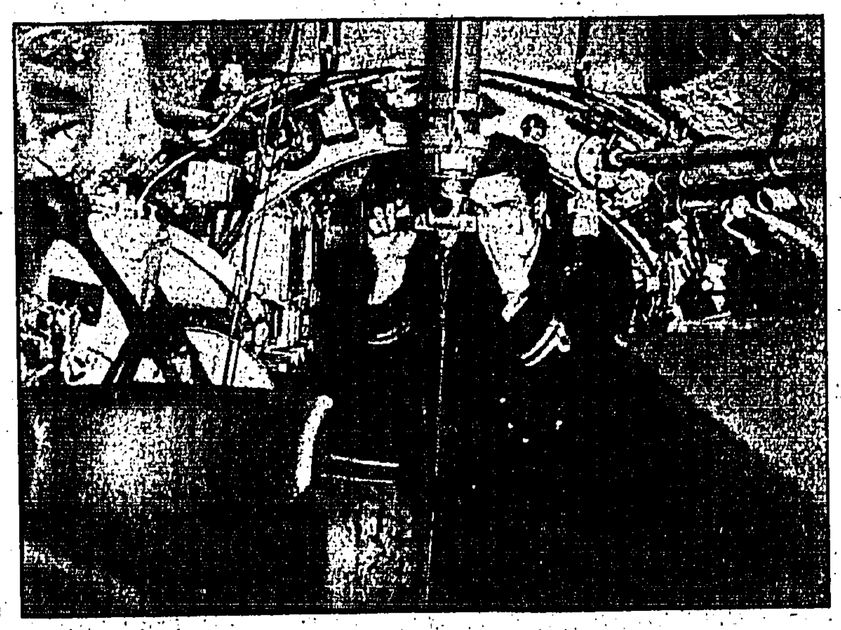


MR H. C. D. Miles, a Swindon, Wiltshire, railway clerk, surrounded by his three sons as he demonstrates his invention — a device rather like a slide rule, which will enable musicians, teachers and students to see at a glance all forms of musical computations, including sharps and flats, for all major and minor scales, and tonic sol-fa symbols, and which will even transpose from one key to another. (Reuterphoto).

PICTURED here is the new Lady Astor. She is 32. Before her marriage she was Miss Sarah Norton, only daughter of Lord Grantley. She married in June 1945 and has one son. (Express).

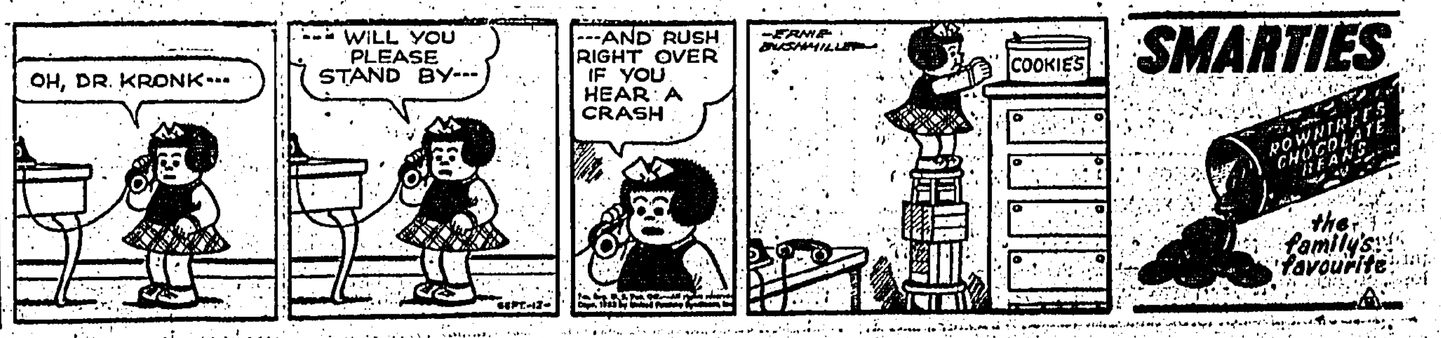
BELOW: Charlie Chaplin and his wife, the former Oona O'Neill, saying goodnight to Mr Douglas Fairbanks (right), their host, after a party at the latter's London home. (Express).

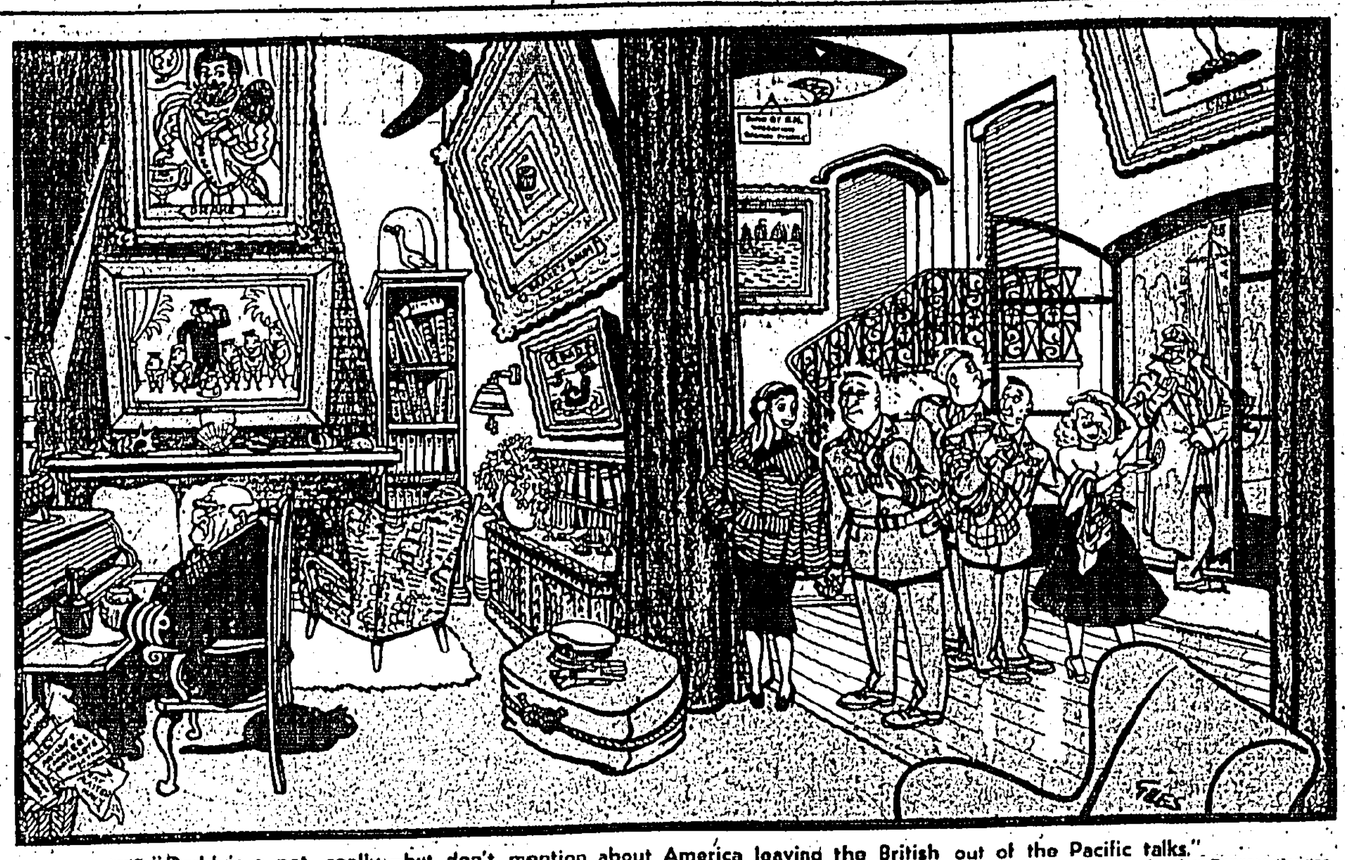
THE playwright, Noel Coward, is handing back his godchild to her mother, Mrs McClelland. The father, Dr McClelland, is Richard Leron, the actor, who is appearing in Coward's show, "Relative Virtues." (Express).



ONE of the few pictures ever made inside a midget submarine. Lieut. Hugh T. Verry, of East Sheen, is operating the periscope of his command, the XE8, in the Pool of London. The midget sub, one of the smallest offensive naval units in the world, was just back from Exercise Mainbrace, and was paying an informal visit to London. Operational complement of the midget is four. (Reuterphoto).

NANCY A Sound Plan! By Ernie Bushmiller





—"Daddy's a pot, really—but don't mention about America leaving the British out of the Pacific talks."
London Express Service

NICKY, WOMAN-HATER, GETS CONVERTED . . .

By NANCY SPAIN

ENID BLYTON

WHO is the most powerful person in the world today? Stalin? The future President of the United States?

You may not agree with me, but for my money the power is invested in the form of 5ft. 4ins. of female dynamite whose 300-odd books for children have been translated into every language, including Japanese and Russian.

For every child that reads one of these books (or has one read out to him) is her slave for life: Miss Enid Blyton, whose autobiography, THE STORY OF MY LIFE has just been published.

Enid Blyton is something of a legend in the book trade. Her yearly earnings in Britain can be estimated at £22,500. And this is a minimum estimate.

Some say her total income is probably many times that sum.

Her heroes

ALL this is nothing compared with her power over the minds of children. It was Hitler who once said: "Give me the children up to the age of seven and they are mine for life."

But he used his power for a very different purpose. Enid Blyton is a wife and mother before everything else. She directs all her efforts, she says, towards peace.

"I think sometimes a woman can see more clearly than a man," she said to me.

"Anyway, all the heroes in my stories are British, all the stories have British backgrounds and show the truth about our Christian way of life. So children in Japan and in the U.S.S.R.—the future generation—will know the truth about our Empire. . . ."

Miss Blyton's books are pirated in Russia, but the loss of her Russian royalties doesn't worry her at all.

Some time ago I took Nicky, a four-year-old boy tot, to the offices of a glossy magazine devoted exclusively to the upbringing, welfare, and guidance of children.

The result was appalling. The staff behaved like hens in a hen-run faced with a dog fox.

This same tot is now six and a confirmed "lady hater." I borrowed him from his mother, gave him "The Story of My Life" to read, and then took him to tea with Enid Blyton.

As a child

FROM the moment that he discovered a toffee (strong peppermint) in the cap of a model of Enid Blyton's best-selling dwarf hero "Little Noddy," the interview was a push-over. They were mad about each other, had to be chipped apart at about 7.30.

When they were both on all-fours playing with a humming-top I dropped my bombshell for the day. "You know, I hate children," I said.

"It is very silly of you to say a thing like that," snapped Enid, shocked to the core. "Apart from anything else, it obviously isn't true."

Enid Blyton is near 50, at a guess, although the date of her birth is not given in "Who's Who," where the place of birth is registered as Dulwich. She has two daughters, Imogen and Gillian.

Writing is in the Blyton bloodstream. Her father and uncle were contributors to the famous "Yellow Book" of the naughty nineties.*

As a child Enid easily topped her class in "essay, composition, and story-writing."

She used to tell herself stories in bed, kept a diary, adored letter-writing (she still answers every single one of her 1,000-a-week fan letters herself, having no secretary), and at the age of 14 won a prize from the great Arthur Mee himself for a poem.

Her family was not crazy about her longing to be a writer, and scowled at the rejection slips that fell daily on the Blyton doormat.

"In the end I was so ashamed I used to creep down early and collect my poor long envelopes before anyone was up . . ." she says.

Slow start

EQUALLY strangely, the book trade did not react quickly to her first story strips.

She was writing under the name of "Mary Pollock," and eventually persuaded a dour Scottish printer to set them up for her. The result was highly satisfactory to one and all, and the Mary Pollock books are still selling.

Her father intended her for a musical career. So he entered her at the Guildhall School of Music. She was about to take her L.R.A.M. and away on holiday teaching Sunday School at the week-ends before she realised that she wanted to be a kindergarten teacher. She knew it would help her to write for children.

Blazing with this discovery she put through a long-distance call to her father. He was very shattered.

"Why must you be so headstrong, Enid?" he said.

Vitality

ENID'S reply was characteristic. "I've got all the particulars of the Froebel training for students and I must enter straight away if I'm going to... Please if you love me, let me do this...."

So that was that.

In private life Enid Blyton is Mrs Darrell - Waters, in appearance as sound and wholesome as a ripe apple with masses of naturally curly hair.

She is full of powerful vitality, talks with immense pride of her daughters (one has just become an M.A. of St Andrew's University, the other is captain of her house lacrosse team at Benenden.)

Her doctor husband arrived home before I had managed to drag Nicky away. When he said goodbye he said: "I don't know what you're going to say about my wife. But I should like you to know that she really is a wife and mother before everything else. We're very very proud of her, you know...."

"Not half so proud as I am of you, darling," said Enid.

But the last word should really remain with Nicky, who, clutching models of Little Noddy and Big Ears to his bosom, together with a jig-saw puzzle called "Noddy at the Races" and what seemed to me like 50 books with titles like "The Big Noddy Book" and "A Prize for Mary Mouse," remarked as the car lurched out into the road: "A very nice lady."

"But, Nicky, I thought you hated ladies," I said.

"*Some* ladies," said Nicky with immense scorn.

*FOR THOSE born after 1880: "The Yellow Book" was a miscellany published in the flamboyant stamping ground of Oscar Wilde, Lord Alfred Douglas, Aubrey Beardsley, and others.

THEY LAUGH AT THE REDS

By John Baker-White, M.P.

IN the prewar days more than one stage and cabaret comedian in Germany found himself arrested by the Gestapo for telling funny stories against the Nazi regime. If the Nazis had very little sense of humour the rulers behind the Iron Curtain have even less — when the joke is against themselves.

While what is called "democratic self-criticism" in the Communist Press permits a certain number of officially approved jokes over such subjects as the quality of clothing or punctuality of trains, any stories that reflect upon Communist doctrine and practice are punishable by imprisonment.

But for all that they are told, and sometimes they get out through the Iron Curtain.

★

From Bulgaria comes the story of the shopkeeper who was set upon and robbed by two Red Army soldiers. As they were departing with his watch, wallet, boots, and coat, he said: "Oh, but you must leave me four leva." The leva is the Bulgarian equivalent to our penny.

One soldier asked: "What do you want four leva for?" "Well," replied the shopkeeper, "I haven't paid my month's subscription to the Bulgarian-Soviet Friendship Society."

When frosts threatened the Hungarian grain crops in the spring there went the rounds of the country districts the story that Stalin telephoned from the Kremlin to Rakosi, asking: "Comrade Rakosi, how is our grain crop in your country?"

Then there is the story of Ivan. After much difficulty he succeeded in leaving Bulgaria. On his journey through Communist Europe he sent postcards home. The message was always the same. "From Free Rumania. Your Ivan." "From Free Hungary. Yours Ivan." "From Free Czechoslovakia. Yours Ivan."

Then there was a long silence, and his friends began to wonder what had happened to him. One day there arrived a postcard with a London postmark. It read: "From London. Your free Ivan."

The Czechs, who invented many witty stories about their Nazi occupiers, tell this one against their Communist masters. Two party officials were talking on their way home from a Communist meeting in Prague. The first party official said: "What do you really think of the outlook for our people's democracy, Comrade?" The second official replied: "The same as you, Comrade." The first official said: "In that case I shall have to report you immediately to the Security Police."

From Hungary comes the story of the excavated mummified figure of a man. Orders came from Moscow that every effort should be made to prove that it was the mummy of Genghis Khan.

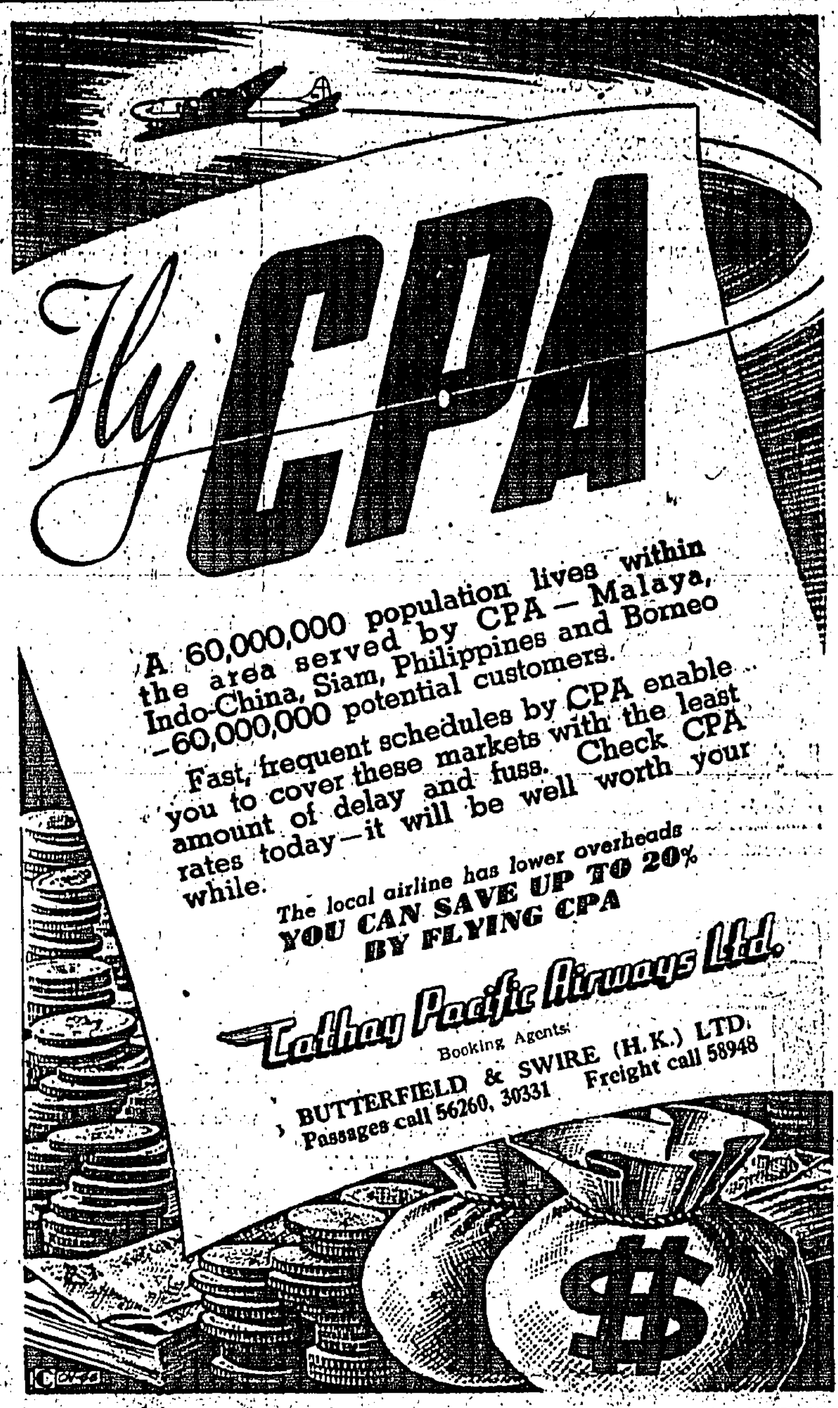
Soon afterwards a Hungarian scientist informed Moscow that the mummy was truly that of the great Mongol conqueror. One of the scientists asked: "How did you find that out?" He replied: "It was quite easy. We handed the mummy over to the Security Police and he soon confessed."

★

The Bulgarians tell the story of the two Communist officials who, driving through the countryside, came upon an elderly peasant working in a field. The officials asked him what he was planting, but the peasant did not reply. They repeated the question, but again he did not answer.

One of the Communists, getting angry, began to put the question for the third time. His comrade interrupted him, saying: "Let the old fool alone, Comrade; whatever it is it will be for us."

At this the peasant suddenly came to life. Looking up from his work, he said: "I'm planting hemp — for making rope."



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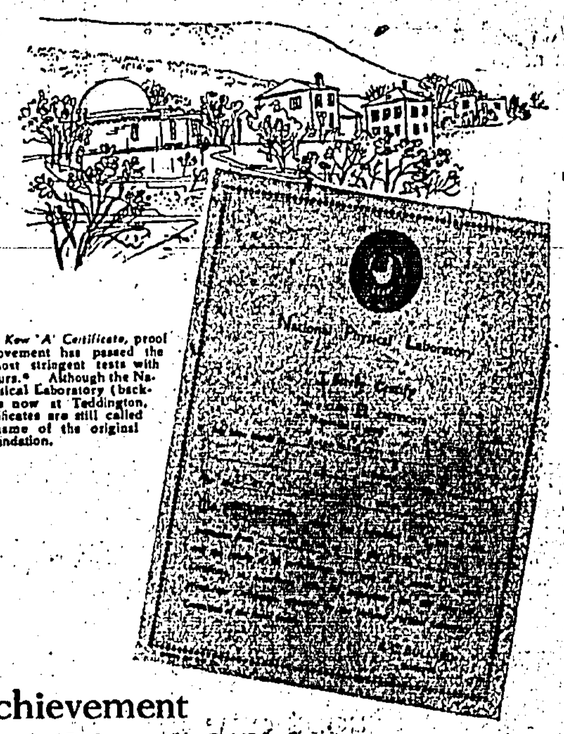

The famous Kew 'A' Certificate, proof that a movement has passed the world's most stringent tests with flying colours.* Although the National Physical Laboratory (background) is now at Teddington, these certificates are still called by the name of the original famous foundation.

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*The first wrist-watch ever to pass the Kew 'A' Observatory test was a small 11 ligne Rolex. This happened as long ago as 1910.

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WHY THE MEN WERE ON THE ICE-CAP... *They are part of a challenge that is changing the world*

(By A SPECIAL CORRESPONDENT)

THE rescue of 12 fliers from an ice-cap in Northern Greenland poses three questions in millions of wondering minds.

Why did these fliers, 11 of them British, ever go there?

From what fantastic new town in that frozen world did the rescuers come?

What is happening along this icy roof of the world, where even Eskimos used to dread to linger?

The rescue raises a little of the curtain over a vast polar plan that may change the face of the world—in war or peace.

Much more of the curtain is lifted by the United States revelation that a vast £94,000,000 air base has just been completed at Thule, in Greenland — 930 miles from the North Pole, 2,400 miles from New York, and 480 miles west of the ice-cap where the 12 fliers were marooned.

Twenty thousand men working at incredible speed built Thule, on an ice plateau, in 18 months.

It covers 90,000 acres. And it guards the northern gateway into the American continent.

It lies athwart the routes along which Russia, if war came, could spring long-range bombers across the North Pole to attempt the quickest possible knock-out to Canada and the U.S.

Thule is designed to anticipate—to parry—such a blow.

Interceptor jets of the U.S. Air Force already patrol the skies over Thule. Six hangars will house the world's biggest atom bombers which will take off from two-mile runways to strike at any target within their 10,000-mile range.

By Transarctic flight from Thule Russian cities are in reach; Vladivostok is only 4,115 miles, Omsk 3,199, Moscow a mere 2,752.

Planes based at Thule are within 2,000 miles of Russia's "safety zone" industries beyond the Urals.

Cold work laying a pipe-line.

EVER-ALERT

THULE is already a township, the most northerly ever known. Its permanent population of 5,000 live in heated aluminium huts, futuristically designed like "inside-out refrigerators." It has clubs, canteens, cinemas, billiards saloons. Cars speed along its ice roads, and traffic is directed over cloverleaf loops like those to be seen outside any major city in the United States.

But, above all, Thule is an ever-alert strategic base in the outer northern chain of American defence.

Colossal difficulties were overcome. A port to accommodate 11,000-ton ships was built at the mouth of a fiord so that supplies can be unloaded during the three months the sea is not frozen. Thousands of tons of equipment was air-lifted non-stop by 15 heavy transports arriving every day.

To induce workmen to toil in a temperature that shivers down to 50 below wages of £4,000 to £6,000 a year were paid.

Six-foot excavations were scooped out of the flint-hard earth before rock and gravel could be laid for the runway.

Britain and Russia pioneered in polar flying, but now America leads because she suddenly became aware of the massing of Russian strength poised, perhaps, to strike through the Arctic and Alaska at American cities and plants.

Thule is supported by eight arctic air strips and many weather stations. New navigational instruments are defeating the Magnetic Pole, Thule's nearest neighbour, which confounds ordinary compasses.

SIGNIFICANT

MAGNETIC storms and the multi-coloured Northern Lights that play tricks with radio waves are being mastered.

Russia is believed to have Arctic air bases 1,500 miles from Thule in the Franz Josef Land group of islands.

In June she was reported to be moving up two wings of TU4 long-range bombers—the equivalent of the Super-fortress—to Kamchatka, facing Alaska across the narrow Bering Strait.

And what is Britain doing? An R.A.F. detachment operates from Thule. The flights carried out by the R.A.F. Lincoln Aries laid the foundations of modern Arctic navigation in the air.

More significant, perhaps, is the British North Greenland Expedition of 20 men—now established in furthest Greenland at Britannia Lake.

It is 450 miles east of Thule in wasteland even more perilous.

It was after dropping supplies to this expedition that the R.A.F. Hastings, with 12 aboard, crash-landed on the ice-cap not far from the camp.

The British expedition began as a modest venture, it was said, by a group of young naval officers.

But it is supported by the Air Ministry and the Navy, and its discoveries will be studied by the planners of British and American defence against Arctic attack.

PATHFINDERS

THREE of its members have dug-in only 600 miles from the Pole to spend winter in "the loneliest station in the world."

These three will be able to tell the planners how men and equipment can best stand up to the perpetual, biting blizzards and the inhuman temperatures.

But the knowledge that is won out here may not be only for destructive use.

The world's air lines have long been looking to polar flight to shorten distances between far-flung nations.

Two airliners built for Scandinavian Airways will leave Los Angeles for Oslo by way of Thule in November.

They will be pathfinders for a regular polar flight between Scandinavia and the west coast of U.S.A. which will cut ten hours off the route through New York.

TIME CLIPPED

BRITISH Overseas Airways wish to fly to Tokyo, Australia, and New Zealand across a Transarctic highway. London will be brought 1,644 miles nearer Tokyo, saving ten hours.

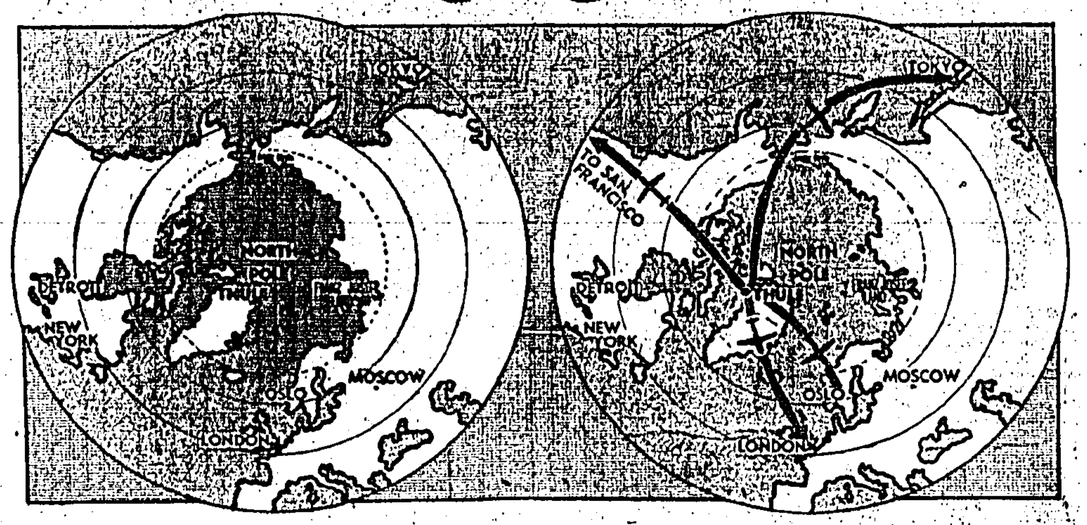
Even these routes could be further clipped if Russia allowed foreign commercial planes over her territory.

Soon polar air passengers may find travel smoother than across the Atlantic.

Maybe they will halt at an hotel not far from the Pole—probably at Thule itself.

Making polar flights safe for all is one of the reasons for Thule. And for the work of the Britons who will be testing the limits of human endurance in high Greenland during the next two years.

**Thule is the Greek and Roman name for the most northerly land in the world. Pytheas (c. 300 B.C.), is said to have reached it after six days' sail from Britain; it was inhabited, but "corn grew there sparingly and ripened ill, in summer the nights were long and bright." Scholars at various times have believed it was the Shetlands, Iceland, or part of the Norwegian coast. "Ultima Thule" is a phrase commonly used to describe the farthest limit possible.*



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THESE NEW WORDS FAIL TO WARM THE HEART

ADVANCE orders of nearly 800,000 copies have been made for a new book.

Printers in London and New York are rushing out a total order of 950,000 copies. What is this that makes such a publishing sensation? It could be only one book—The Book, the Bible.

But this time it is the Bible brought up to date—not with the jargon of the twentieth century but by the research of the twentieth century. It embodies the knowledge gained from more than 4,500 ancient Greek and other manuscripts discovered in the last 70 years.

Vivid contrasts

THIS scholar's treasure-house edition of the Bible, officially known as "The Revised Standard Version of the Holy Bible," (Nelson, 30s.), is the product of painstaking American research.

Do not look for Americanisms from Dean Luther A. Weigle, of Yale Divinity School, and his colleagues, who worked for 15 years on this version. Look, instead, for vivid, startling contrasts with the

A keen student of the Scriptures—discusses a new revision of the Bible

Authorised, or King James's Version.

Theirs is the scholar's approach. Poetry must give way before a clinical accuracy. In this process something is gained, but long-loved phrases are lost.

For me the Book of Isaiah has always seemed to embody the fundamentals of our faith. There, in crystal cadences, the story of Christendom is foretold.

Remember?: "Every valley shall be exalted, and every mountain and hill shall be made low; and the crooked shall be made straight, and the rough places plain."

Those words were read over the radio at the time of Dunkirk. On that warm June evening they came as a prayer and a message of hope.

Now consider the new version: "Every valley shall be lifted up, and every mountain and hill laid low; the uneven ground shall become level, and the rough places a plain."

No doubt this is a more exact translation of the prophet's words, but is it a more exact rendering of his meaning? Dry, arid pedantry replaces the joyous, sparkling flow which makes the heart leap at its very sound.

Turn on, to the New Testament and the story of the Prodigal Son in St. Luke's Gospel. Here again is a message to which a faltering, stumbling humanity has looked and has found compassion. There was the Prodigal's degradation in simple, unforgettable, unforgotten words:—

"And he would fain have filled his belly with the husks that the swine did eat: and no man gave unto him."

Does not the picture become blurred, blotting out the master touches when presented thus: "And he would gladly have fed on the pods that the swine ate; and no one gave him anything"?

Not clearer

FOR years there have been those who favoured the rendering "Faith and hope and love" for that wonderful passage in St. Paul's Epistle to the Corinthians. Indeed, it is true that "charity" has lost its old seventeenth century significance in secular life...but has not "love" suffered a like fate?

"Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal."

Is this in any way improved by being translated: "If I speak with the tongues of men and of angels, but have not love, I am a noisy gong, or a clanging cymbal"?

Changes like that neither improve the language nor make the meaning more clear. And, surely, the Queen of Sheba came to test Solomon's wisdom "with a very great company, and camels that bare spices, and gold in abundance, and precious stones." Rather than "having a retinue and camels bearing spices and very much gold and precious stones."

Beauty, power

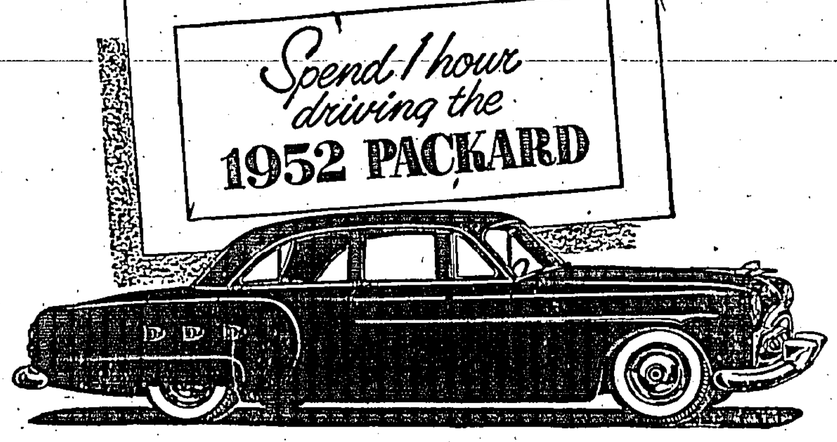
CAN one do justice to this vast work of research and scholarship in few contrasting quotations? Clearly not. Nor can poetry be rendered in a chemical formula. For the great message of the Bible is something which must stir the heart as well as the brain. Faith depends not upon reason alone.

The Revised Standard Version is a monument to man's industry in the quest for truth and knowledge. The mind acknowledges its importance, but it warms the heart not at all.

Of the King James's Version Macaulay wrote that it was "a book which, if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power."

For 350 years the words of the Authorised Version have been the words of our thanksgiving and of our comfort. They have gladdened the child's bedside and lightened the condemned man's cell. For they are charged not only with the meaning but with the spirit of our faith.

Spend 1 hour driving the 1952 PACKARD



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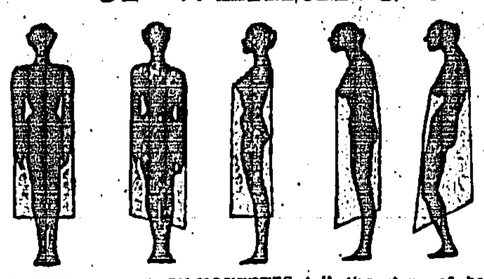
WEEK-END WOMANSENSE

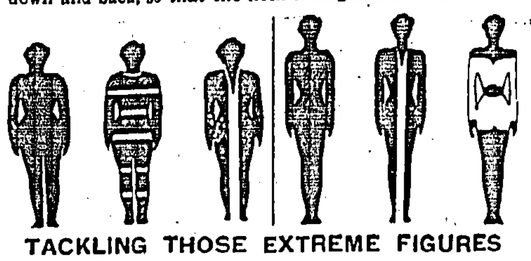
YOU AND YOUR SHADOW

FORGET THE WAIST LINE TYRANNY . . . THE SECRET OF WEARING FASHION IS IN THE SHOULDERS

Robb introduces his 1952 Fashion Course



●●● **THESE FIVE SILHOUETTES** tell the story of how the hemline and the back and front view of any dress can be spoiled. This is the lesson: Your shoulders are the key to your figure. If your shoulders droop, the bust drops, the diaphragm weakens, the waist enlarges; and the stomach sticks out. Most women can overcome the shoulder danger by better deportment, by standing straight with shoulders down and back, so that the neck is long and the head is high.



TACKLING THOSE EXTREME FIGURES

●●● **TAKE THE FIRST** group of sketches. These show you the DUMPY figure. . . . There is nothing impossible about dressing her unless she demands *(second sketch)* a horizontal design which makes her appear even broader. The aim is simple *(third sketch)*: This figure can be made to look fashion-fine in any design which breaks the fashion line vertically.

●●● **TAKE THE BEANPOLE** figure. Here, in the next three sketches, you see the lesson in reverse. A vertical fashion line is disastrous; any fashion style which breaks the vertical line does the trick.

I BELIEVE I can liberate any fashion-conscious woman from the torture of striving for the perfect figure—that elusive list of tape-measure sizes which nature seems to reserve for fashion models.

In place of all the chastening remarks about being "too small here, too bulky there, too long all over, and too short for words," I offer you one rule:—

Set your shoulders right—and any woman of any size or shape can have all the fun in the world buying up-to-the-minute fashions which suit her.

I have spent a week arguing this principle with fashion leaders. Let me just quote you Jaeger's chief designer: "Every fashion line moves from the shoulder down. Even round-cut shoulder lines are built to go on models whose shoulders are level and parallel with the waist. Shoulders are every woman's dress hanger."

So will you forget your fashion shadow — which is made up of the things you think you are, or would like to be—and in future dress the real you?

On this page are illustrated the new fashion hazards, apart from the Shoulder Line.

Danger

Hazard No. 2 is the Four-Inch Line. Skirts do not hang from the waist. The danger point is four inches below and half-way between waist and hip lines.

If you are small and fat, or tall and bony, either way you are in trouble. You will find the Four-Inch Line produces a row of creases across your middle, makes the hemline uneven, ruins your back view.

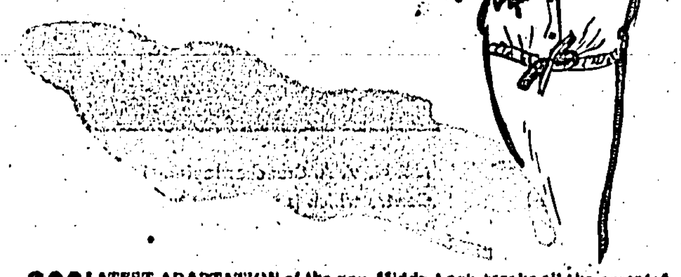
Hazard No. 3 is the Thighline. You may remember that in your summer swimsuit you felt a little shy because of your thighline. The problem did not disappear when you packed your summer clothes away. Those thighline bulges show beneath a straight skirt (particularly when you sit down); they show if you wear slacks.

Camouflage

You can camouflage an ungainly thighline by wearing circular or pleated skirts, for they are the designer's clever appeal to the majority.

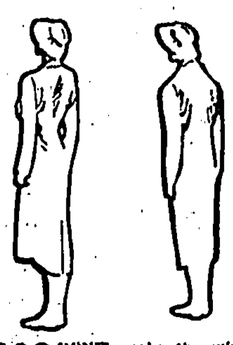
These hazards affect nearly all women—but they need not spoil the fashion pleasure of any.

WATCH FOR
Robb's Guide to—
YOUR FIGURE

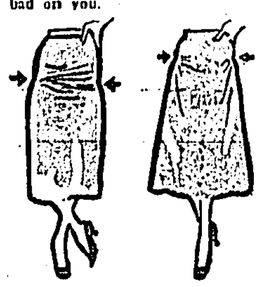


●●● **LATEST ADAPTATION** of the new Middy Look breaks all the accepted conventions. It has the dropped shoulder the Dolman sleeve, no waist line, and must be at least four inches below the waist line in length. Although concealing the natural figure, it is an ideal fault-flatterer.

London Express Service

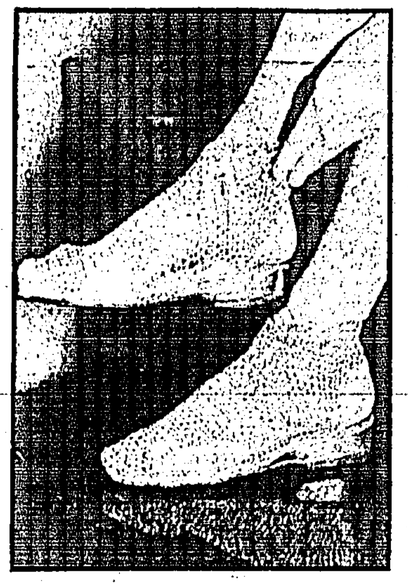


●●● **DON'T** make the mistake *(left)* of adopting the military shoulder look. That is carrying the coat hanger idea too far. And *(right)*—stand like this and any fashion will look bad on you.



●●● **Your waistline** is not the big fashion problem. Far more likely to spoil your fashion choice are *(left)* the thighline, and *(right)* the Four-Inch . . . below the waist . . . Line.

"Galahad" For A Lady



"Galahad" is the appropriate name given to this evening shoe of gold elastic mesh, resembling chain mail. As flexible as a shoe could possibly be, it is an experimental model shown by Dolcis in London.

HOUSEHOLD HINTS

If water leaks around the stem when your faucet is open, it can sometimes be stopped by tightening the cap nut. Adjust the nut firmly, but not so tightly as to cause the faucet to bind. If tightening doesn't stop the leak, the packing washers under the cap nut may need renewing.

* * *

To remove castor oil stains, rub well with lard, then wash in hot suds. This treatment will also remove cod liver oil stains.

DOGS LEARN MANNERS IN TRAINING SCHOOL

Hollywood — Maximilian von Frankenberg, age 14 months, has graduated with honours and even has a diploma to prove it.

Max — as Beverely Hills neighbourhood children call him — only needed nine weeks at a special school, according to his young guardian, Miss Bobbe Frankenberg, to pass his finals with tail flying.

He is a German shorthaired pointer whose degree of "Good Doggie" indicates his attendance at animal trainer J. King Ross' county-authorised obedience classes gave him enough polish to walk, sit, run and generally behave himself well enough for a judge to confer the degree.

Eleven dogs were in Max' graduating class, and each had to walk at his owner's knee (heel) both on and off leash (lead), sit when the owner stopped and circle with him. There were two mass exercises at the finale when all dogs had to do a "long sit" and a "long lie."

Ross said many dogs have been ruined by lack of training. He explained the basic idea of obedience classes was to educate the master as well as the dog.

"Every dog wants to obey but must be given the chance," Ross said. — United Press.

Bright, Bold Colours Are The Fashion

By Dorothy Barkley

London.

SOMEONE in the fashion world remarked recently that the three fashionable colours just now are "black, black, and black." And so much black has been seen around town that a casual observer might have thought that yellows and hectic reds had been ostracised by those in the fashion swim.

Fortunately, however, a new influence, bent on bringing more and more colour into our wardrobes, stirred. And at Fredericke Starke's mid-season collection, colours came out of their mourning. Little black was shown; and indeterminate neutral shades were nowhere.

Instead came bright, bold, dramatic colours, going under such names as dragonfly, Gainsborough blue, garnet, ashgold, and heliotrope.

Typifying this desire for colour was the close-fitting dinner dress in street velvet which introduced the new shade, "Gainsborough blue."

Evening dresses were the most important feature in the collection, and they varied from dinner gowns, and full-length ball dresses to the short ballet-length dress. They reflected a definite trend towards a backward movement in the skirt shown by a group of pleats at the back, by gathers falling from a low-placed hip yoke, or by a train effect created with chiffon "streamers" floating back from the waist.

Few of the dresses were strapless. Mostly they were halter-necked, a style which is so much more flattering to the majority of women than the strapless dress.

Starke, on several dresses, introduced a formality into evening wear reminiscent of Edwardian days. Many consisted of a jacket style of top with a fitted waistline and basque, worn over a semi-straight skirt. (See illustration). Made in emerald green satin, this particular evening dress was topped by a new version of the stole. Sleeved, and buttoned on one shoulder, it had a long fringed end.

As always, Starke paid particular attention to elegant "restaurant ensembles." For these, however, black will remain very much a fashionable colour. Braided silk, a material frequently used, makes the suit illustrated here. Its jacket, worn above a slim skirt, creates the "big top" look currently favoured by many designers.

OTHER POINTERS FROM THE STARKE COLLECTION:

Three-inch fringes on the hems of jumpers and suit jackets. Little pointed velvet caps matching velvet cravats on suits. Circular stoles with short evening dresses, fringed shawls with day dresses.

For brooches: clipped to the top of the ear, they consist of jewels set in the form of a spray of flowers.

At left: This "restaurant ensemble" from Fredericke Starke consists of a jacket worn over a slim skirt in braided silk.

At right: A jacket style of top with a fitted waistline and basque over a semi-straight skirt, in emerald green satin and worn with a new version of the stole. Also from Fredericke Starke.

The Compact Is A Fashion Accessory

By MARILYN MARSHALL

To the glamour-conscious woman her compact is a distinctive fashion accessory chosen with the same care as she selects gloves, bags, jewellery. Here mother-of-pearl is used in a smart compact for evening.

* * *

In former days good breeding didn't permit a "lady" to powder her nose in public. That ceremony was reserved for the "powder room" or boudoir. But, thanks to the ingenuity and craftsmanship of the modern manufacturer, today's compact is such a masterpiece of beauty and design that milady is proud to display it. The fashion-conscious woman selects her compact, however, as a distinctive fashion accessory, and with the same consideration she would use in choosing the style, colour and detail of her gloves, bag and jewellery. Choosing a compact should never be a hit-or-miss proposition and there's no reason why it should be for today compacts are made for every conceivable fashion mood, season and occasion.

Perhaps you haven't given your compact much thought beyond the fact that it's a useful article and you couldn't, of course, get along without it. Consider, then, the vast variety on the cosmetic counters today and begin to think of them in the same light as you consider your other accessories—in the light of suitability.

There's the playtime compact, for instance — the one you should carry when you're wearing sports clothes. For such occasions, the modern miss of good taste will choose a compact of simple line, a tailored classic design, to reflect the casualness of the occasion. Usually, sports compacts are made in jeweller's bronze, silver finish, bright leather, novelty plastic or colourful enamel.

For dressy frocks

With daytime dressy frocks, you'll want a dainty compact . . . one showing restrained elegance. These come in two-toned silver finish, petit point, plain Mother-of-Pearl, cloisonne and Sterling Silver.

For formal evenings, the compact should be small but truly elegant and should reflect glamorous sophistication. For such occasions you can go overboard with brocade, Mother-of-Pearl with jewels, Sterling Silver with jewels, over-all jewels and, if you can afford it, solid gold.

The working girl, who needs enough powder to last all day, will need a large size round or square compact. The compact for the woman on her way to a special occasion will be smaller and thinner to fit into her dress-up bag.

On the market today are also small kits, known as carryalls, which come in as many variations as the compacts. These are made to hold all the feminine valuables in one small unit—powder, lipstick, mirror, comb, cigarettes, pills and, sometimes even a watch is set on top. So, as you see, the task of selection is not difficult.

There is, however, the matter of care. What a reflection on the user when a smartly groomed woman unearths a disreputable-looking compact from the depths of her purse! Your compacts should always look as neat and bright as the day they were purchased. So when you buy them, leave them in the protective flannel jackets in which they come. The manufacturers have especially designed these to help the fastidious woman keep her compact free from scratches, from the deteriorating effects of the alcohol fumes that frequently escape from perfume vials, from other damage.

Then there's the mirror

Then, there's the mirror. No glamorous woman wants to see her reflection through a cloud of powder and smudges, so she'll be sure that the mirror is always clean and bright. And the puffs! Soiled puffs should be discarded immediately since most manufacturers will provide additional puffs and most department stores either keep them in stock or will order replacement puffs in the correct size and shape.

And there you have it—the choice and care of your compact. It's not a difficult task. So, when next you daintily powder your nose in public, be sure that the elegance and loveliness of the glamorous YOU is reflected both in and by your compact.

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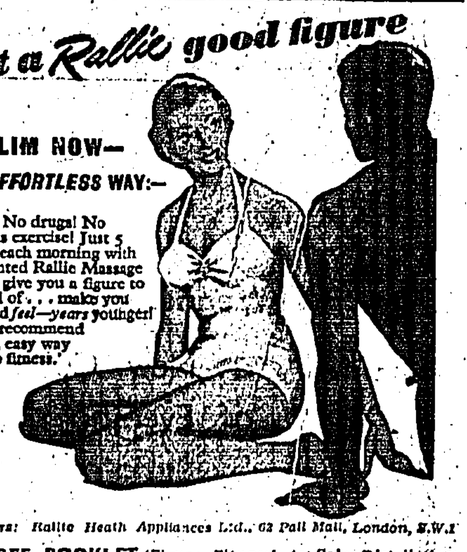

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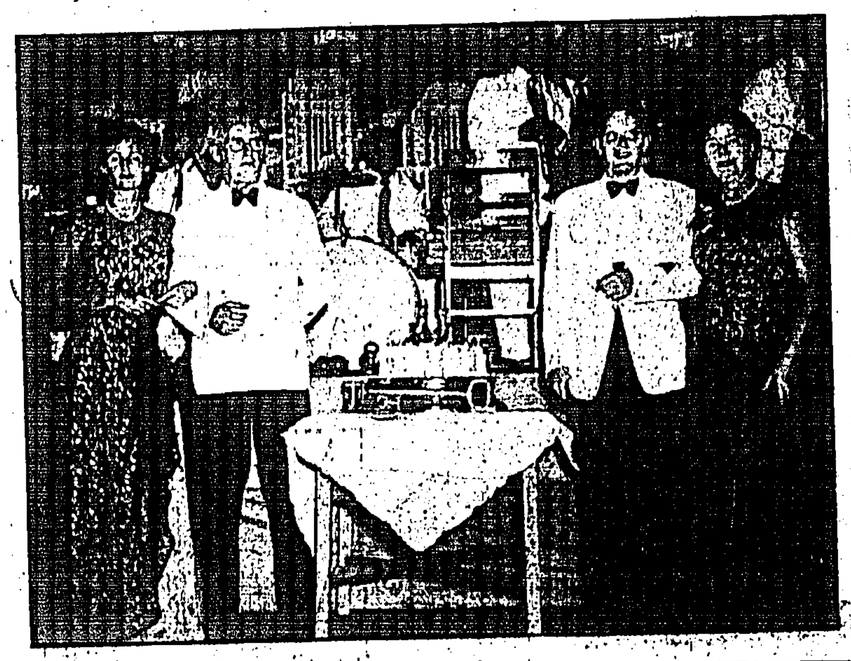
MR John M. Allison, U.S. Assistant Secretary of State for Far Eastern Affairs, chatting to reporters at the Kai Tak Airport terminal building on his arrival here last Saturday. Mr Allison is on a fact-finding tour of the East. (Staff Photographer)

MR N. V. A. Croucher laying the foundation stone of the new Juvenile Care Centre which is to be erected below St Paul's School in Lower Albert Road. (Staff Photographer)

ADMIRAL Sir Rhoderick McGrigor, First Sea Lord and Chief of the Naval Staff, photographed in HMS Tamar on Tuesday soon after his arrival. The Admiral left the next day by plane for Korea. (Official Admiralty Photograph: Crown Copyright)



MR Frank Wingfield Goodwin, son of Mr and Mrs F. Goodwin, celebrated his 21st birthday last Monday, when a large party was given at the Kowloon Cricket Club. Mr Goodwin (second from right) is seen here with his parents and his sister, Mrs Betty Rouse. (Staff Photographer)

MR Fung Wing-kin and Miss Betty Ling Ho, who were married last week at the Registry, pictured with their attendants after the ceremony. (Ming Yuen)

RIGHT: Those who attended the supper dance held last Saturday to welcome new members to Morrison Hall, Hongkong University. (Ming Yuen)

LITTLE Miss Pamela Leong, daughter of Mr and Mrs Lawrence Leong, cutting the cake at her fifth birthday party. (Ming Yuen)

THREE scenes at the annual Michaelmas Fair organised by St John's Cathedral members and held last Saturday at Murray Parade Ground. There was a variety of games, sideshows and other fun-providing fair attractions, and these were all well supported. Mrs R. B. Black, wife of the Colonial Secretary, who opened the fair, is seen on the right being greeted by the Dean of the Cathedral, the Very Rev. A. P. Rose. (Staff Photographer)

On Wednesday —
a New Collection
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MR J. C. McDouall, who is shortly leaving for Malaya to take up the post of Chief Social Welfare Officer for the Federation, speaking at the dinner given in his honour last Saturday by representative Chinese public organisations in Hongkong. Also in picture are Mr Ko Cheuk-hung (centre) and Mr H. Y. Tso, Chairman and Secretary respectively of the Chinese Chamber of Commerce. (Staff Photographer)

ON Sunday last, the Hongkong Regiment were guests of the 1st Battalion, Middlesex Regiment, at their camp in the New Territories. The two Regiments fought together in the defence of Hongkong, and shared the privations of prison camp under the Japanese. Varied sporting and social activities were arranged for the day, and here are a few snapshots. (Staff Photographer)

GROUP picture taken at St Margaret's Church after the wedding of Mr Raymond Wu and Miss Stella Maria Leung last week. (Staff Photographer)

RIGHT: The Special Constabulary swimming team which won the championship at the Police swimming sports at the Victoria Recreation Club last Saturday. (Staff Photographer)

WARDENS of Upper Levels Zone demonstrating rescue work at the Auxiliary Fire Service Depot on Tuesday. This was the first public demonstration of the training of Wardens since the coming into being of the Civil Aid Services. (Staff Photographer)

MR and Mrs E. M. Gommall and their baby daughter, Janet Rosalind, photographed after her christening at St Stephen's College Chapel last Saturday. (Ming Yuen)

MR John Keith Harvey Cocks and his bride, formerly Miss Margaret Anne O'Connor. Their wedding took place on Wednesday at St Joseph's Church. (Ming Yuen)

PICTURE taken on the occasion of the christening of Alfred Ernest Ablong at St Teresa's Church last Saturday. The two-week-old baby is the son of Mr and Mrs A. E. Ablong. (Willie's Inc.)

LEFT: Mr Yu Shu-chiu and Miss Leung Wai-lan, who were married at the Registry last week. (Mainland)

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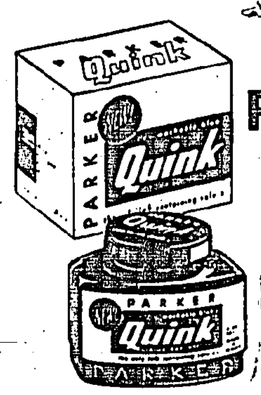

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PRACTICAL HOMECRAFT

LAUGH (and look good!) IN THE RAIN

YOU can forget you ever heard of an old-fashioned mac or that mother ever said she liked you in beige. For brighter raincoats are here.

Manufacturers and designers have got around to the idea that in our climate rainwear must be fashionwear as well.

The shops are full of snappier offerings in the way of brighter waterproofs with brighter ideas.

All the way from Austria comes loden, newest weapon in the war against dowdy rainwear. It is a long-fibred woollen fabric, silky and soft as cashmere, naturally water-repellent, and originally used by the Austrian peasants for those natty little knickerbockers.

CLEAN this way

MORE and more rubberised garments are taking on a new glamour. But the glamour will only stay if you treat them properly. Remember, rubberised coats should not be dry-cleaned in the ordinary way; chemicals may rot the rubber.

When your rubberised coat gets dirty, immerse it in tepid, soft water (rain water is best), and scrub it in a circular motion with an old, soft brush.

If the coat is badly soiled, you may use a little mild soap that contains neither soda nor perfume.

Make no effort to wring out the coat. Hang it up dripping wet, and let it dry away from direct heat. Meanwhile cross your fingers against rain next day—the coat will not be dry so soon.

BRUSH this way

BE kind to your coat in wear by keeping it away from oil and heat; both are bad to rubber.

Shower-proofed woollens and gabardines may be dry-cleaned, but you may have to pay extra for reproofing.

Mud marks should be brushed off when the coat is dry. Always brush in the same direction as the pile of the fabric.

HAPPY THOUGHT FOR THE NEAR FUTURE: the advent of weather-proof suede which has the same contempt for water as a duck's back.

—(London Express Service)

HONEY IS THE WORD

By GAY PAULEY

New York.

Honey, the world's oldest sweetener, is getting new attention this autumn.

The Department of Agriculture and the beekeeping industry are promoting its use to keep the nation's beehives humming. They point out that without bees to polinate, the nation's crop production slumps.

If you and your family like the unusual flavour honey gives foods, here are some dessert ideas developed in the test kitchens of the California Foods Research Institute.

One is for honey prune cake, which stays moist and is excellent without a frosting.

Ingredients

1 cup cooked prunes; ½ cup shortening; ⅔ cup granulated sugar; ½ cup honey; 2 eggs; 1 tablespoon grated orange rind; 2 cups sifted all-purpose flour; 1 teaspoon salt; ½ teaspoon soda; 2 teaspoons baking powder; 1 teaspoon cinnamon; ½ cup sour or buttermilk.

Method

Cut prunes from pits into small pieces. Cream shortening and sugar together thoroughly. Blend in honey. Add eggs one at a time, beating thoroughly after each addition. Blend in rind. Sift together flour, salt, soda, baking powder and cinnamon. Blend into creamed mixture alternately with sour milk. Turn batter into greased pan (about 9 inches square). Bake in moderate oven (350 degrees) for 50 to 60 minutes.

An old-time favourite, bread pudding, takes on new flavour in this recipe.

Ingredients

½ cup seedless raisins; 1 pint milk; 2 eggs; ½ cup honey; ¼ teaspoon salt; ¼ teaspoon cinnamon; ½ teaspoon vanilla extract; 2 cups soft stale bread cubes.

Method

Rinse and drain raisins. Scald milk. Beat eggs with honey, salt, cinnamon and vanilla. Stir in hot milk and raisins. Place bread in 1-quart baking dish and pour custard mixture over it. Set dish in pan of hot water. Bake in moderate oven (350 degrees) about 1 hour or until set. Yield, 5 to 6 servings.

You might try these cookies for the children's school lunch pail.

Ingredients

¾ cup seedless raisins; ½ cup shortening; ¾ cup brown sugar, packed; ½ cup honey; 1 egg; 1½ cups sifted all-purpose flour; 1 teaspoon baking powder; 1 teaspoon salt; 1 teaspoon vanilla extract; 1 cup rolled oats.

Method

Rinse and drain raisins. Cream shortening and sugar together thoroughly. Blend in honey. Add egg and beat well. Sift together flour, baking powder and salt. Blend into creamed mixture. Stir in vanilla, raisins and oats. Drop by teaspoonfuls onto greased baking sheet. Bake in moderately hot oven (375 degrees) for 15 minutes. Remove to wire rack to cool. Yield, about 4 dozen cookies.

16,000 Varieties Of Roses In Texas

TYLER, Tex.—A two-mile parade of rose-adorned floats, bands, drill teams and pretty girls unveiled the fifteenth annual Texas rose festival on Oct. 3, 4 and 5 in this rose-crowned city.

The rose blooms turn the east Texas town into a floral fairyland and attract tourists from all over the country. Sixty per-cent of the field-grown rose bushes planted in the United States are produced within a radius of 50 miles of Tyler.

Each year Tyler ships more than 288 carloads to the various states and foreign countries. The planting of roses dates back to shortly after Civil War days.

There are about 16,000 named varieties of roses produced by Tyler's 400 growers.

Al Hamel, Tyler rose grower, recently claimed to have discovered that a rose contains four times as much vitamin C as an orange. He said the British made syrup of rose blooms during the war.

Suppose, madam, you had a genius on your hands—

DRUSILLA BEYFUS reporting

The Countess Castelbarco.

THAT clover in your life, Arturo Toscanini, is your countess. She is the woman who cares for the great conductor. She is his daughter and his shadow.

Countess Castelbarco is in London now with Papa. She keeps him going—the 86-year-old genius, for whose concert at the Festival Hall.

The countess is a quick, lively person in her fifties, with a humorous view of what it takes to keep a genius in the house.

She always keeps close to Papa. She takes him to every rehearsal, stays to listen, and brings him back to a life of eiderdown ease.

"I don't think he even knows about the change in the value of money," she told me. "He hardly ever reads the newspapers."

His food — a problem

The countess sees that he eats. The genius will always take good red wine, first-rate brandy—and lots of minestrone soup. "He isn't interested in eating," she told me. "But likes soup and bread.

"You know, he often tells me with pride that he still eats the same food that he did when he was a poor man. He doesn't notice much outside his music.

"I try to get him to eat a little food often, and I always leave a lot of fruit and orange juice in his room and hope he will take some when I'm not looking."

His rest . . .

The countess must also get him to rest. "He goes to bed at 12, but never to sleep until five o'clock.

"It is easier to get him to rest in New York, where he lives with my brother, because he likes to spend the evening looking at the wrestling on television.

"But here he walks about his room until very late. . . . Sometimes he listens to music on the radio.

"I have to see he gets a quarter of an hour's rest after a concert. He likes a glass of champagne and a chair to sit in. I sprinkle him with his special eau-de-cologne. It always has to be that particular kind . . . or else. . . .

"He is never tired after a successful performance. And we know all right if it wasn't," said the countess with some feeling. "I can tell immediately if things are going wrong. His face is so black and cross, and I know he won't speak to anyone afterwards.

"That's why I never ask friends round to meet him until I can tell how the evening is working out. But our old friends—the only ones he cares about—are very good. They know him, and just melt away if he's got that look on his face."

The countess must see to his clothes. The genius may not care about anything much beyond music, but he does mind about his clothes.

"He likes to cut a dash," said the countess. "I buy him a perfectly ordinary hat, and he always twists it into that smart shape you see in the news pictures.

"I buy him a cloak for special occasions—just like the one he used to wear when he was young; and he wears it all the time.

"When he was photographed in it he compared the picture to one taken a long time ago in an old cloak, and he said: 'Not much difference, is there?'"

Papa loves ties and cravats, particularly the ones given him by his lady friends. "He has a huge collection," said the countess.

His trinkets . . .

The countess must pack him off with everything just right. Before the concert she will put a little satin folder of family photographs in his breast pocket—for luck. And whatever happens she must make sure that ALL his trinkets are on his watch chain.

She will clip his hair, and his moustache. "One day before a big performance at the Scala I started to cut his moustache and said: 'What would you do now if I chopped it right off?' And Papa's face fell lower than I had ever seen it."

Life with father can be trying. "Sometimes he won't speak to anyone, or eat anything for days. So I just leave him alone," said the countess.

"He's intolerant of bad musicians. The other day I asked him, 'Why didn't you teach me music, Papa?' and he said, 'There are so many awful amateurs I couldn't bear to have one at home.'"

Before I left, the Countess showed me her genius. "There he is," she said, opening the door of his room. And there he was—an elderly sprite with a gay moustache.

And there were the peaches, the flowers, and the orange juice. He was in the countess' clover.

The latest in lamps

THE black lamp is here. It is the newest, prettiest way of quietly lighting up a room.

New lamps have black shades and black stands, sometimes plain, sometimes banded in gold.

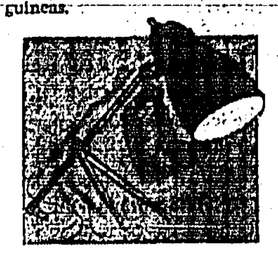
In streamlined shapes for modern rooms, in old shapes for antique rooms, and in ordinary shapes for ordinary rooms, they sell at from £2 to 20 guineas.

These are three of the prettiest, and least expensive, I found:—

1 (Above.) The shade is in thick stiff black paper, edged with gold and papered white inside. The light shines in twin pools, up and down. Price, 26s. 9d. The stand is an elegant plain black candlestick. Price, 35s. 9d.

2 The shade is made in glossy black basketing, shaped into a mandarin hat. The matching base has single strands of basketing curved into a bowl design. Price, 4½ guineas, or in a slightly different shape, 65s. 9d.

3 A flexible desk lamp with a little black metal cup for a shade, sprayed white inside. The stand is made in slim gold tubing. Price, complete, five guineas.



The Needlecraft Corner

ANGORA ASCOT

ABBREVIATIONS

k ..... knit
st (s) ..... stitch (es)
inc ..... increase
dec ..... decrease
tog ..... together
beg ..... beginning

* . . . this symbol indicates that the directions immediately following are to be repeated a given number of times in addition to the original.

MATERIALS — Angora, 3 balls. Plastic Knitting Needles, 1 pair each Sizes 4 and 8.

GAUGE: 11 sts = 2 inches.

With size 8 needles, cast on 20 sts loosely. K 1 row.

INC. ROW—Inc. 1 st in first st, k to within 2 sts of end, inc. 1 st in next st, k 1; 22 sts. Repeat inc. row every row 3 times; every 2nd row 4 times; 36 sts. Continue in garter st until 5¼ ins. from beg.

Begin double section to slip end of scarf through—

SEPARATING ROW—* With size 4 needles, k 1; slip next st to free size 8 needle and hold at back; repeat from * to end, keeping yarn between needles. Keep 18 sts on size 8 needle at back and work on the 18 sts on size 4 needle as follows:

With size 4 needles k 2 ins. even. With free size 8 needle, k 1 row. Break yarn. From size 8 needle which was held at back, slip 18 sts to size 4 needle, join yarn, k 2 ins. even having same number of rows as on first part of double section. Hold work with 18 sts on size 8 needle at front and 18 sts on size 4 needle at back. With size 8 needle, * k 1 st from front needle, k 1 from back needle; repeat from * to end; 36 sts. With size 8 needle work until 12 ins. from double section.

DEC. ROW—With size 4 needles, k 2 tog. across row; 18 sts. K 2 ins. even.

INC. ROW—Inc. 1 st in each st across row; 36 sts. With size 8 needles, work even until 1 row more than on other end between last inc. row and beg. of double section.

DEC. ROW—K 1, k 2 tog., k to within 3 sts of end, slip 1, k 1, pass slipped st over k st, k 1. Repeat dec. row every 2nd row 4 times; every row 3 times; 20 sts. Bind off.

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The Chaplin Story 3: He Joins The Keystone Kops

SUCCESS, MARRIAGE, AND A MILLION DOLLAR CONTRACT

By COLIN FRAME

MACK SENNETT, Chief Constable of the Keystone Kops who made a teen-age century roll with laughter was, like Fred Karno before him, not immediately impressed by his new recruit, Charles Spencer Chaplin.

For one thing, the strangeness of his new life, the fear that he had to battle all over again to make a success had pushed temperamental Chaplin down to the depths of despair.

He was friendless and alone among people who talked the new language of films, not the old familiar one of the stage. He was in one of his moods.

And another reason Sennett thought a little ruefully that he had made a mistake was that somehow the Chaplin that made the music halls resound with laughter could hardly raise a cameraman's smile.

It was some weeks before Sennett realised what was wrong. His cast relied chiefly on make-up for their funny effects. But Chaplin was naturally funny within himself.

New Immortal

Strange wigs, oddly painted faces, padding to make people enormously fat — these tricks stifled the real comedian in the man who held more laughter in the lift of an eyebrow or the curl of a little finger.

So Chaplin chose his own rig—big boots, baggy trousers, black moustache, battered bowler and swagger cane—and felt happier.

And the world had a new immortal.

In this guise Charlie Chaplin walked into the Keystone comedies — and walked away with them.

He was a good-for-nothing tramp, but a tramp with a difference.

As Mr Churchill has pointed out in his essays on Chaplin, his tramp, although superficially English was, in fact, more American in behaviour — "poverty deliberately chosen rather than the bitter grinding destitution Charlie encountered in the London slums. The Chaplin tramp has a quality of defiance and disdain."

Crash !

At the same time, the Chaplin tramp imported for the first time an English brand of humour on American knockabout film comedy.

There were still the inevitable custard pies — but there was also the supreme artistry of pantomime.

There was the crash of crockery — but also the exquisite timing and grace of the traditional tumbler; the endless chasings round the houses—but also eloquent expressions on Chaplin's face.

It appeared to Sennett that Chaplin and the camera had clicked. In a year his new recruit had starred in about 40 films.

First of these historic pieces is reckoned to be "Making a Living," although some claim that the first was a one-reeler called "The Film Johnnie" in which Chaplin did nothing but persistently waddle across the front of a camera just as the photographer was trying to take a picture.

Chaplin's own memory of his first film suggests that "Making a Living" was the title.

He wrote excitedly to Fred Karno to describe how he spent an entire morning going up a greased ladder with a bucket of coal. He was supposed to feign a limp. By the time he had fallen off the ladder a few times he had a genuine one.

It usually took only a day to make a Chaplin film in 1914. Later it was to take anything from four to six years.

Craftsman

For the rest of the time the Keystone company, actors and technicians alike, would work developing, cutting and shaping the finished product.

It was in this way that Chaplin first learnt the technique of filming so that, in later years, he not only produced, directed and acted, but could do any other job in or out of the studio as well as the specialist.

He became a master of the intricacies of a craft into which he was finally to pour his genius.

Moreover he began to make friends. There were pretty Mabel Normand, the fair heroine of most Keystone comedies, and good-hearted Marie Dressler. There were Slim Summerville, Fatty Arbuckle, Edgar Kennedy, Chester Conklin, Charley Chase and others whose names were picked out in lights in later years.

Outside the company he became close friends with Mary Pickford and Douglas Fairbanks.

He began to feel at home in Hollywood—and he has stayed there ever since.

Businessman

The year's contract ended and along came Essanay, a new company which were prepared to offer him £250 a week.

Chaplin insisted on £260. It seemed such an odd figure that the agent asked why and the ever-security-minded Chaplin pointed out he could live on the odd £10 and bank the rest.

He was apparently still looking over his shoulder at the spectre of Lambeth. And like any Cockney kid, he could not believe that such luck would last. But last it did, as his fame grew and as a war-worried Europe went to see his pictures to laugh and forget.

Ridiculing Hitler in inimitable caricature — Charlie Chaplin in "The Great Dictator."

There was some criticism that he had not returned to take up arms against the Germans. There was a story that he had gone to the British Embassy to volunteer but had been told to return to his laughter-making job.

With Essanay he continued to make short one or two reel films.

£2,500 A Week

Now he had a new heroine, Edna Purviance, of whom he became extremely fond. He took her with him to yet another company — the Mutual—who paid him £2,500 a week.

In three years the £4-a-week music hall comedian had become the highest paid of all film stars.

His films girdled the earth and made it hold its bulging sides with laughter — Charlie fighting his way into a malevolent bed; Charlie, ragged and neglected, taking out a small clothes brush to maintain appearances after yet another tumble; Charlie picking a clock to pieces with all the gravity of an expert defusing a magnetic mine; Charlie in love; Charlie as a shopwalker; Charlie as a fireman.

From these war-time films there began to emerge the true Chaplin greatness inasmuch as people began to realise he was not merely funny; he was sad, too.

He began to draw his audiences — 12,000,000 each evening all over the world, it was estimated — to the verge of tears, then blow the mood away in a gale of laughter.

In those films, too, began to emerge tricks to which he has stayed faithful ever since—the from-sublime-to-ridiculous opening and the pathetic but hopeful end.

He appeared, in one, to be the head of an enormous bank. His keys flashed as he opened vast doors and entered the rich vault. But from it he took a bucket and mop. He was only the caretaker.

In 1917, when Chaplin was 27 two important events occurred. He married. And he was offered a million-dollar contract.

This staggered even highly-paid Hollywood. The terms were, many thought, fantastic. Chaplin was practically given a free hand so long as he made eight films in eighteen months.

On the strength of it he began to build studios of his own and in these he has worked ever since.

His marriage was to Mildred Harris and Hollywood was again a little staggered, for she was only sixteen and he was expected, if he married anyone, to marry Edna Purviance.

Mildred Harris, a railwayman's daughter, had appeared in Hollywood films since she was thirteen.

She was usually the little sister in D. W. Griffith dramas. She was fair-haired and appealing but intensely child-like.

Many years afterwards she said that the break-up of this marriage was her own fault because she was too young to understand the moody, brilliant man who was her husband.

They had a boy in 1919 but he lived only a few days and then it became clear the marriage had broken up. It ended in the divorce court the next year.

Chaplin made her a property settlement of £50,000. "Well, such is life in the great West" was his comment when he heard the divorce had been granted.

Mildred Harris married twice more. She died eight years ago.

Among the films the million-dollar contract produced was the laughter-maker of the 1914-18 war—"Shoulder Arms."

It had all the best Chaplin of the time made funnier by the dreary contrast of muddy trenches and with that touch of sadness as the forlorn Chaplinesque Tommy, with no food parcel from home, ate cheese from a mousetrap with every sign of enjoyment.

True Artist

But a comparison between "Shoulder Arms" and "The Great Dictator" shows clearly how far Chaplin travelled and how his genius blossomed between the two wars.

By the time "Shoulder Arms" was made Hollywood finally recognised they had a genius on their hands, an actor, true, but also a natural creator of films and film stories.

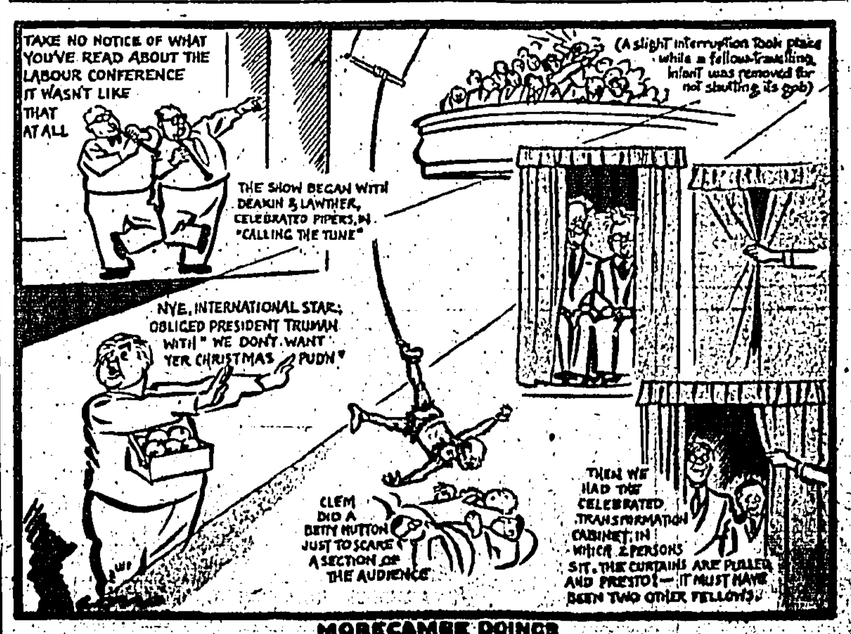
Chaplin began to shoot scenes "off the cuff" with unerring instinct for the best picture. He was everywhere in the studio, dancing from set to camera, from camera to lights.

He pulled all the strings and worked his cast and himself until they were ready to drop. Then he worked through the night editing the film.

He was never easily satisfied. He is said to have exposed 50,000 feet of film and used only a tenth of it.

But this was only a hint of what-was-to-come.

NEXT SATURDAY:
A Father's Grief & "The Kid": Chaplin makes Jackie Coogan a star overnight.



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TROUBLE CENTRE FOR NEGUIB

By J. L. HAYS

LIVIDLY green, criss-crossed by stinking irrigation ditches and canals, Egypt's only farmlands — 12,500 square miles of them out of a total area of 380,000 — hug both banks of the broad, brown Nile.

For scores of miles at a stretch they form a strip only a few hundred yards wide, thick palm belts guarding them against the tawny desert.

But north of Cairo they spread widely, fan-shaped, to meet the Mediterranean coast. This is the Nile Delta—scene of Gen. Mohammed Neguib's vast land reform scheme. And an "agricultural slum," with the highest agricultural population density (1,500 souls to every square mile in places) in the world.

Rich crops of cotton, grain and sugar cane are harvested from under the palms. But so are human miseries on a scale unknown elsewhere in the whole of the Middle East—outside the refugee camps in the Jordan Valley.

• •

For, in the mud-hut villages they share with their animals, live millions of ragged, half-starving families whose annual income does not exceed £25. Two out of every three of these fellaheen (peasants) suffer from hookworm and malaria; nine out of ten have filthy eye troubles caused by bad water and malnutrition.

Until Gen. Neguib's "blessed army movement" swept to power, over 60 percent of these delta lands were securely owned by a handful of fabulously rich families representing precisely one-tenth of one percent—yes, one-tenth of one percent—of 20,000,000 Egyptians. Of the other 40 percent of the Delta, 13,000 Egyptians owned more than 200 acres and 1,500,000 less than an acre.

And for millions of landless fellaheen nothing was left but dawn-to-dusk labour in somebody else's fields—and misery. But now all is to be changed. Estates of over 200 acres are to be broken up, their owners compensated with bonds redeemable over 30 years at 3¼ percent interest, and the surplus land redistributed among the fellaheen on "easy payment terms."

And it will be cool for "obstructionists" and saboteurs.

• •

There is plenty of work—and plenty of problems—ahead of Gen. Neguib and the officials he is now appointing.

To start with, the Delta's production of maize—used for the fellaheen's flat baladi bread—is lower than it was in the 1920s; and the value of Egypt's wheat import jumped last year from £14,000,000 to £34,000,000. Both are the results of the landowners' policy of planting cotton instead of grain against an assurance of high prices being "juggled" by their political "friends." And over 30 percent of Egypt's sugar now has to be imported—though as recently as 1949 local supply equalled local demand.

But these are technical difficulties—matters of long-term policy. Only the beginning of Neguib's worries.

For few people in the Middle East are more primitive, superstitious—or plain ignorant—than the fellaheen. Already they are thinking that their worries are ended. But land reform benefits will inevitably accrue slowly—indeed some experts wonder if they will at all—and opportunities for rumour-mongering agitators to exploit disillusionment will be plenty.

FOR ECONOMY

the

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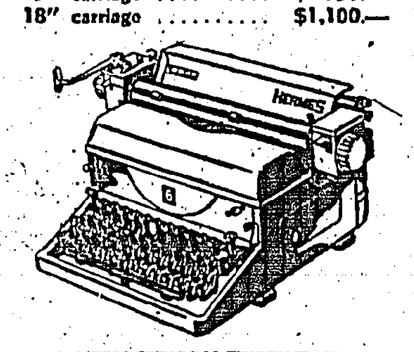

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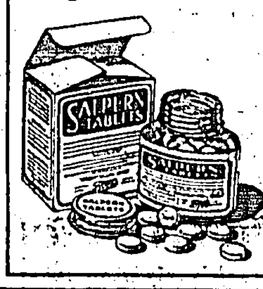

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The SNAPSHOT GUILD

Here's a dandy shot by synchronised flash, properly exposed by using the guide numbers packed with each roll of film.

Exposure With Synchronised Flash

ONE of the greatest improvements in cameras in the past few years has been the introduction of the synchronised "flash" shutter—"built-in flash," as it's called.

The need for some means of synchronising shutter and flash arises from the fact that light from a flash bulb lasts only for a fraction of a second and that the shutter must be open at the very instant the light from the lamp is brightest.

Prior to the synchronised flash shutter, this was accomplished by a flash gun—a combined battery holder, reflector, and synchronising unit. Such flash guns were bulky, not inexpensive, and sometimes prone to get out of adjustment. Little wonder, then, that built-in synchronisation took picture-takers by storm. For, with the synchroniser built into the shutter, all that was needed for flash pictures was a simple flash holder consisting of a reflector and battery case.

As a result, flash photography—once chiefly used by press photographers—has been brought within reach of all. And as a result more and more people ask about flash exposures.

To aid in computing such exposures, "guide numbers" are assigned to flash lamps. These numbers vary with lamps of different types and with films of different speeds. They also vary with the shutter speed which you select for your shot.

Despite these several variables, it's easy to use the guide numbers. And to get proper exposure. Packed with your film is a printed slip which gives the guide number for the two types of flash lamp generally used by most amateurs.

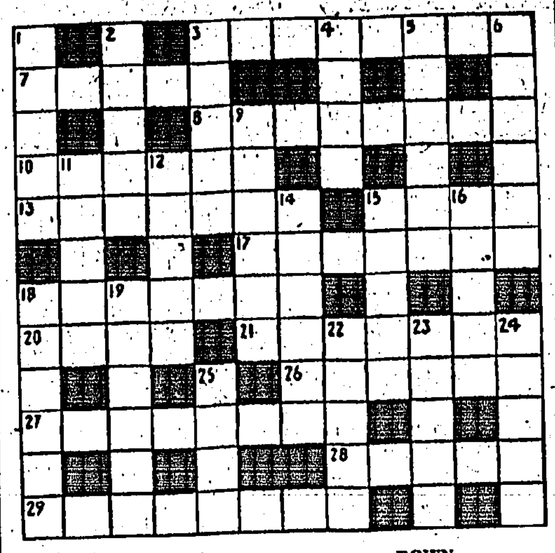
To use these numbers select your shutter speed. Look in the table for the number which appears under this shutter speed with the type lamp you're using. Then divide this number by your lamp-to-subject distance. The answer tells the lens aperture you should use for good exposure.

For example, suppose you're using an SM lamp—one of the walnut-sized ones. You're shooting from 10 feet. Your shutter speed is 1/100. The guide number for 1/100 with your film and an SM lamp appears in the table as 80. Since you're shooting from 10 feet, you divide 80 by 10—and get 8. F/8 is your aperture. And that's all there is to it.

For cameras without synchronised shutters—box cameras and the like—a simple hand flasher may be used. Here, too, exposure's simple. We'll have more to say about it soon.

—John van Guilder

A British Crossword Puzzle



ACROSS

3 Picked (8).
7 Motionless (5).
8 Gourmets (8).
10 Rubber (6).
16 Connected (7).
16 Tender (4).
17 In the middle (7).
18 Loss (7).
20 Dash (4).
21 Fixes (7).
26 Hnlf-caste (6).
27 Earnest request (8).
28 Tremble (5).
29 Loud and harsh (8).

DOWN

1 Attendant (5).
2 Of first importance (5).
3 Mixed rain and snow (6).
4 Engrave (4).
5 Extreme fright (6).
6 Scatter (6).
9 Summary (6).
11 Carousal (5).
12 Material (5).
14 Spot (6).
15 Condition (5).
16 Famous composer (5).
18 Discourages (6).
19 Hesitate (6).
22 Rendezvous (5).
23 Faithful (5).
24 Drain (5).
25 Go in front (4).

YESTERDAY'S CROSSWORD.—Across: 1 Geisha, 5 Verse, 8 April, 9 Elixir, 10 Surge, 11 Rigid, 13 Neat, 13 Tests, 16 Modest, 13 Elated, 20 Sides, 22 Fuss, 23 Strum, 25 Pause, 26 Dogged, 27 Erred, 28 Means, 29 Defend. Down: 1 Gleaners, 2 Imitated, 3 Hair, 4 Apricot, 5 Visited, 6 Eludes, 7 Sight, 14 Struggle, 15 Subsided, 16 Masters, 17 Denuded, 19 Lesson, 21 Inane, 24 Mode.

When a wife falls for the magic of a cad

COLETTE, the greatest living writer, continues to make literary news at the age of 79, although she is crippled with arthritis. She has been making news now for well over 40 years.

She has been married three times, to Willy (Henri Gauthier Villars, who passed off her work as his own), to Henri de Jouvenel, and now to M. Maurice Goudeket.

She has one daughter. She adores cats. There are rumours that she considers the English "a race of barbarians."

However, whatever the reason, she is still comparatively unknown in the British Isles, in spite of exquisite films (like "Gigi" and "Chaudine at School") based on her novels.

Recently two novels that have never been translated into English before, **CHANCE ACQUAINTANCES** and **JULIE DE CARNEILHAN** (*Secker and Warburg, 12s. 6d.*), make their appearance under the former title. And they make every other book published this year look like twopence farthing. Why?

Consider "Julie de Carneilhan," a short and apparently simple story about a woman who has been married twice and is still fascinated by her cad of a first husband, now remarried to a very rich woman indeed.

Whenever Julie has arranged a small treat for herself, this old reprobate emerges from the wainscot, to tease her into wasting just one more afternoon in the bad magic of his charm.

That Colette can create a beautiful pattern with such a bankrupt emotional set-up is entirely due to her strength and understanding of right and wrong.

Yet Colette only writes of what she and ever such a lot of ordinary people know.

Only! My word, if all writers could do this they, too, would have discovered the secret of immortality and learned to concentrate the essence of life into the minute compass of a work of art.

BOOKS by NANCY SPAIN

Bravest Trick

AT one time I thought Mr Vivian Connell, whose new novel **SEPTEMBER IN QUINZE** (*Hutchinson, 12s. 6d.*) was published recently, was capable of producing a novel that was also a work of art.

Mr Connell is an Irishman who deeply understands the impossible paradox of the Irish temperament, and who therefore prefers to write superficially of things that he does not understand at all.

His hero here is a Sicilian called Pietro who arrives in Quinzo in the car of a rich American lady, wins a million francs at roulette with a lucky gold chip, brawls unceasingly, and is wooed by various English, Americans, and Russians.

As you can see, Pietro should really be called Paddy, and his behaviour is that of the lucky Dublin corner boy throughout.

That Mr Connell should attempt to make a book out of such vulgar rot seems to me the bravest trick of the month.

Campus goings on

THANK goodness, therefore, for such realists as Mrs Carol Kendall, who has written a homely whodunit called **THE BABY SNATCHER** (*Bodley Head, 9s. 6d.*) about a subject that all mums and dads understand perfectly—the horrors of the baby-sitter.

Mrs Kendall's detective is a charming tot called Roderick Random, son of a Professor of English Literature at Yosemite University, U.S.A., who refuses to acknowledge his son's nickname: "Drawers."

"Drawers" and his girl friend Holly Quest (daughter to the Professor of Psychology) are expert sitters and together are responsible for most of the tots of University City.

Several of them disappear when their mothers "leave them down for a moment outside the stores"; a body is picked up and eventually "Drawers" sorts everybody out to my entire satisfaction.

Honi soit

FINALLY there is an astoundingly witty, well-documented, and scholarly work entitled **WITCHCRAFT**, by Pennethorne Hughes (*Longmans, 21s.*).

It was published in a sinister way on Midsummer Day, and contains, among other surprising pieces of information, the allegation that a well-known Order of Chivalry is based on witchcraft of the deepest dye, has a well-known Satanic symbol as its badge, and contains two covens (collections of witches) of 13 persons each. The answer? Believe it or not, the Order of the Garter. . . .

Library List

● **I WAS A MONK.** By John Tetmer. Heidsmann. 15s. 231 pages. He was a monk of the Passionist order in America; left when he could no longer believe the dogma; looked back with affection on monastic amenities.

● **OUT OF BONDAGE.** By Elizabeth Bentley. Hart-Davis. 12s. 6d., 216 pages. She was a Communist in America; left when she could no longer believe the dogma; looks back without affection.

● **YOUNG MAN ON A DOLPHIN.** By Anthony Thwaite. Heinemann. 12s. 6d., 264 pages. While the International F.A.M.P. Club holds its Congress in Venice, Billy's surprised to find a pound on an island in the lagoon, role made among many friendly, alluring grass-widows.

—THIS DREAM MEANS:

This is a fairy tale dream: it deals with a wish which is coming true: how nice if they came oftener.

Perhaps a grown-up fairy tale, for the theme is romance. You are becoming aware of the power and beauty of the strong controlled masculinity in a man's love.

The man represents—man: the white horse symbolises powerful emotion controlled for a good purpose (whiteness seems to symbolise its goodness): the black pool represents the mystery of these emotional depths into which you cannot now see.

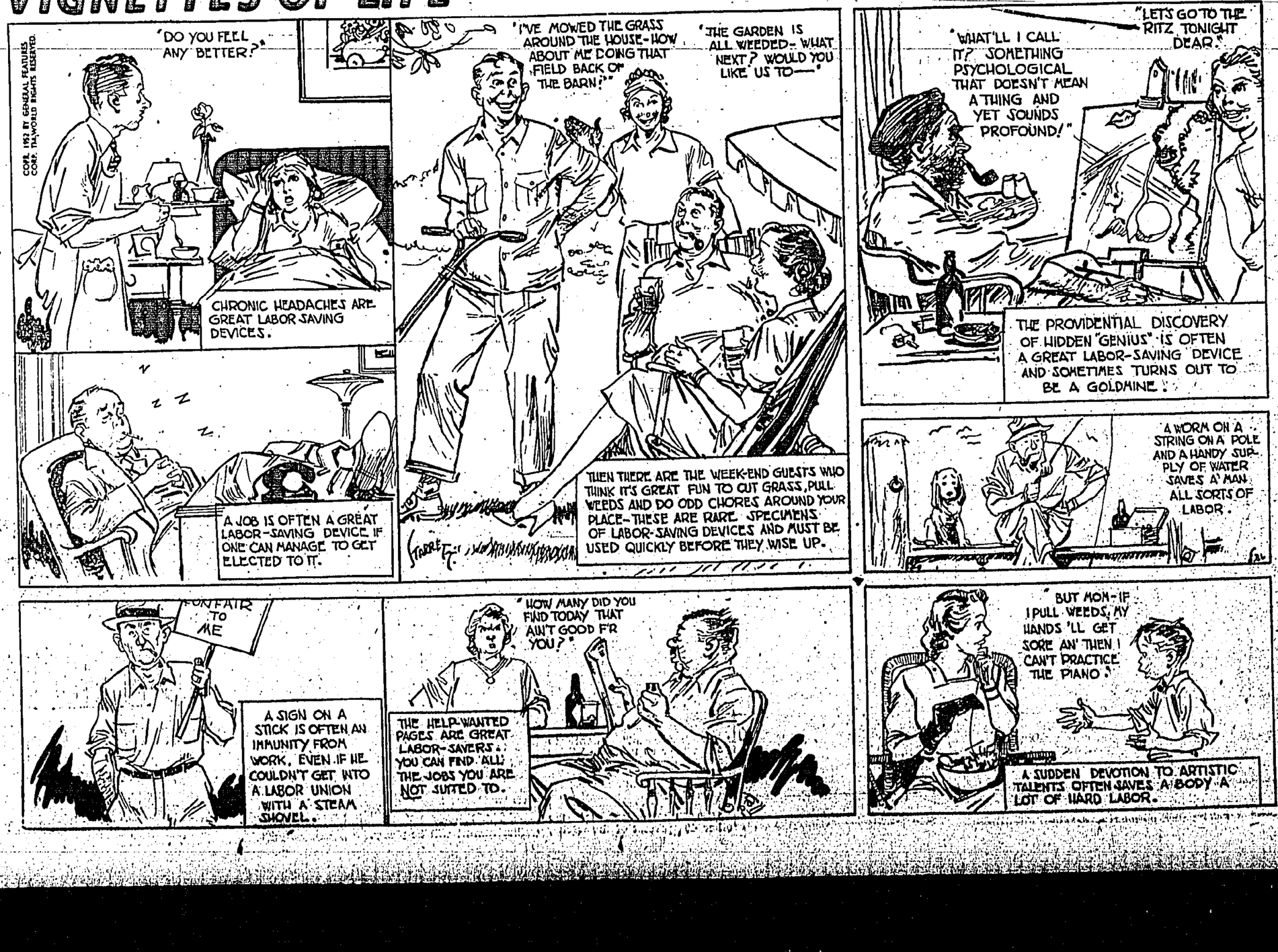
To wade knee-deep in falling blossom is surely how every woman visualises the completest achievement of love. To dream of perfumes is unusual: smell is even rarer than colour in dreams: it indicates the presence of strong instincts.

All the dark mystery, sweet uncertainty and over-powering ecstasy of love seem to be symbolised by this dream.

VIGNETTES OF LIFE

Labor Saving Devices

By KEMP STARRETT



EASTERN FEATURED IN THE TWO BEST MATCHES OF THE COMING WEEK

By "SPIV"

Fifteen teams still remain unbeaten at the end of the second week of the local Soccer League, during which a total of 54 matches have already been played.

Kitchee, South China and Eastern in that order take the lead in the First Division, with Eastern enjoying a slightly advantageous position. Kitchee and South China each had a drawn game, whereas Eastern, with three wins out of three games played, have one match in hand although they are one point behind the other two teams.

Heaviest casualty in the week's senior games was Army whose 4-5 defeat by South China was a double setback, in that it not only relegated Army into fourth place, but also enhanced South China's prospects of retaining the League Championship.

It was nevertheless, undoubtedly, the best match of the week, and will probably stand as one of the most memorable games of this season's League.

South China's display in this match was definitely the best they had shown this season, and the rapid improvement in their forward line, both in shooting ability and combination, was the outstanding factor in their victory.

For Army it must be said that their forward line was the most effective that they had been able to field in years, and by always providing a constant source of danger to the South China defence, this attack kept the game on a touch and go basis.

Surprising weakness in the Army team was in their defence, in which department of the game they had for many seasons past been unsurpassed.

Osborne, Pownall and Williams played a great game, but had Tennuel, Etheridge and Kirkland been there, it might well have been a different story.

Second casualty of the week was Club, whose unbeaten record went by the board when they went down to the unpredictable airmen on Tuesday by 3-1.

Club's wins this season have been largely due to their much strengthened forward line, but a comparatively much weaker defence will leave them easy prey in their future matches against teams with a strong defence and an average forward line.

Despite their tenacity in holding to their fast fading reputation by extending South China to 2-3 on Sunday, Sing Tao could not help slipping further this season when they were held to a draw by CAA on Thursday.

Stars of their last year's team, Hau Yung-sang, Sit Pei-yin, and ex-Kwong Wah centre-half Honnibal put up great performances for the Challenge Shield Champions, whose completely new forward line has so far let them down.

Two matches take the spotlight in the coming week's programme. Eastern, with the strongest team on paper, feature in both. At the Navy ground this afternoon, they will be opposed to the present League leaders, Kitchee, in a match that will without doubt attract another capacity crowd.

Kitchee will undisputedly be the underdogs in this game, and will need every ounce of their pluck and courage to hold the Eastern men, particularly in view of the fact that Kitchee will be relying mainly on individual efforts for their goals.

Much as one likes to support the underdog team, I cannot see Kitchee do better than hold their opponents, who are now in excellent form, to a minimum of a 3-1 score.

The Eastern versus Army match on Tuesday should provide a closer game, with the Eastern team enjoying an advantage of about a goal margin.

The defence play and tactics of the Army team have not been too successful, and in their match against South China one particularly noticeable defect was the way in which two or three of their defenders went to tackle Mok Chun-wah or Yue Cheuk-yin, who had only to tap the ball across to one of the other forwards to provide him with an almost open goal.

TODAY'S GAMES
First Division

Kitchee v Eastern (Navy ground—5 p.m.)

RAF v CAA (Boundary St.—5 p.m.)

TOMORROW
First Division

Army v St. Joseph's (Sookunpoo—5 p.m.)

Sing Tao v Navy (Club—5 p.m.)

Police v South China (Boundary St.—5 p.m.)

KMB v Club (Navy—6 p.m.)

MONDAY
Charity Match

Combined Chinese v The Rest of Colony (Club—4 p.m.)

(Duration of this match will be 70 minutes and there will be no extra time).

TUESDAY
First Division

Kwong Wah v Kitchee (Sookunpoo—5.30 p.m.)

Eastern v Army (Navy—5.30 p.m.)

CAA v Club (Club—5.30 p.m.)

HOW THEY STAND
First Division

	P	W	D	L	Goals F	A	Pts.
Kitchee	4	3	1	0	17	7	7
SCAA	4	3	1	0	13	9	7
Eastern	3	3	0	0	13	4	6
Army	4	3	0	1	13	6	6
HKFC	3	2	0	1	11	5	4
RAF	3	2	0	1	6	8	4
KMB	3	1	1	1	7	4	3
St. Joseph's	3	1	0	2	7	8	2
Sing Tao	4	1	0	3	5	13	2
CAA	4	0	2	2	4	7	2
Kwong Wah	4	1	0	3	5	13	2
Police	3	0	1	2	3	9	1
Navy	4	0	0	4	9	21	0

2nd Division "A"

CAA	4	4	0	0	13	1	8
SCAA	4	3	1	0	13	3	7
RAF	3	3	0	0	13	4	6
Taikoo	4	3	0	1	11	5	6
Eastern	3	2	0	1	8	4	4
KMB	3	2	0	1	10	7	4
Kitchee	4	2	0	2	10	10	4
Army	4	1	1	2	10	7	3
Solicitors	4	1	0	3	6	12	2
Police	2	0	0	2	1	7	0
St. Joseph's	3	0	0	3	3	12	0
Tramways	4	0	0	4	2	19	0
HKFC	2	0	0	2	0	9	0

2nd Division "B"

Gymnastics	2	2	0	0	10	1	4
CMB	2	2	0	0	6	1	4
Western	2	2	0	0	7	3	4
Little Sai Wan	1	1	0	0	4	1	2
REME	2	1	0	1	5	4	2
PCA	2	1	0	1	4	5	2
Prisons	2	1	0	1	4	8	2
RAMC	1	0	0	1	1	2	0
Dockyard	2	0	0	2	2	5	0
Jaguars	2	0	0	2	1	5	0
Yard Police	2	0	0	2	0	9	0

3rd Division

RIL	2	2	0	0	12	2	4
C & W	2	2	0	0	10	3	4
Lane Crawford	2	1	1	0	6	4	3
AFS	1	1	0	0	3	0	2
KL Godown	2	1	0	1	10	6	2
Rediffusion	2	0	1	1	3	10	1
Aces	2	0	0	2	6	8	0
CAT	2	0	0	2	5	12	0
Dairy Farm	2	0	0	2	1	8	0
HKU	1	0	0	1	0	3	0
S & S Tamar	0	0	0	0	0	0	0

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1 x 1	lb. "	Bacon
1 x 1	lb. "	Minced Meat
1 x 10½	oz. "	Vienna Sausage
1 x 1	lb. pkt.	Cube Sugar

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Today's Home Soccer

Can Soccer's Cheapest Team Remain On Top?

By DENNIS HART

Sitting on top of the First Division is soccer's cheapest football team, Liverpool. Every man jack of the Liverpool eleven was obtained for only a £10 signing-on fee which makes the total cost of soccer's team of the moment just £110. And this at a time when many managers are asking £7,000 and £8,000 for even reserve team players.

Boss of this Liverpool outfit, which proves the value of an efficient scouting system, is Don Welsh one time Charlton skipper and formerly manager of Brighton and Hove Albion.

Don, who won a cup-winners medal with Charlton in 1947, is among the first to acknowledge the debt that Liverpool owe their supporters. The men on "Spion Kop" are without doubt the most loyal in the country and Liverpool have responded by collecting 11 points out of a possible 12.

WOLVES' TURN

Away from home, however, Liverpool are not so successful and this afternoon when they visit Bolton, reinforced by the return of Lofthouse, it may provide the opportunity for Wolverhampton to take over the leadership.

Liverpool will probably have to give best to a Bolton side that has lost only one home game but Wolverhampton, who tackle Newcastle, should gain two points at the expense of the cup-holders.

Last week it was Liverpool's victory over United that took them to the top of the table. A similar performance by Wolves can put them on top. And don't forget that last Saturday Wolves handed out a 6-2 hiding to Mat Busby's glamour boys from Manchester.

Second Division leaders Sheffield United should increase their grip at the top of the table with a home game against Leeds United. The visitors will probably field Welsh international centre-half John Charles who, rumour has it, may be transferred later this season if any club can put up a fee in the region of £40,000.

Charles today will be in for a busy time against the lively Browning who has collected four goals this season and whose clever interchanging with inside left Hagan provides openings for his colleagues Ringstead, Brook, and Hawksworth.

INTERESTING GAME

An interesting game in this division is the meeting of Rotherham United and Lincoln City who, three seasons ago, were battling for promotion in the Third Division North.

Rotherham went up that season and Lincoln followed them a year later. Both teams play fast, open football in which the emphasis is on attack. Centre-forwards Graver (Lincoln) with eight goals and Grainger with five are the two key-men in a couple of live-wire sides.

Rotherham have slightly the better playing record at the moment with five victories from eleven games but Lincoln with ground advantage should bring their total to four wins this afternoon.

There will be no change of leadership in the Third Division South, unless Northampton Town (second) who tackle the leaders, Bristol Rovers, win by a substantial margin. Rovers have a two point lead and an infinitely better goal average, so that even defeat will not dislodge them from pride of place.

Crystal Palace last week earned their seventh point of the season when drawing at home with Leyton Orient at Selhurst Park.

Goals by two newly signed players, Fell, formerly with Charlton, and Grimshaw, who was with Arsenal, promised better things for Palace supporters in the days to come. This afternoon it will be interesting to see if that promise is fulfilled.

—(London Express Service)

ON THE RECORD

GUIDEPIECE FOR THE AUSSIES

Watch Out For The Witching Hour At Sookunpoo

Jack Chegwyn — and Bill O'Reilly and their merry men are here and have already experienced the hospitality of the Kowloon Cricket Club. This column extends the Aussies a hearty welcome. It can assure them that our cricketing community's welcome to them will be tumultuous and overflowing.

It will overflow before too many days in a regular flood of amber coloured liquid that may be taken with still or activated water, as the imbiber prefers, and as the average Australian will have to compete with the locals in the proportion of one to 10, a daze, if not an unhappy one, is certain to develop in time.

We trust that every merry man from Down Under will have more than one with such pillars of local cricket as Teddy Fincher, Arthur Abdul Aziz Rumjahn, Arthur Perry, Laurie Kilbee, Alec Pearce, Albert Prata, Dr Lindsay Tasman Ride, Noel Arthy, Abdul Rashid Minu, George Hong Choy, Dr Eddie Gosano, "Puddy" Ismail, Robbie Lee, M. J. Divecha, George Souza, Fali Kermani, Tom Britton and "Spotty" Pereira. There are others—too many to mention—who contribute to our cricket—but this first list is a good one to start on.

• • •

Teddy Fincher, we may mention, has the longest history behind him in representative cricket for Hongkong of cricketers still active in the League. A.A.A. and Laurie Kilbee have done the most towards reviving the purely local side of cricket.

An interesting point to bring up here is that only three of the players who will oppose the Australians learned the game in Hongkong's schools and the present visit of the men from Down Under marks the beginning of a new era in Hongkong cricket in which the future of the game is placed in the hands of the League—a League well conscious of the fact that only three schoolboys out of the vast multitude that has left school since the end of the war are playing in First Division cricket today.

• • •

But our problems are not the problems of the Australians and as far as they are concerned our only problem is that of entertaining them in that royal manner that Hongkong can be capable of.

We only wish them an arrival at Sookunpoo in that happy frame of mind that allows one to believe that a man-sized but invisible white rabbit called Harvey is at one's elbow, for if they have not by then achieved this happy mood they will miss much of what is really romantic in Hongkong cricket.

Should they achieve this happy frame of mind and should they look into the sun until it blinds them and then dart a look at the Indian Recreation Club fence they will see sitting there a tall, balding, lean, cheroot-man with a long beard and a monkey perched on his shoulder.

The vision is reserved for such as can see it. The old man is the father of Hongkong cricket. One of the few surviving portraits of him may be seen in the University pavilion at Pokfulam. If there is any sneer on his face, the explanation is that he still can't understand why wicketkeepers need pads, even when 'keeping for Keith Miller.

The monkey hasn't been gone from among us for so many years, but it has long ago chummed up with the old man and they are almost inseparable now. The monkey, strange though it may seem, was a martyr to the cause of local cricket in Hongkong and it paid the supreme penalty for behaving in what was a very human though irrrational way.

• • •

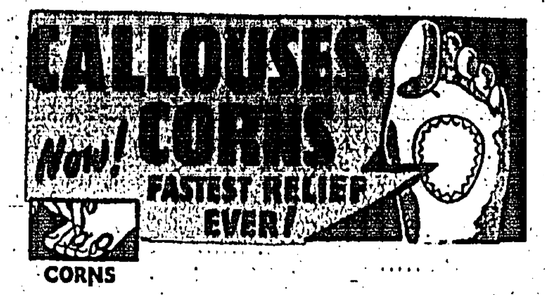
One last suggestion. There is a 12th man in the side and there is a big job on hand for him. Sixpence each from the 12 members of the team should be put in his hat and he should then go in search of a little blonde girl holding or sitting on a box that looks like it may contain a small portable typewriter.

The 12th man's job should be to make early the acquaintance of this child, ask her to sit on the box and draw up a bargain—some one dozen ice creams may work the trick—that she keeps sitting on the box. He will find her a most engaging child and should not be discouraged if she calls him an idiot. With her it's almost a term of affection.

Should the 12th man not spend his day doing exactly what we advise here it is not improbable that something fantastic will happen in the course of the game that may see Australian after Australian walk back to the pavilion with the scoreboard showing little or nothing for the falling wickets and the story already flashing around the world.

The Witching Hour at Sookunpoo, we may point out, does not come at midnight.

—"RECORDER"



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"SOOCHOW"	Singapore, Penang & Belawan	5 p.m. 14th Oct.
"SZECHUEN"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 15th Oct.
"HUPEH"	Tientsin	10 a.m. 16th Oct.
"YUNNAN"	Shanghai	10 a.m. 17th Oct.
"SHENGKING"	Keelung	5 p.m. 17th Oct.*
"FOYANG"	Singapore, Penang & Belawan	8 a.m. 24th Oct.
"FOOCHOW"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m. 23rd Oct.
"SHANSI"	Bangkok	10 a.m. 23rd Oct.
"SHENGKING"	Keelung	5 p.m. 25th Oct.*

* Sails from Custodian Wharf

ARRIVALS FROM

"FUKIEN"	Bintan	11th Oct.
"HUPEH"	Tientsin	12th Oct.
"SZECHUEN"	Singapore	13th Oct.
"SHENGKING"	Keelung	7 a.m. 14th Oct.
"YUNNAN"	Shanghai	14th Oct.
"HANYANG"	Tientsin	17th Oct.
"SHANSI"	Kobe	20th Oct.
"FOOCHOW"	Osaka	20th Oct.
"FUNING"	Singapore & Saigon	22nd Oct.

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"CHANGTE"	Sydney & Melbourne	23rd Oct.
"TAIYUAN"	Sydney & Melbourne	9th Nov.

ARRIVALS FROM

"TAIYUAN"	Australia & Manila	13th Oct.
"CHANGTE"	Kobe	21st Oct.
"TAIYUAN"	Yokohama	5th Nov.

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ANTILOCHUS"	Liverpool & Dublin	25th Nov.

Scheduled Sailings from Europe

	Sails Liverpool	Sails Rotterdam	Arrives Hong Kong
G. "PELEUS"	Sailed	Sailed.	17th Oct.
S. "ALCINOUS"	do	—	24th Oct.
G. "ANTILOCHUS"	do	—	31st Oct.
S. "AUTOLYCUS"	do	—	10th Nov.
G. "PATROCLUS"	12th Oct.	16th Oct.	17th Nov.
S. "ANCHISES"	18th Oct.	—	23rd Nov.
G. "CLYTONEUS"	25th Oct.	—	30th Nov.
S. "ASTYANAX"	5th Nov.	—	11th Dec.

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HK/Haiphong	(DC-3) 6.45 a.m. Thurs.	4.15 p.m. Thurs.
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"BENVORLICH"	U.K. via Singapore	" 14th Nov.
"BENWYVIS"	U.K. via Singapore	" 23rd Nov.
"BENLAWERS"	Japan	" 28th Nov.

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		Loading on or abt.
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BENLAWERS"	Kure, Kobe and Yokohama.	25th Oct.
"BENMACDHUI"	Direct to Singapore, thence London, Antwerp, Rotterdam and Hamburg.	10th Nov.
"BENVORLICH"	Kure, Kobe and Yokohama.	18th Nov.
"BENWYVIS"	Direct to Singapore, thence Genoa, Havre, London and Hull.	27th Nov.
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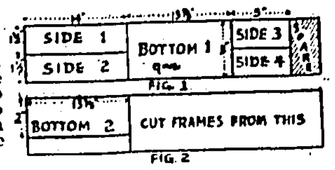
the BOYS and GIRLS PAGE

WOULD YOU LIKE A TREASURE CHEST?

EVERY boy and girl is a collector—whether of sea-shells, foreign coins, or butterflies—and every collector has the same problem: where to keep your treasures so that they are safely in one place, yet can be easily seen and reached.



This designer has found the answer to this with a simple, cheap, collector's box that you can easily make at home.

All you need are two sheets of ¼in. by 3ins. by 3ft. balsa wood; one sheet of transparent paper 5ins. wide and 14ins. long; a tube of balsa cement; and a strip of tape ½in. wide and 13½ins. long.

Mark and cut the first sheet of balsa as shown in Fig. 1. Glue sides 1, 2, 3, and 4 together to form an oblong box. While this is drying, you can cut the second sheet, as in Fig. 2.

Glue the two bottom sections together, side by side, so as to make the bottom of your box 5ins. wide and 13⅞ins. long. Now glue this into the bottom of the side-pieces, making sure it is flush all round and securely cemented.

Leave this to dry and make the frames as shown in Fig. 3. You will need two separate frames. You must cut the strips ¼in. wide. Each frame will require two strips 14ins. long and two 5ins. long. Cement them together as in the illustration.

Next, glue the transparent paper between the two frames, making a sort of sandwich. It would be wise to put a heavy book on the complete frame while it is drying to keep it in place.

Now go over all the joints inside the box with the cement, and in each corner fix a piece of ¼in. balsa dowelling, 1½ins. long, to strengthen it.

All that remains is to fix the lid. Hold the frame in position on top of the box, and glue the piece of tape to box and frame along the whole length of one

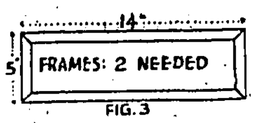
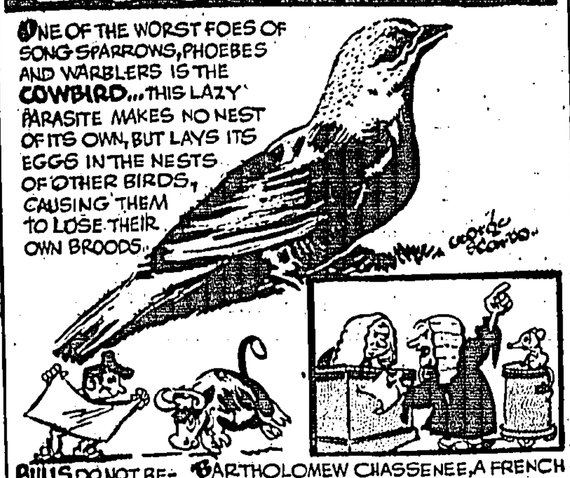


FIG. 3

side. The tape acts as a hinge—and now you have your collector's box, which can be painted and fitted inside just as you wish.

ZOO'S WHO



GENERAL TIN GOES HUNTING

But Only at Twelve, and Right in the House!

By MAX TRELL

GENERAL TIN, the tin soldier (he was also a great hunter of wild animals), marched up and down, up and down in front of Knarf and Hanid, the shadow-children with the turned-about names. They both watched him. He had a scowl on his face. He looked angry. But they didn't say anything. They just kept watching.

All of a sudden General Tin stopped. He glanced at his watch. Outside the room, at the other end of the hallway, the old Grandfather's Clock struck twelve. Then the scowl disappeared from General Tin's face. He smiled. "It's time!" he said to Knarf and Hanid.

Time for What?

Hanid said in surprise: "Time for what, General Tin?"

"Time to go hunting, my child."

"Hunting?"

General Tin nodded. "This room is full of wild animals. The only time you can hope to catch them is at twelve o'clock. For instance," he said, pointing under the carpet and lowering his voice to a whisper, "do you know who lives under there?"

Hanid said she was positive nobody lived under the carpet. Knarf said: "The only thing under the carpet is the floor."

"My friends," said General Tin, "you are wrong. Under this carpet lives an elephant."

"Maybe tonight I'll trap those animals," said General Tin.

Knarf and Hanid both shouted with laughter: "Oh no, General Tin!"

"Oh yes!" said General Tin. "He's there all right! I've seen him!"

"But if an elephant lived under the carpet," said Knarf, "he would make a bump. There isn't any bump, so there isn't any elephant."

General Tin shook his head and said: "This elephant doesn't make a bump, not at all! Most elephants are fat. This elephant is flat."

What He Eats

"What does he eat when he's hungry?" Hanid asked. "I can't imagine what an elephant-who-lives-under-the-carpet can find to eat."

"He eats," replied General Tin, "wrinkles and footsteps."

"What?" cried Knarf and Hanid. But General Tin paid no attention to this. He went right on. "And who," he said, pointing behind the radiator, "do you think lives there? I'll tell you because you'll never guess. It's a monkey."

Knarf and Hanid tip-toed over to the radiator and peered behind it. "We don't see any monkey," said Knarf to General Tin.

"No, of course not! He heard you coming and crept inside the radiator. He's very thin. But if you listen very carefully, especially in the wintertime when the radiator is turned on, you'll hear him banging and knocking and whistling."

Knarf was about to ask what the monkey-who-lived-behind-the-radiator ate when he was hungry. But General Tin was now pointing to the tall lamp that stood in the corner of the room.

"And do you know who lives on the other side of that lamp?"

"Who?" asked Knarf.

"A giraffe."

Awfully Sly

General Tin didn't bother to wait for Knarf and Hanid to say they didn't believe him. "Yes, there's a giraffe on the other side of that lamp. He's tall and he's got a long neck. And he's awfully sly. No matter how softly you creep up on him, you never can catch him. You never can even see him. If you look for him on one side of the lamp, he instantly darts around to the other side. He's always on the other side."

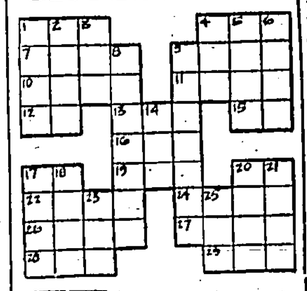
"Then—then how do you know he's really there, General Tin?" said Hanid.

"I know!" said General Tin in a mysterious voice. "I can see his long shadow across the floor when the lamp is turned on. And now," he said as he put his musket over his shoulder, "I'm going to go hunting for those animals in this room. Maybe tonight I'll trap them!"

And off he went, hardly making a sound, hunting for the elephant-who-lives-under-the-carpet, and the monkey-who-lived-behind-the-radiator, and the giraffe-who-lived-on-the-other-side-of-the-lamp.

Knarf and Hanid hoped he might be lucky enough to catch them. They were very eager to see those strange animals!

CROSSWORD



Across

1 Rowing implement
4 Mineral rock
7 Mimicker
9 Verbal
10 Location
11 Face covering
12 Tensile strength (ab.)
13 Oriental porgy
15 East side (ab.)
16 Girl's name
17 Preposition
19 Artificial language
20 Left side (ab.)
22 College official
24 Distinct part
26 Charitable gifts
27 Painful
28 Entangle
29 Head covering

Down

1 Hops' kiln
2 Sacred bull
3 Rot flax by exposure
4 British money of account
5 Demolish
6 Wapitis
8 Keeps
9 Sinister
14 Conjunction
17 First man
18 Tissue
20 Italian coin
21 Plant part
23 Amount (ab.)
25 Negative word

(Solution on Page 16)

Stamp Club

WHAT about starting a stamp club at school this term? It is wonderful fun. You will learn geography in the easiest possible way. And if you buy stamps carefully, your pocket money will not be wasted, but wisely invested.

How do you start? Well, first ask your parents and friends if they have any old letters with stamps long out of date.

Treasures have been found this way. The one cent. issued in British Guiana 96 years ago and found by schoolboy Vernon Vaughan sold later for £16,143. It is believed to be the only stamp of its kind in existence.

SWOP DUPLICATES

Then you can buy a packet representing perhaps a dozen countries from a dealer and swop any duplicates with your friends. The more you swop, the more you learn.

Here is an example of how stamps you can afford go up in value. The set of three issued for British Somaliland at the coronation of King George VI in 1937 cost 6d. then. Now it is worth 2s. 6d. Nice going.—J.A.A.

Turn on the Sun

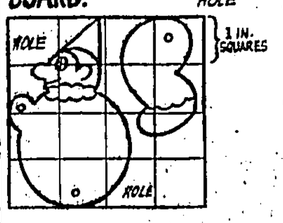
AN old Aesop fable tells of a contest of strength between the North Wind and the Sun. The North Wind boasted it could strip a man of his overcoat by blowing at him. The Wind then blew and the man held his coat tighter about him. The Sun's turn came and it merely shone. Looking up, the man smiled and, becoming warm, immediately removed his coat.

Aesop's fable has a real life parallel. Forceful measures like boasting, bossing, sarcasm, ridicule and criticism are chilling qualities that repel others. On the other hand, kindness, interest, smiles, confidence, cheerfulness and praise are cultivated habits that make others warm to us.

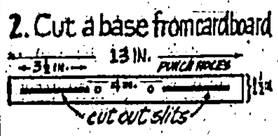
Try it out today. Look for what you can find to praise instead of criticise in others. Pay three honest compliments to three different people. Like the Boy Scout, do something good for someone. Remove the "I" from your conversation and in its place put "You." Your first day's work on your new behaviour pattern will take a good bit of effort. When night arrives, you will notice a pleasant afterglow. Tomorrow you will find the endeavour more natural, easier, too.

TUMBLING CLOWNS

1. Cut bodies and legs for 2 clowns from CARDBOARD.



2. Cut a base from cardboard



3. Put legs on the clown with PAPER FASTENERS.... then... fasten both to the base with paper fasteners.

4. *Turn on back... stretch 1 clown out and fold 1 up.*

Rupert and the Butterflies—27

Algy leads the way into quite a dense clump of bushes before stopping in front of a large bush half hidden. "There, how did that get there?" he says. "I haven't opened it, but it seems to be full of hard metal things."

"Yes, that certainly is a queer thing to find," answers Rupert. Before he can say more there is a rustle near them and a tall rough man strides out of one of the bushes and grabs Algy. "You meddling young varmints!" he growls. "I'll teach you not to poke interfering with me!"

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NO. 14

Rupert in the Tree Tops

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	sails	31st Oct.	for Singapore, Penang, Rangoon & Calcutta

(* These vessels have refrigerated cargo space)

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	sails	16th Oct.	for Japan
"ORMARA"	due	15th Oct.	from Japan
	sails	16th Oct.	for Singapore, Colombo, Bombay, Karachi & Persian Gulf
"OLINDA"	due	21st Oct.	from Bombay & Singapore
	sails	23rd Oct.	for Japan

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			Homeward For
†"GRENOBLE"	Oct. 11	Oct. 11	N. Africa & Europe
†"FALAISE"	Nov. 1	Nov. 2	N. Africa & Europe
*"FELIX ROUSSEL"	Nov. 4	Nov. 5	Marseilles via Saigon

* For passenger and freight.
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JACOBY ON BRIDGE

First Class Defence Is Mark of Champ

By OSWALD JACOBY

WHEN the national tournament begins in Cincinnati, Peter Leventritt and Dick Kahn will try to repeat their triumph of last year. They entered the final session of the Master's Pairs in about 30th place, and came in with a 70 percent game to win the championship.

No championship can ever be won without first class defensive play, and this was no exception to the rule, as may be seen in the hand shown today.

Kahn opened the ten of clubs from the West hand, dummy played the jack, and Leventritt covered with the king. Declarer won with the ace of clubs and entered dummy with the jack of spades in order to return a heart.

Leventritt played his low heart, hoping that South would misguess a possible finesse. As it happened, however, declarer had no finesse and won the trick with the queen of hearts. He continued hearts, and East won with the king. East's club return was taken by the queen and another heart knocked out East's ace.

	NORTH	21
	♠ K J 8	
	♥ 9 7 5 4 3	
	♦ 10 3	
	♣ J 6 2	
WEST		EAST
♠ 9 7 5 3		♠ 10 4 2
♥ 10		♥ A K 8
♦ A K 9 4		♦ J 8 7 6
♣ 10 9 8 7		♣ K 4 3
	SOUTH (D)	
	♠ A Q 6	
	♥ Q J 6 2	
	♦ Q 5 2	
	♣ A Q 5	

North-South vul.

South	West	North	East
1 N.T.	Pass	Pass	Pass

Opening lead—♣ 10

At this point Pete Leventritt had to make a key decision. If he tamely returned another club, the defenders could take two clubs, two diamonds and two hearts. Declarer would therefore make his contract of one no-trump.

Leventritt knew the spade situation, since his partner had discarded two low spades on the second and third rounds of hearts. He therefore knew all about declarer's high cards except for the holding in diamonds.

It seemed very unlikely that South would have as much as the ace of diamonds, so Leventritt decided to push the jack of diamonds through at this point.

This play was the crusher. No matter what South did he was bound to lose four diamond tricks in addition to two clubs and two hearts. The two-trick set gave East-West a very fine score.

CARD Sense

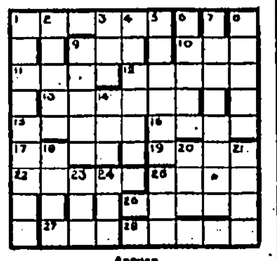
Q—The bidding has been:

North	East	South	West
2 N.T.	Pass	?	

You, South, hold: Spades K-Q-3, Hearts Q-J-2, Diamonds K-Q-3-4, Clubs K-J-6. What do you do?

A— Bid seven no-triump. No matter how bare a minimum your partner may have for his opening bid of two no-trump there should be a fine play for all 13 tricks. It would be remarkable if the opponents held as much as a queen, and there is good reason to believe that they have a jack at most.

CROSSWORD



Across

1. Caper. (6)
9. Changes relationship after 21. (3)
10. Unprepared. (3)
11. Start at the bottom one. (4)
12. It may be melodious. (5)
13. At home you find a vet. in. (6)
15. Senseless sort of chap. (5)
16. Briefly, Edward joins it on the ebb. (4)
17. Extract of stale bread. (4)
19. Made in any number up to six at one time. (4)
24. I break up the noun. (5)
25. Does this sav irritate? (4)
26. Wash-out. (5)
27. That's the lot. (3)
28. To do so is snake-like. (5)

Down

1. I follow the navy in future. (9)
2. Where the ring goes. (5)
3. Paying guest, but no red. (3)
4. Summon. (6)
5. Century and a half beyond. (6)
6. Anger upset by surrounding coppers. (5)
7. Lawn mowers? (5)
8. This bread is not from the baker or is it? (6)
9. Surprisingly made of nails. (5)
14. Tip it for increased height. (3)
16. A young lady of money. (6)
20. Upset the one that counts in 10. (5)
21. See 9 Across. (4)
23. In Tring it is vibrating. (3)
24. Used to preserve 1 Down. (3)
25. Letter from the fair. (3)

Solution of yesterday's puzzle.—Across: 1, Mutiny; 6, Elongate; 9, Puppy; 11, Carat; 14, Rout; 15, Tale; 16, Joe; 17, Gear; 19, Nail; 21, Bond; 22, Slam; 23, Elegant; 24, Beer; 25, Asserting; 6, Tutor; 4, Oil; 4, Grate; 5, Yesterday; 7, Lane; 8, Tail; 10, Playing; 18, Apple; 18, Ribbon; 18, And; 19, Nil; 20, Ass; 22, Oak.

YOUR BIRTHDAY... By STELLA

SATURDAY, OCTOBER 11

BORN today, you are a sturdy soul who goes along with an objective in life, working hard at it all the time and getting exactly where you planned to go. Life may not always be a simple and easy one for you because your ideals are exceptionally high. But in your quiet, calm way, you make continual progress despite all kinds of temporary setbacks or opposition.

Despite all this, you are creative and artistic and have to combat that well-known artistic temperament. Literature, music and the arts are all fields in which you will be happy. In fact, you may find that you have talent in more than one field. Therefore, it is necessary to chart out your course well ahead of time or you might find your interests tend to become divided.

You have a keen enjoyment of the pleasures of life. You work hard, but when you play you play just as intensively. You are attractive to members of the opposite sex and will have a number of opportunities to wed. Be cautious, however, in selecting your life partner, for your choice may well influence the tenor of your way through life. If you team up with someone who has identical career interests, you can make a powerful pair in your profession. Your home life under these circumstances should be a very contented and productive one.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, OCTOBER 12

LIBRA (Sept. 24-Oct. 23)—Write if you cannot visit those you love. Don't neglect members of your family, away from home.

SCORPIO (Oct. 24-Nov. 22)—If driving in heavy traffic, be particularly cautious on the road. Haste causes trouble today.

SAGITTARIUS (Nov. 23-Dec. 22)—Better not to make any very important decision today. You can postpone it until later.

CAPRICORN (Dec. 23-Jan. 20)—Budgets can prove important. Stick to yours. Don't spend something you don't have! Know your assets first.

AQUARIUS (Jan. 21-Feb. 19)—Don't let the problems of the younger generation disturb you. Be calm, patient and tactful.

PISCES (Feb. 20-Mar. 20)—A fine day for love, romance and courtship. It should bring you exceptional happiness.

ARIES (Mar. 21-Apr. 20)—Make the most of today's harmonious rays to increase your marital happiness. Second honeymoon?

TAURUS (Apr. 21-May 21)—Bring some happiness to others, even if it means a certain amount of self-sacrifice.

GEMINI (May 22-June 21)—If you feel you have not been progressing fast enough, take stock of things and improve your schedule.

CANCER (June 22-July 23)—Give in a little and don't insist on having your own way if in so doing you can keep the peace.

LEO (July 24-Aug. 23)—Why not entertain quietly at home? Invite some close friends in for supper. Relax thoroughly.

VIRGO (Aug. 24-Sept. 23)—Devote part of your day to a pleasant hobby. You will find the ultimate results are rewarding.

BORN on Columbus Day, you are tic and dynamic individuals spectacular in a spectacular way! sometimes overpowering. If you can't hand, you will go out hunting for of change and adventure is a your nature, which makes you go great determination and get it.

You have a keen mind and you men are likely to be interested in science and invention. You have a good business head and will probably accumulate something of a fortune during your lifetime. Learn to hang on to it, or you may find it melting away, faster than you can earn it.

You women incline more toward domesticity. You want your own home and children. But you bring to your marriage a charm and capability that combine to make a fine wife, an excellent mother and a home-maker without parallel. Fond of beautiful things as well as fine clothes, you will be able to make your home a decorating delight—and your person a thing of beauty.

Both sexes are exceptionally attractive to members of the opposite sex and will have many opportunities to wed. You are apt to be somewhat of a flirt, if a woman, and something of a Don Juan, if of the so-called sterner sex. But, once you have had your fling, you will settle down to domestic felicity with loyalty and life-long devotion. You are just the type who likes to "look around" first, before making up your mind on a marriage partner. Don't make the mistake of looking around too long, for you cannot be happy without your own home and family.

To find out what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, OCTOBER 13

LIBRA (Sept. 24-Oct. 23)—Some member of your family may have a serious problem that needs your help in solving.

SCORPIO (Oct. 24-Nov. 22)—You might start saving up for something that you have been wanting. Won't take long to get it.

SAGITTARIUS (Nov. 23-Dec. 22)—You will be wise if you listen to others. In a conference, don't speak out: wait your turn!

CAPRICORN (Dec. 23-Jan. 20)—Better for you to take action rather than postpone a decision. Don't procrastinate now.

AQUARIUS (Jan. 21-Feb. 19)—Meditate carefully on anything of importance that comes up for decision just now. Curb impulses.

PISCES (Feb. 20-Mar. 20)—Listening to some good music can clear tensions this evening and bring real relaxing of nerves.

ARIES (Mar. 21-Apr. 20)—A fine day in which you may combine social and business contacts with good results if you wish.

TAURUS (Apr. 21-May 21)—Don't try to set the world on fire today. Just take things as they come and keep relaxed and calm.

GEMINI (May 22-June 21)—Continue to be relaxed in the face of confusion, perhaps. You can get things done if you do.

CANCER (June 22-July 23)—Avoid listening to gossip if you can. It's just a waste of time all around for everyone.

LEO (July 24-Aug. 23)—If you have important shopping that needs to be done this should be a good day to find those bargains.

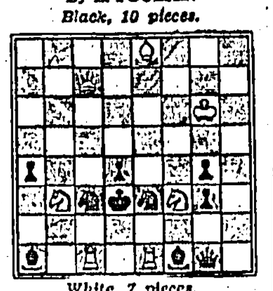
VIRGO (Aug. 24-Sept. 23)—Invite a friend to go on a shopping spree. Make a day of it and have fun!

DUMB-BELLS

CHESS PROBLEM

By E. POULSEN

Black, 10 pieces.



White, 7 pieces.

White to play: mate in two.

Solution to yesterday's problem:
1, R (Q3)—Q5, any; 2, Q or R mates.

INTELLIGENCE TEST

OFFERTORY

By T. O. HARE

"THE collection wasn't up to much this morning," said Mr Chasuble the vicar's warden. "It amounted to just ten shillings."

"There were only a dozen people there," said Mrs Chasuble.

"Eleven coins were contributed," said Chasuble. "No copper. I'm glad to say. Everyone gave a florin, a shilling or a sixpence."

"I gave a florin," said Mrs Chasuble.

"And I gave a shilling," said her son Charles. "We could work out what the rest of the coins were, couldn't we?"

"Could we?" said Chasuble. "I wonder."

How far can the components of the offertory be ascertained with precision?

(Solution on Page 16)

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"STRAAT MALAKKA"	Oct.	21	Japan
"VAN HEUTSZ"	Oct.	22	Japan
"TASMAN"	Oct.	23	Djakarta, Semarang, Surabaia & Macassar
"MAETSUYCKER"	Oct.	25	Singapore, Djakarta & Fremantle
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"TEGELBERG"	Nov.	20	Japan
"VAN HEUTSZ"	Nov.	22	Djakarta, Semarang, Surabaia & Macassar
"TJITJALENGKA"	Dec.	1	Japan
"TJIWANGI"	Dec.	2	Singapore, Djakarta, Semarang, Surabaia & Macassar
"TJIKAMPEK"	Oct.	9	Djakarta Semarang, Surabaia & Macassar
"TEGELBERG"	Dec.	9	Manila, Singapore, Mauritius, S. Africa & S. America
"STRAAT SOENDA"	Dec.	10	Manila, Singapore & S. Africa
"TJILUWAH"	Dec.	16	Singapore, Djakarta, Semarang, Surabaia & Macassar
"TJIBODAS"	Dec.	23	Djakarta, Semarang, Surabaia & Macassar
"BOISSEVAIN"	Dec.	30	Japan
"TJIWANGI"	Jan.	2	Singapore, Djakarta, Semarang, Surabaia & Macassar
"TJIBANTJET"	Jan.	7	Japan
"RUYS"	Jan.	9	Manila, Singapore, Mauritius, S. Africa & S. America
"TJILUWAH"	Jan.	16	Singapore, Djakarta, Semarang, Surabaia & Macassar
"STRAAT MAKASSAR"	Feb.	1	Japan

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"VAN HEUTSZ"	Oct.	21	Djakarta, Semarang, Surabaia, Macassar & Singapore
"TASMAN"	Oct.	21	Japan

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• BY • THE • WAY •

by Beachcomber

AT the end of this month I shall begin to find out for myself how long the pocket-money allowed me by the politicians will last abroad.

I read every day complaints that it doesn't last long in a luxury hotel at Cannes and these complaints are balanced by the cheerful news that if you live on station sandwiches and don't drink wine you can have a roaring time in an Artois mining village. But I am for the mountains, and I know how and where to live in the mountains, and when the money gives out at any rate I shall have had one more holiday abroad before all foreign holiday travel is banned (except for itinerant politicians).

Pardonable error

THE other day a man entered a flat in an American city and stabbed a lady. He explained later, with attractive candour, that the fault was his. He had mistaken her for his wife. I expect the lady grumbled a bit, saying, "If I had been his wife it would have been a different matter, but I wasn't. At least, I don't think I was. One marries so many people that one can't be expected to remember them all." That goes for him too," they told her. "Yes," she said musingly, "I suppose it does." "Then perhaps he really did think you were his wife, if you are not sure he was not your husband," they said. "Perhaps he did," she said: "That explains everything."

The moment of Destiny (1)

ON a fine March evening in the year 1951 101 Siamese Girl Guides came out of a small shop in Edgware Road. They were all laughing so loudly that a young policeman failed to hear a safe being blown in the basement of a public-house outside which he was standing. Nor did he see the man in the monocle who emerged from the basement, jumped into a long black sports car, and drove off in the direction of Marble Arch. The Girl Guides, still laughing, took the opposite direction, and moved in a disorderly mass. One minute later Natalie Judd, barmaid at the public-house, ran into the street, and shouted to the young policeman. The Siamese girls at once turned back, bellowing with laughter, and the barmaid's cry was drowned by the noise. But a man in a building opposite was watching through a telescope...

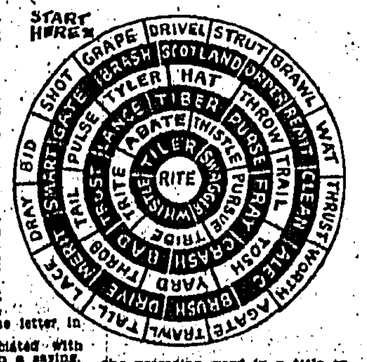
In passing

My vegetable love should grow Vaster than empires, and more slow.

THE words of the poet, addressed to his big vegetarian sweetheart, rang in my head when I read an angry outburst by a lady who complained that a diet of vegetables had made her fat. At Mrs McGurgle's there was once a resident who would eat nothing but vegetarian dishes. With consummate wit he was known as the herbaceous boarder.

DARTWORDS

ARE you all set for your week-end wits-sharpener? Dartwords today begins with GRAPE and the 60th and last word is RITE. You have to rearrange the other 58 words in such a way that the relationship between any word and the one next to it is governed by one of six rules.



RULES

1. The word may be an anagram of the word that precedes it.
2. It may be a synonym of the word that precedes it.
3. It may be found by adding one letter to, or subtracting one from, or changing one letter in the preceding word.
4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.
5. It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.
6. It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

A typical succession of words might be: ENGULF—SWALLOW—DIVE—VIED—HIED—HIDE—SEEK.

Solution on Page 16.

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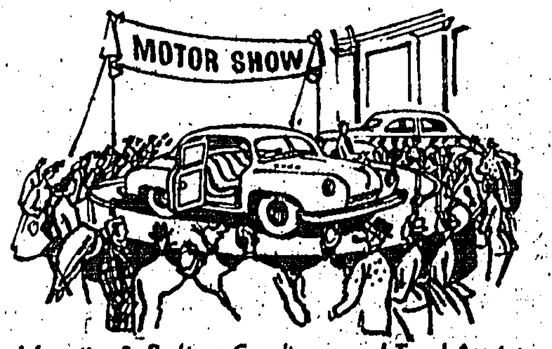

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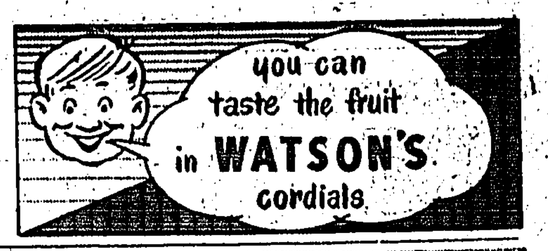


Truman Attack On "Ike"

"Plain Dishonest"

New York, Oct. 10.

President Truman said today that Mr Eisenhower, the Republican presidential candidate, was being "just plain dishonest" in his campaign for the presidency.

Accusing the former General and his backers of spreading loose charges about Communism and corruption in the Government as a "smokescreen" to hide the issues, President Truman declared:

"The Republicans in this campaign are telling more half-truths—and more deliberate unvarnished lies—than in any other campaign of my recollection."

The President fired this new broadside in a speech prepared for delivery at Rochester, New York.

He said Mr Eisenhower had learned nothing about most of the election issues during his service in the army and "since he left the army he hasn't even attempted to master the complex problems of civil government that he would have to face as President."

PEOPLE NOT FOOLED

Mr Truman said that in spite of Mr Eisenhower's charges of "bungling" and "war prosperity," America was better off than ever before after escaping for the first time in its history a depression in the wake of a major war.

"In the end the people are not going to be fooled by a campaign of lies. They are not going to be taken in by a smokescreen campaign. In the end they are going to vote on issues as they always have. They are going to demand that the Republican candidate take a stand on the issues.

"And that will be fatal for the Republican candidate. He doesn't know anything about most of them — he has been a military man all his life."

He repeated his charge that Mr Eisenhower's orders in his "great crusade" were handed to him by Senator Robert Taft.

"Like all good generals," Mr Truman said, "he was waiting for his objective to be set by higher authority. He was ready to lead the troops but he didn't know what the campaign was for." — Reuter.

Graziani To Lose Half His Property

Rome, Oct. 10.

The confiscation of half the estates of former fascist Marshal Graziani, 70 who has recently played an increasing part in the neo-Fascist Italian Socialist Movement (MSI), was ordered by the Rome Military Tribunal today.

The order made it clear that the confiscation was limited to "immovable property," such as houses and land, not money or art treasures.

Graziani is known to own a farm at Arcinazzo, near Rome, where last week-end a rally of die-hard Fascists was held.

Graziani, 70, leader of Mussolini's "rebel army" at the end of the war in Italy, was sentenced to 19 years' imprisonment by a military tribunal two years ago for collaboration. Most of this was absorbed in amnesties and he was released after a few months.

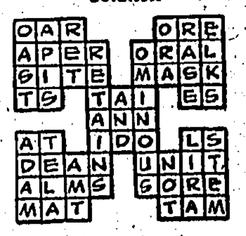
The tribunal confiscation order is a direct consequence of the earlier prison sentence. The Public Prosecutor at that time demanded the confiscation of all Graziani's property.—Reuter.

DARTWORDS SOLUTION

GRAPE — Shot — Tosh — Drivel — Drive — Thrust — Trust —Strut — Swagger — Smart — Aleo — Lace —Lance — Cleah — Whistle — Thistle — Scotland — Yard — Drav — Fray — Brawl — Trawl — Trail — Pursue — Purse — Pulse — Throb — Throw — Worth — Merit — Remit — Abate — Agate — Gate — Crush — Brash — Brush —Tall — Tall — Order — Bid — Bad — Hat — Wat — Tyler —Tiler — Tiber —Tribe — Trio — RITE.

London Express Service.

Boys And Girls Solution



SIDE GLANCES By Galbraith

"I wish you could convince my husband that $27.95 is cheap for a hat! He clings to old-fashioned ideas about a dollar being a dollar!"

JOHN CLARKE'S CASEBOOK

Kindness For Rodney

IT was a kind of gallantry, though rather a quixotic and not a very honourable kind of gallantry, that first got Rodney into trouble.

He fell in love with a girl who worked in a night-club; and though there is nothing to show that the girl returned his feelings, or was not extremely happy in her work, and well enough rewarded for doing it, Rodney determined she must be rescued from an occupation of which some puritan streak in him disapproved.

To rescue a girl against her will from a well-paid and congenial job, you might suppose it would be necessary to offer her another at least as attractive to her and, preferably, even more remunerative. Rodney did not seem to think so: and even had he so thought, he did not have any such job to offer, being himself only 19 years old and fairly humbly employed in a West End office.

• • •

RODNEY had a different plan. He gained access to his office one evening when everyone had gone home, and from it he stole all the money he could lay his hands on.

The grand total was £12 7s. 6d., and this sum Rodney took round to the girl at the night-club and, laying it before her, said, in effect: "Look, all this is yours; with this you can be independent of all this squalid life." He did not, of course, say where the money came from.

But the girl had a more realistic idea of the harsh economic facts of life. She thanked him, very sweetly no doubt, and said she preferred to keep her job.

Rodney took the money to the club bar and dejectedly drank it all away.

• • •

HE was soon caught for his crime of theft, and brought to Great Marlborough Street, where he pleaded guilty; and a great many people were at great pains to see how the young man who, while still a boy, had lost both his parents might best be helped. It was decided, at last, to put him on probation. Quarters were found for him, his rent was paid; and after some difficulty, for it is not easy to place a man who has robbed his former employers, Mr Charles Morgan, the probation officer, found him a job that seemed to hold excellent prospects.

He was to start work on a Saturday. He did not turn up. And from that day, which was in the middle of the summer, until the other morning, no more was heard of Rodney.

• • •

THEN Rodney, a lanky, rather bored - looking youth, dragged himself into the dock of a suburban court and was there found guilty of wandering abroad and lodging in the open air.

Mr Morgan was sent for, and he told the local magistrates all he knew of Rodney's history; the magistrates, holding that the youth had received help and consideration enough, sent him to prison for a month.

It was from prison that Rodney came back to Great Marlborough Street to plead guilty to breaking the terms of his original probation by failing to keep in touch with the probation officer.

Mr Morgan went to the box and said: "This young man's relatives have done all they could for him. In his favour I should say that £12 of the money he stole was paid back by a relative out of money the boy would have received."

• • •

RODNEY shifted from foot to foot uncomfortably, and the magistrate, Mr E. G. Robey, said to him: "I'm going to sentence you to one day's imprisonment for the original offence. You still have the sentence for wandering to serve, I shall not add to your burdens. It seems to me that you don't appreciate kindness..."

At the words a curious, wistful look came into Rodney's eyes; it struck me that he probably had used just such words, as the magistrate had, to his girl when she turned down the stolen riches he offered her. "You don't appreciate kindness.."

Living Language

Why we say Chancellor.

The title of the Lord High Chancellor comes from the Latin word "cancellus", which means a grating or lattice-work. In the Roman law-courts a minor official was stationed at the fence or lattice barring the general public. His job was to admit those with business inside and he was the original "chancellor". Later he became a secretary inside the court, and yet later a superintendent of all judges within the Roman Empire.

Getting On His Nerves

Johannesburg, Oct. 10.

The Australian bantamweight champion, Jimmy Carruthers, said here today that the long delay in his bout with the world title-holder, Vic Toweel, was "getting on his nerves."

The bout, previously scheduled for October 4, was postponed until November 8 because Toweel was suffering from an eye complaint.

Carruthers said: "I shall be glad to get into the ring with Toweel."

Carruthers did road-work this morning and wood chopping this afternoon.

Tomorrow night he will present prizes to winners at an amateur boxing tournament here. —Reuter.

Hongkong's Historic Cricket Week

Hongkong's historic cricket week opened yesterday with the arrival of the 12-member Australian cricket team, with Jack Chegwyn as manager and W. J. O'Reilly as captain.

During the next few days, local followers of the game will be treated for the first time in the Colony's cricket history to an exhibition of the sport by no less reputed masters of the game than five of the world's foremost cricketers in O'Reilly, Keith Miller, Don Tallon, Colin McCool and Arthur Morris.

The visiting team as a whole will be capable of demonstrating to local enthusiasts the finer points of practically every department of the game. In slow bowling there is O'Reilly, whose leg breaks and top-spinners have tied up more English test batsmen than any living bowler. In fast bowling there could be no better demonstrator than Keith Miller, although a slight doubt exists in the minds of a number of local cricketers whether the length of the HKCC pitch will be sufficient for his run-up to the wicket! Miller will undoubtedly be the main attraction not only for his bowling, and slip-fielding, but more perhaps for his batting, and speculation is already rife as to whether he will be able to achieve the Hongkong record of sending the ball over the Supreme Court! McCool is another combination of slow-bowler and excellent batsman, and with Walker, who is regarded in some circles to be of the same class as Miller and Lindwall, and A. Davidson, a fast left-handed bowler, should provide ample variety of bowling object-lessons.

A GREAT BATSMAN

Don Tallon will be assigned the task of working out the programme for a short-course in wicket-keeping, while in batting Arthur Morris who is ranked as one of the greatest batsmen in the world today will be closely watched. He is nearest of all Australians to approach Bradman and figured prominently in the last test series in 1950-1951 between England and Australia. In the first three Tests he was unable to do much, being out on every occasion to Alec Bedser, but in the Fourth Test he got over the Bedser hoodoo and his 206 not out was a great feat.

It will be too much to expect any of the local teams in the series of four matches to be played to be able to take the decision, but let us hope at least their stay at the wicket will be long enough to give spectators opportunities to watch the Australian bowlers in action.

The opening match will be played on Sunday and Monday at Chater Road between Chegwyn's XI and O'Reilly's XI. Both teams will consist of both Australian and Hongkong players and should provide the most interesting game of the series.

On Tuesday, which was originally a free date for the visitors, the Australians will play the Civilians at Kowloon Cricket Club and on Wednesday they will be in action against the Combined Services at Club de Recreio.

Their last match will be against the Colony XI at Chater Road on Thursday and Friday.

Amateur Bowler Turns "Pro"

London, Oct. 10.

Kenneth Lobban, the Jamaican fast medium bowler, who played as an amateur for Worcestershire County Cricket Club last season, has joined the County's professional staff.

Lobban, aged 28, is also a professional heavyweight boxer, and plays rugby for Kidderminster. He formerly played cricket for Kidderminster in the Birmingham League.—Reuter.

TO POPULARISE BOXING

London, Oct. 10.

The possibility of an exchange of boxing contests between India and Britain was discussed today by London promoter Jack Solomons and the Maharajah of Cooch-Bihar, representing the National Bengal Boxing Club.

Talks are only in the preliminary stage and are part of a plan to popularise boxing in India. The main object of the discussions today was the formation of a boxing board of control in Bengal, and the Maharajah will leave next week for India to start the project.—Reuter.

INTELLIGENCE TEST SOLUTION

Did you get the right answer to this simple test? There are four possibilities:

Florins:	0	1	2	3
Shillings:	5	6	3	0
Sixpences:	7	4	6	8

But the first and last are excluded since Mrs C. gave a florin and Charles a shilling.

So we know that the offertory included one florin, three shillings and four sixpences. The remaining coins were either three shillings or a florin and two sixpences.

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THE HONG KONG JOCKEY CLUB

SECOND RACE MEETING 1952/53

Saturday, 11th and Monday, 13th October, 1952

(Held under the Rules of The Hong Kong Jockey Club)

The First Bell will be rung at 1.30 p.m. and the First Race will be run at 2 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the First Race will be run at 12 Noon. The tiffin interval is after the Fourth Race (1.30 p.m.) on the 2nd Day.

There are 10 races on the 1st Day and 12 races on the 2nd Day (22 in all).

Through tickets (22 races—$44.00) as well as tickets for the Special Cash Sweep scheduled to be run on 11th October, 1952, may be obtained at the Cash Sweep Office of the Club at Telephone House, 1st Floor.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 10th October, will be sold and the reservation cancelled for future meetings.

THERE WILL BE NO SPECIAL CASH SWEEP ON THE LAST RACE.

To avoid congestion at the Cash Sweep Office at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:—

5 D'Aguilar Street, Hong Kong
or
382 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once Investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at $10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all chits, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers' Compradore Office will close at 10 a.m. on both days. The Secretary's Office will close at 11.45 a.m. the 1st Day and at 10 a.m. the 2nd Day. The Treasurers' Compradore Office is situated at Telephone House, 1st Floor, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of tiffins will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be $3.00 per day including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of $3.00 in order to gain re-admission.

No re-admission tickets will be issued.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Member's Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. MISA,
Secretary.

EXECUTORS
and
TRUSTEES
for the
COLONY
and the
FAR EAST

HONGKONG & SHANGHAI BANK
HONGKONG (TRUSTEE) LIMITED
The Trustee Company of The Hongkong and Shanghai Banking Corporation
Hong Kong.

NOTICE TO CONSIGNEES

Consignees per
BARBER-WILHELMSEN LINE
m.s. "TUNGSHA"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown where it will be at consignees risk and subject to the Wharf's terms and condition of storage and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Goddard & Douglas at 10 a.m. on the 16th October, 1952.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 17th October, 1952, will be subject to rent.

All claims against the steamer must be presented to the Undersigned on or before the 24th October, 1952, or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & CO., LTD.
Agents.

Hongkong, 11th October, 1952.

NOTICE TO CONSIGNEES

s.s. "BELLEROPHON"

Damaged cargo ex this vessel will be surveyed at Holt's Wharf between 10 a.m. and Noon on October 11 and 14, 1952, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE,
Agents.

Hongkong, October, 10, 1952.

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MUSICAL

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NOTICE

THE HONG KONG JOCKEY CLUB

Draft Programmes and Entry Forms for the 4th Race Meeting 1952/53 to be held on Saturday, 8th and Monday 10th November, 1952, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Thursday, 16th October, 1952.

By Order,
H. MISA,
Secretary.

THE HONG KONG JOCKEY CLUB

Special Cash Sweep on the Kwangtung Handicap, 1952.
Saturday, 11th October, 1952.

The Sale of Cash Sweep Tickets on the above will close at:

THE TREASURERS' OFFICES
Telephone House, at 6.00 p.m. on 10th October.

THE BRANCH OFFICES
382 Nathan Road, Kowloon at 4.00 p.m. on 10th October.
5 D'Aguilar Street, Hongkong at 5.00 p.m. on 10th October.

The Draw will be held in the Public Betting Hall at the Race Course, at 11.45 a.m. on Saturday, 11th October, 1952.

By Order,
PEAT, MARWICK, MITCHELL & CO.
Treasurers.

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